CHAPTER V CONCLUSIONS AND RECOMMENDATIONS

This chapter presents the findings that were obtained through data analysis. Conclusions are drawn based on research analysis and findings relevant to research questions. As a result, the conclusions reached are relevant to the acts and functions of expressive illocutionary acts in the film "Where is my home." In terms of advice, the researcher makes recommendations to readers, students, and future researchers.

5.1. Conclusion

The analysis and research findings lead to two conclusions, which are as follows. The first conclusion concludes that Deixis used Levinson (1983)'s theory, which was carried out in the film "Where Is My Home?" According to the research, there are 12 data points for person deixis. There are eight data for time deixis, five for place, four for social, and three for discourse deixis. Person deixis is the most used, with twelve data.

The second conclusion refers to the function of deixis that appeared in the "Where Is My Home" movie. There are six functions of deixis according to Levinson (1983) Thus, for 32 data, the researcher found a referential function with eight data. Then there are six data of emotive function. The next function is conative function with twelve data. The next function is phatic with four data, metalingual with one data, and the last function of deixis is poetic with one data. and the researcher found that conative is the most frequently use in the movie "Where is My Home"

Additionally, it was found that the quantity of data varies for each deixis types and function. Consequently, the most typically occurrence of types is person deixis because all the characters in "Where Is My Home" movie applied the direct speech in which all scenes used direct conversation. and for the function of deixis is for conative function, because in the data source shows so many utterances that contain direction to the hearer.

5.2. Recommendations

The researcher recommends further research on deixis and provides a detailed description of its use. Deixis is a crucial study that examines the purpose and meaning of referents in the words of readers and English learners. This study may also help readers improve their vocabulary for daily activities. The researcher suggests that the other researcher consider both the speaker's gestures and the deixis in the movie. This research can serve as a resource for future researchers in the field.

The researcher suggests using deixis as a practical learning tool in the classroom. Lecturers can use engaging media, such as film or video, to enhance student learning. This research can serve as a reference for students studying pragmatics, particularly in the field of deixis, and applying it to their daily lives, including social interactions.

For the students who want to analyse deixis, the researcher advises that they comprehend and learn about the theory of deixis. Readers can better comprehend text and gain an understanding of its contents, environment, and speaker's intended meaning by learning about the various types of deixis, such as person, spatial, and temporal deixis, as well as the functions of deixis, such as referential, emotive, conative, metalingual, phatic, and poetic, as well as the referent.