

**INDIVIDUAL PSYCHOLOGY IN NARRATIVE PROSE
“THE EPIC OF GILGAMESH” BY SANDARS:
PSYCHOLOGICAL APPROACH**

THESIS



BY:
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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2024**

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**Submitted in Partial Fulfilments of the Requirements for the Degree of
Sarjana Sastra**



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I, Imam nawawi, NPM. 171210077

Hereby declare that the term paper entitled:

INDIVIDUAL PSYCHOLOGY IN NARRATIVE PROSE “THE EPIC OF GILGAMESH” BY SANDARS: PSYCHOLOGICAL APPROACH

Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

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Imam Nawawi



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The thesis has been approved to be examined on the date as indicated below.

Batam, January 1th 2024



**Robby Satria, S.S., M.Hum.
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ABSTRAK

Penelitian ini berfokus pada Individual Psychology dari Alfred Adler yang mencakup "Fictional finalism". Penelitian ini bertujuan untuk memahami bagaimana Pembentukan Kepribadian Gilgamesh dalam alur cerita. Penelitian Deskriptif kualitatif ini menggali psikologis Gilgamesh sebagai tokoh utama dalam novel "The Epic of Gilgamesh" karya N.K Sandars, dengan menggunakan teori Individual psychology dari Alfred Adler struktur pembentukan psychology individu. Studi ini memberikan wawasan berharga tentang bagaimana terbentuknya psikology individu dan Fictional finalism dengan menganalisa secara dekat interaksi, keputusan, dan emosinya. Pendekatan Deskriptif kualitatif memastikan analisis tekstual yang menyeluruh, menangkap kompleksitas perjalanan psikologis Gilgamesh. Temuan ini berkontribusi pada pemahaman yang lebih luas tentang psikologis individu dan kepribadian manusia, serta acuan acuan akhir suatu individu yang membangun kepribadian. Dengan menggunakan pendekatan deskriptif kualitatif, penelitian ini mengumpulkan data melalui metode Library research dengan seluruh kata, kalimat, dan paragraf sebagai data primer dalam novel "The Epic of Gilgamehs", secondary data seluruh buku, jurnal, dan catatan yang berkaitan dengan theory Individual Psychology menggunakan teknik analisis deskriptif untuk menganalisis data. Temuan yang terdiri dari 1 data berisi tentang "Fictional finalism", 2 data "Striving for Superiority", 2 data "Social interest", 1 data "Birth order", 1 data "Inferiority Felling's", dan 1 data "Style of life" disajikan melalui Deskriptif analisis untuk memberikan pemahaman tentang Individual psikologi Gilgamesh. Secara keseluruhan penelitian ini memperkaya wacana sastra dan psikologi, meningkatkan pemahaman kita tentang seluk-beluk sifat manusia dan Individual Psikologi itu sendiri.

Kata Kunci: Psikologis, Individual psikologis, Fictional finalism, Alfred Adler.

ABSTRACT

This research focuses on Alfred Adler's Individual Psychology which includes "Fictional finalism". This research aims to understand how Gilgamesh's personality is formed in the storyline. This qualitative descriptive research explores the psychology of Gilgamesh as the main character in the novel "The Epic of Gilgamesh" by N.K. Sandars, using Alfred Adler's Individual psychology theory, the structure of the formation of individual psychology. This study provides valuable insight into how individual psychology and Fictional finalism are formed by closely analyzing interactions, decisions, and emotions. The qualitative descriptive approach ensures a thorough textual analysis, capturing complexity Gilgamesh's psychological journey. These findings contribute to a broader understanding of individual psychology and human personality, as well as the final reference point for an individual that builds a personality. Using a qualitative descriptive approach, this research collects data through the library research method with all words, sentences, and paragraphs as primary data in the novel "The Epic of Gilgamesh", secondary data for all books, journals and notes related to Individual Psychology theory using descriptive analysis techniques to analyze the data. The findings consist of 1 data containing "Fictional finalism", 2 data "Striving for Superiority", 2 data "Social interest", 1 data "Birth order", 1 data "Inferiority Feeling's", and 1 data "Style of life" presented through Descriptive analysis to provide an understanding of Gilgamesh's Individual psychology. Overall, this research enriches literary and psychological discourse, increasing our understanding of the intricacies of human nature and Individual Psychology itself.

Keywords: Psychological, Individual psychology, Fictional finalism, Alfred Adler.

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