

CHAPTER I INTRODUCTION

1.1 Background of the Research

Context generally described as a chain of things that make contributions to reconstructing, that means supposed via way of means of a speaker in a communicative exchange. Unfortunately, one of this definition is so fashionable that its dangers being useless; in particular, its pragmatic angle is simply too vague, particularly on the subject of the function performed via way of means of the context withinside the reconstruction of a speaker`s that means (Bosco et al., 2004) In different words, contexts have a completely critical function in information and decoding an utterance, due to the fact the cause of withinside the communication isn't simply information of the phrase or sentences that the speaker stated however additionally the that means of the sentence.

Context facilitates recognize elements in generating and decoding speech orientated in customers and additionally Context impact the that means while a context changes the that means additionally change as well. Furthermore, Yi-Hua cited in (Sandi, 2021) stated, context isn't constrained to the previous utterances or statistics approximately the on-the-spot bodily environment. Instead, it different as precise contextual potentials or contexts for short, relating to massive arrays of notions that could encompass really any phenomenon viable via way of means of the human mind, together with co-texts, expectations, non-secular beliefs, social status, fashionable cultural assumptions, the bodily environment, etc.

If analysing pragmatic there is no context where in it cannot be stated that it is miles a practical has a look at due to the fact withinside the have a look at pragmatic context ought to be contained in it. Pragmatics is learning meaning through utterances spoken by speaker to listener. According to Levinson (1983) pragmatics is the study of about the relationship between language and the context that forms the basis for understanding. Levinson also added pragmatics including a discussion of presuppositions, speech acts, conversational implicatures, aspects of discourse structure, and deixis. Parker (2015) stated that the difference between semantics and pragmatics. While pragmatics is concerned with the elements of meaning that depend on or result from how the words and sentences are employed, semantics is concerned with the inherent meaning of words and sentences as linguistic statements in and of themselves.

According to Yule (1996) Deixis refers to something through language. deixis it is an important field of study in pragmatics, semantics and linguistics. Cairns, (1991) stated that deixis is very important in dialogue as it helps to bind participants to something specific. The point of space and time. Without that, each dialog would appear as a loose collection It is another language, but it is not. dialogue is a context in which some deixis references this context. Deixis is about a phenomenon that requires the meaning of a particular word or phrase in a speech Contextual information. Words or phrases that require contextual information for taxation Deixis, and beyond. Levinson, (1983) stated that deixis is related to the method of language. To encode or grammatically characterize speech contexts and language occurs based on how an utterance is interpreted depending on the analysis of the context of the utterance. The phenomenon of deixis can be found in the film; some conversations in each storyline present deixis. the film is presented in

language events via television media. According to Henry, (2005), movies are made not only to entertain people, but also to provide information from the actor to the audience.

Deixis phenomenon is also found in the Ellen show, in this talk show there are speakers and listeners (Noah ritter) when Ellen show asked about his experience when he just returned to California, then Noah told his experience and a conversation ensued between them. .discourse deixis encodes a reference to the part of the developing discourse in which the utterance exists Levinson, (1983),. In the other words, discourse deixis is a phrase used to refer to a particular discourse, including utterances, or the relationship between a signal and the surrounding text.

Ellen: “So you’re back in California, how was your flight?”
 Noah:” **It** was very, very, very fun”

When the speaker (Ellen) asked Noah as the hearer how about his flight was then Noah answered “it was very fun”, that’s mean this utterance contain the discourse deixis, “it” refers to his flight when he back to California. discourse deixis, also known as text deixis, refers to the use of terms in an utterance to refer to the part of the discourse contained in the utterance, including the utterance itself.

Besides that, researcher also give the others utterance from talk show of Live Kelly and Ryan in Miss Universe Catriona Gray, in this talk show there are three people, they are Kelly, Ryan and include Catriona. And then the speaker asks Catriona (hearer) how did she become miss universe then she replied that her success in achieving her dream as miss universe was a big part of her mother's dream since she was little, she really wanted her (Catriona) to be Miss Universe

Kelly: I understand **your mom**, and I believe moms have power, your mom dreamed that you would be miss universe
 Catriona: Yes, she did.

In the bold sentence (utterance) is the type of social deixis, when the speaker (Kelly) said about her mother's dreamed when Catriona (hearer) was child, and it comes true. Social deixis is the coding of social distinctions in language. According to Levinson (1983) social deixis deals with sentence elements that are determined by the circumstances in which a particular participant or language event takes place.

Deixis is not only found in everyday life but also in literature, for example in the movie. a film or movement is a work of art that has been worldwide literature and plays. Movies can introduce new ideas and helps us explore various social lives. In this research, the researcher focuses on deixis in movie "Where Is My Home" because in this film there are various types of deixis. The movie of "Where Is My Home" is a type of drama movie that talks about Wenya's parents separated when she was two years old, after which she lived with her father and stepmother. In the research, the researcher found several utterances that contain deixis in the movie "Where Is My Home," the researcher will be analyze the deixis utterance that found by characters in the movie.

Mom : "Wenya, mommy's gonna be really busy for **a few days**, so you're gonna go to your uncle's house and play with Da Pang, okay?"
 Wenya : "No. I don't want."

From this conversation the researcher found and concluded that **a few days** is type of time deixis. the conversation shows that when her mom as the speaker said "Wenya, mommy gonna be busy for a few days, so you are gonna go to your uncle's house and

play with Da Pang, okay? this sentence is showing orders to Wenya (hearer) to follow his orders, and in this sentence contains deixis time which tells how long the speaker will be busy for her work.

The understanding of phrases or utterances that contain deixis, as well as the fact that not all statements in the film "where is my home" have deixis, are what sparked the researcher's interest in this study. Researchers are urged by the preceding explanation to learn more about the application of deixis, particularly the several varieties of deixis. deixis is an expression associated with a particular point in time when an utterance is generated by the speaker Giergji, (2015:138) Deixis reference points are usually the moment of utterance, which represents coding time.

Besides that, from the movie "where Is My Home," the researcher also takes different phenomena of the sentences/conversations that contain different deixis, so here the second types that provide by researcher.

Da Pang's mom	: "This is your favourite, isn't it?"
Da Pang	: "Yeah"

From this conversation we know that the sentence "**this** is your favourite" is the type of discourse deixis, the use of terms within an utterance to refer to passages of speech that contain the utterance, including the utterance itself.

When Da Pang's mom as the speaker and Da Pang as the listener were in dining table, the speaker asks him (hearer) The hearer responded by said "yeah" in asking his mom. By the conversation show that Da Pang's mom asks him to respond her question.

Discourse deixis encodes a reference to the part of the developing discourse in which the utterance exists (Levinson, 1983). In other words, discourse deixis is a phrase used to refer to a particular discourse, including utterances, or the relationship between a signal and the surrounding text.

1.2 Identification of the problem

Based on the background of the above research, the following two main of the issues were identified:

1. Deixis use by the speakers involved context
2. The purposes of deixis in conversation
3. The types of deixis in the movie “Where is my home.”
4. The functions of deixis in the “Movie Where Is My Home.”

1.3 Limitation of the problem

Each analysis needs boundaries to stay on the topic of the discussion and focus the analysis on what is being discussed. Researchers find it interesting that the above issues are discussed or disclosed in this study, but they limit this study to:

1. Types of deixis in the movie “Where Is My Home”
2. Functions of deixis in the movie “Where Is My Home.”

1.4 Formulation of the problem

Based on limitation of problem, it was formulated the problems as the following research questions:

1. What are the types of deixis in the movie “Where Is My Home.”?

2. What are the functions of each deixis in the movie “Where Is My home.”?

1.5 Objectives of the research

1. To find out the types of deixis in movie “Where Is My home”
2. To find out the functions of deixis used in the movie “Where Is My Home.”

1.6 Significance of the research

The researcher hopes may give contribution to everyone who learn about deixis, and here the two of major significance about the research:

1.6.1 Theoretical Significance

This research is useful in contributing for linguistic research, especially in the pragmatics, namely: deixis in movie. In addition, this research can help students, in the English Department who are interested in studying pragmatics, especially in deixis.

1.6.2 Practical Significance

This research contributes to our understanding of pragmatic literature, specifically deixis. This research aims to provide practical insights into the phenomenon of deixis in communication and interaction. The explanation and analysis are for readers interested in studying linguistics, specifically Pragmatics and Deixis. This study will serve as a valuable resource for future researchers studying the same field

.1.7 Definition of Key Terms

In this study, a few crucial concepts have been established. Terms such as Follow:

- Context:** the significance of considering various contextual factors, including physical, social, cognitive, discourse, and temporal aspects, to understand the intended meaning of language use. By recognizing the dynamic interplay of these contextual elements, pragmatics aims to uncover implicit meanings, implicatures, and communicative intentions embedded within linguistic expressions. Understanding context is essential for accurately interpreting communication and recognizing the nuanced ways in which language is used in real-world interactions Bosco (2004)
- Deixis:** Deixis is concerned with how language encodes or grammaticalizes features of the context of utterance or speech event, and thus with how utterance interpretation is dependent on context analysis Levinson (1983)
- Pragmatics:** Pragmatics is the study of speaker meaning as well as how people comprehend and produce a communicative act in a concrete situation. Simply put, pragmatics is defined as contextual meaning Yule (1996).