## **CHAPTER V**

## CONCLUSION AND RECOMMENDATION

## 5.1 Conclusion

This study aimed at determining the types and reasons for figurative language in selected lyrics Olivia Rodrigo "Sour" Album. In this case, Figurative language is a songwriter's approach of expressing their thoughts and emotions to give their song a more vivid, poetic quality that helps listeners understand the content or message more fully.

The style of writing lyrics using figurative language in this album is presented about the author's feelings and emotions when she was experiencing a difficult romantic period. The lyrics were presented using modern language which is packaged in casual but still poetic. Rodrigo has writing unique titles, instead of writing normally, Rodrigo wrote titles in lower case letters and some titles combined numbers and letters such as "good 4 u", and "hope ur ok" which is a proof of the singer's generation.. Latest, the album's contents entirely relate of negative teenager love experiences caused by an ex-lover's betrayal, and one song tells the sad story of a friend's life in the past entitle "hope ur ok".

The author's way of presenting the lyrics throughout the song is to convey experiences about disappointment, heartbroken, false promises and various kinds of

bad treatment can be conveyed well to the listener. That's why the album title is called "Sour".

There are 41 data was found in the album. The eleven songs contain figurative language. The song that contains the most using figurative language is "Hope Ur Ok" belongs to 7 occurrences. For all the types, hyperbole was the most used in these selected lyrics which belongs to 10 data. Hyperbole is a language style that is put together by a singer with the aim of making the writer's experience easier to convey by exaggerating a situation or action so as to give a deeper effect. Moreover, the reasons to add emotional intensity is the most used reasons in the album. This is because the singer's intention is in order the listeners to be involved in feeling the singer's bitter experience.

## **5.2** Recommendation

The researcher came to the conclusion in this study that there are still a lot of shortcomings in the research on figurative language in the selected lyrics of Olvia Rodrigo *Sour* album. Researchers experienced obstacles in the data analysis section because figurative language is very complex therefore it requires more consideration and understanding to match the data with theory. In order to improve upon previous research, the researcher would like to share some advice that may be used by researchers in the future, particularly those who want to study figurative language. Researchers would like to offer some suggestions as follows:

- For the students of the English Department, the researcher hopes that students
  can develop their abilities in figurative language either applying in daily life
  or applying it to literary works such as writing novels, writing songs, writing
  poetry and others. Students can also find their characteristics in writing after
  understanding stylistic rules.
- 2. For future researchers this study may serve as a reference, especially those with difficulties and an interest in carrying out research. In addition, subsequent researchers may choose to employ alternative ideas in their investigation. The researcher expects that this work will aid future research.