FIGURATIVE LANGUAGE FOUND THROUGH THE SELECTED LYRICS IN OLIVIA RODRIGO *SOUR* ALBUM: STYLISTICS APPROACH

THESIS

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DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

PUTERA BATAM UNIVERSITY

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Submitted in Partial Fulfillment of the Requirements for the degree of English Sarjana Sastra

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is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others

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ABSTRAK

Penggunaan bahasa kiasan merupakan aspek krusial dalam karya sastra. Jenis bahasa ini melibatkan pengungkapan ide dengan cara yang tidak literal atau tidak konvensional. Penelitian ini bertujuan untuk mengidentifikasi berbagai jenis dan alasan bahasa kiasan yang digunakan dalam lirik terpilih dari album Sour karya Olivia Rodrigo. Kajian tersebut mendasarkan pada teori Abrams dan Harpham (2015), dan Keraf (2016) untuk mengetahui tipe. Melalui teori yang dikemukakan oleh Perrine (2018) digunakan untuk mengetahui alasan bahasa kiasan yang terkandung di dalamnya. Jenis dan alasan tersebut didapat dari 11 lagu dalam album *Sour* karya Olivia Rodrigo. Peneliti memilih sumber data ini karena popularitas dan relevansinya dengan masyarakat. Penelitian ini menggunakan metode deskriptif kualitatif untuk menganalisis data dan metode observasi serta teknik non partisipatif dalam mengumpulkan data penelitian. Hasilnya menunjukkan sepuluh dari sepuluh jenis ditemukan. Tipe yang paling dominan digunakan pada lagu terpilih adalah hiperbola. Hiperbola sebagai gaya bahasa yang dirangkai oleh seorang penyanyi dengan melebih-lebihkan suatu keadaan atau tindakan dengan tujuan memberikan efek yang lebih dalam. Kemudaian, sebagai alasan untuk menambah intensitas emosional merupaan alasan yang paling banyak ditemukan dalam penelitiaan ini. Pasalnya, niat sang penyanyi adalah agar pendengarnya turut ikut merasakan pengalaman pahit yang dialami sang penyanyi.

Kata Kunci: *Bahasa Kiasan, Sour Album, Olivia Rodrigo, Gaya Bahasa*

ABSTRACT

The use of figurative language is a crucial aspect of literary works. This type of language involves expressing ideas in a non-literal or unconventional way. This study aimed at identifies the various types and reasons of figurative language used in selected lyrics from Olivia Rodrigo's Sour album. The study drown on the theories of Abrams and Harpham (2015), and Keraf (2016) to determine the types and the theory proposed by Perrine (2018) to determine the reasons of the figurative language contained in it. These types and reasons were obtained from 11 songs in Sour album by Olivia Rodrigo. The researcher selected this data source due to its popularity and relevance to society. The research used descriptive qualitative method to analyze data and observation method and non-participatory technique in collecting research data. The results showed ten out of ten types were found. The most dominant type used in the selected song is hyperbole. Hyperbole is language style that put together by a singer through exaggerating a situation or action in order to give a deeper effect. Moreover, the reasons to add emotional intensity is the most used reasons in the album. This is because the singer's intention is in order the listeners to be involved in feeling the singer's bitter experience.

Key words: *Figurative Language, Sour Album, Olivia Rodrigo, Stylistics*

MOTTO AND DEDICATION

MOTTO

"Life is like a roller coaster. It has its ups and downs... but it's your choice to either scream or enjoy the ride”

DEDICATION

I dedicate this thesis to the people who loves me; they are my grandparent, my mother, my beloved lover, my friends and people who supported me in going through this academic journey. To my beloved readers, thank you for appreciating this research and I hope this can be meant to you.

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The researcher realized that this thesis is still far from perfect than expected, therefore criticism and suggestions are always expected for the perfection of this thesis. In addition, the researcher would like to thank Miss. Nurma Dhona Handayani, S.Pd., M.Pd. as an academic supervisor for all the help and guidance as well as suggestions that were so meaningful while I was at Putera Batam University. I also realized that in conducting this research many parties have supported me in completing this research. Therefore, I would like to express my deepest gratitude to:

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