

**DEICTIC EXPRESSION ANALYSIS OF THE  
CHARACTERS' UTTERANCES IN THE "WHERE IS  
MY HOME" MOVIE:  
A PRAGMATIC APPROACH**

**THESIS**



**By:**

**JUNI ARTA SAGALA**

**201210042**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2024**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of  
Sarjana Sastra**



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**201210042**

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PUTERA BATAM UNIVERSITY**

**2024**



## DECLARATION OF THE THESIS ORIGINALITY

Nama: Juni Arta Sagala

NPM: 201210042

Hereby declare that the term paper entitled:

### **DEICTIC EXPRESSION ANALYSIS OF THE CHARACTERS' UTTERANCES IN THE "WHERE IS MY HOME" MOVIE: A PRAGMATIC APPROACH**

is my real work, and neither this thesis nor any of its sections have ever been published in any form by me or anyone else, either fully or partially.

Batam, 16<sup>th</sup> January 2024



**Juni Arta Sagala**  
**201210042**

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**By:  
JUNI ARTA SAGALA  
201210042**

**The thesis has been examined to be submitted on the date as indicated below**

**Batam, 19<sup>th</sup> January 2024**



**Zia Hisni Mubarak, S.Pd., M.Pd.  
Supervisor**

## ABSTRAK

Penelitian ini bertujuan untuk mengetahui jenis-jenis deiksis dan fungsinya dalam penelitian ini. Data diambil dari film “Where is my home”. Penelitian ini mengidentifikasi jenis-jenis dan fungsi jenis-jenis deiksis berdasarkan teori Levinson (1983). Lima jenis deiksis berdasarkan teori Levinson: deiksis personal, deiksis spasial, deiksis temporal, deiksis sosial, dan deiksis wacana. Berdasarkan teori Jakobson (1960) enam fungsi deiksis: referensial, emotif, konatif, metalingual, fatis, dan puitis. Metode deskriptif kualitatif digunakan dalam penelitian ini (Creswell, 2013). Penelitian ini menggunakan metode observasi dan teknik non partisipatif Sudaryanto (2015) dalam pengumpulan data. Metode identitas pragmatis dan teknik penyetaraan kompetensi pragmatis (Sudaryanto 2015) digunakan dalam penelitian ini. Hasil penelitian berdasarkan jenis dan fungsinya adalah jenis deiksis orang sebanyak 12 data, deiksis spasial sebanyak 5 data, deiksis temporal sebanyak 8 data, deiksis sosial sebanyak 4 data, dan deiksis wacana sebanyak 4 data. Ditemukan fungsi deiksis yaitu fungsi referensial sebanyak 8 data, fungsi emotif sebanyak 6 data, fungsi konatif sebanyak 12 data, fungsi metalingual sebanyak 1 data, fungsi fatik sebanyak 4 data, dan fungsi puitis sebanyak 1 data. dalam penelitian ini deiksis orang merupakan fungsi yang paling sering digunakan sedangkan fungsi konatif merupakan fungsi yang umum digunakan dalam fungsi deiksis.

Kata Kunci : Pragmatik, Konteks, Deiksis.

## ABSTRACT

This study aims to determine the types of deixis and their functions in this research. The data are taken from the film "Where is my home". This research identified the types and function the types of deixis theorized by Levinson's (1983) theory. Five types of deixis based on Levinson's theory: personal deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis. Jakobson's (1960) theory proposed six functions of deixis: referential, emotive, conative, metalingual, phatic, and poetic. Qualitative descriptive methods were used in this research (Creswell, 2013). This research used observation methods and non-participatory techniques Sudaryanto (2015) in collecting data. The pragmatic identity method and pragmatic competency equalization techniques(Sudaryanto 2015) are used in this research. The result of this research based on the types and functions are the types of person deixis in 12 data, spatial deixis in 5 data, temporal deixis in 8 data, social deixis in 4 data and discourse deixis in 4 data. It is found the function of deixis which are referential function in 8 data, emotive function in 6 data, conative function in 12 data, metalingual function in 1 data, phatic in 4 data and poetic in 1 data. in this research person deixis is the most frequently used while the conative function is the common use in the function of deixis.

Keywords: Pragmatics, Context, Deixis.



## ACKNOWLEDGMENTS

In the most merciful and greater name of Jesus. The researcher completed the final project, "Deictic Expression Analysis of the Characters' Utterances in the "Where is My Home" Movie: A Pragmatic Approach," with the help of Jesus.

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The researchers apologize for all mistakes made in the studies and researcher hopes this thesis will be useful for the readers. May Jesus give them happiness, health, and mercy/ Amin.

Batam, 25<sup>th</sup> January 2024



**Juni Arta Sagala**  
201210042

## **MOTTO AND DEDICATION**

### **MOTTO**

**“Be strong and courageous. Do not be afraid or terrified because of them, for the LORD your God goes with you; he will never leave you nor forsake you.”**

**Deuteronomy 31:6**

### **DEDICATION**

**I dedicated this thesis to my beloved mother and the greatest mother in the world**

**(Mrs. Henni Tobing) who always supports me in all circumstances, who always loves me unconditionally.**

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