

**THE REPRESENTATION OF GENDER ROLES IN  
“KIM JIYOUNG; BORN 1982” NOVEL BY CHO NAM-  
JOO: FEMINIST APPROACH**

**THESIS**



**GALUH VIRGINIA ELHAMSYAH**

**191210009**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2024**

**THE REPRESENTATION OF GENDER ROLES IN  
“KIM JIYOUNG; BORN 1982” NOVEL BY CHO NAM-  
JOO: FEMINIST APPROACH**

**THESIS**

**Submitted in partial fulfillment of the requirement for English Sarjana  
Sastra**



**GALUH VIRGINIA ELHAMSYAH**

**191210009**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2024**

## SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini :

Nama Lengkap : Galuh Virginia Elhamsyah  
NPM : 191210009  
Fakultas : Ilmu Sosial dan Humaniora  
Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi dengan judul:

**The Rrepresentation of Gender Roles in “Kim Jiyoung; Born 1982” Novel by Cho Nam-Joo: Feminist Approach**

Adalah hasil karya saya sendiri dan belum pernah dipublikasikan dan bukan hasil “duplikasi” dari orang lain. Di dalam skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah tertulis oleh orang lain, kecuali yang secara tertulis dikutip di dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar Pustaka.

Demikianlah pernyataan ini dibuat dalam keadaan sadar dan tanpa ada unsur paksaan dari siapapun.

Batam, 17 Januari 2024

Yang menyatakan,



**Galuh Virginia Elhamsyah**

191210009

**THE REPRESENTATION OF GENDER ROLES IN  
“KIM JIYOUNG; BORN 1982” NOVEL BY CHO NAM-  
JOO: FEMINIST APPROACH**

**THESIS**

Submitted in partial fulfillment of the requirement for English Sarjana  
Sastra

By:

**Galuh Virginia Elhamsyah**

**191210009**

This thesis has approved to be  
submitted on the date as indicated  
below.

Batam, January 18<sup>th</sup> 2024

  
**Drs. Gaguk Rudianto, M.Pd**

**SUPERVISOR**

## **ABSTRACT**

Although it may not be visible, most women in today's culture have a disadvantage when it comes to portraying their position as a woman. As a result of this research, the gender roles created by society mostly depict how women exist in second place after males. Through the story, it is possible to draw conclusions on how the gender roles that exist are so severely imbalanced. Using feminist theory to draw a line and emphasize the topic, the researcher points out the facts provided by the novel. The major data source is the primary source of information used in the research; for this study, the primary data source is the book Kim Jiyong, Born 1982. Quotations will be used as the primary source of data for this qualitative study. A documentary approach utilizing descriptive qualitative research will be used to acquire data. The descriptive narrative technique used in this research is presented in a way that makes it easy for readers to understand. In this research, the researcher could find that it is very clear that gender roles exist in the data that researcher choose. Gender roles in Kim Ji young; Born 1982 mostly disadvantaging female in this whole scenario. How a family would esteem a girl more than a boy from birth. Most girls opt not to celebrate the holidays with their own family, but instead with their in-laws or their husband's. The girls will soon come to the realization that their time with their own families has decreased since getting married.

**Keywords:** Gender roles, Feminism, Secon Position

## ABSTRAK

Meski tidak terlihat, sebagian besar perempuan dalam budaya saat ini memiliki kelemahan dalam menggambarkan posisi mereka sebagai perempuan. Dari hasil penelitian tersebut, peran gender yang diciptakan masyarakat sebagian besar menggambarkan bagaimana perempuan berada pada posisi kedua setelah laki-laki. Melalui cerita tersebut, kita bisa mengambil kesimpulan betapa peran gender yang ada begitu timpang. Dengan menggunakan teori feminis untuk menarik garis dan menekankan topik, peneliti menunjukkan fakta-fakta yang diberikan dalam novel. Sumber data utama adalah sumber informasi utama yang digunakan dalam penelitian; untuk penelitian ini sumber data primernya adalah buku Kim Jiyoung, Born 1982. Kutipan akan dijadikan sumber data utama pada penelitian kualitatif ini. Pendekatan dokumenter dengan menggunakan penelitian deskriptif kualitatif akan digunakan untuk memperoleh data. Teknik naratif deskriptif yang digunakan dalam penelitian ini disajikan sedemikian rupa sehingga mudah dipahami oleh pembaca. Dalam penelitian ini, peneliti dapat menemukan bahwa sangat jelas adanya peran gender dalam data yang dipilih peneliti. Peran gender dalam Kim Jiyoung; Lahir tahun 1982 sebagian besar merugikan perempuan dalam seluruh skenario ini. Bagaimana sebuah keluarga akan lebih menghargai anak perempuan daripada laki-laki sejak lahir. Kebanyakan anak perempuan memilih untuk tidak merayakan hari raya bersama keluarga mereka sendiri, melainkan bersama mertua atau suami mereka. Para gadis akan segera menyadari bahwa waktu mereka bersama keluarga telah berkurang sejak menikah.

**Kata Kunci:** Gender roles, Feminisme, Posisi kedua

## ACKNOWLEDGMENT

Praise and gratitude toward thank God for the abundance of grace and guidance, so that the thesis discusses which about “THE REPRESENTATION OF GENDER ROLES IN “KIM JIYOUNG; BORN 1982” NOVEL BY CHO NAM-JOO: FEMINIST APPROACH” can be completed.

This thesis is submitted in partial fulfilment of the requirement for English Sarjana Sastra in Putera Batam University. To finish this thesis, author has recognized obstacles and difficulties encountered but the assistance, encouragement, and guidance from many, this task can be completed in time.

Author wants to give thanks to the following for every valuable time was that was dedicated to help author during the data gathering, processing, and writing of this thesis.

1. Mrs. Dr. Nur Elfi Husda, S.Kom., M.SI as the rector of Putera Batam University
2. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as the dean of Social Sciences and Humanities Faculty of Putera Batam University.
3. Mrs. Nurma Dhona Handayani, S.Pd., M.Pd as the head of English Literature Program Study, who helps me a lot.
4. Drs. Gaguk Rudianto, M.Pd as the thesis supervisor.
5. To all lecturers and staff in Putera Batam University.
6. Author’s parents and family who always give some suggestions, help and support the author.
7. My partner—Oliver and my friends who always help and give support.
8. To everyone who cannot be mentioned one by one.
9. Last but not least, I wanna thank me, I wanna thank me for believing in me, I wanna thank me for doing all this hard work, I wanna thank me for having no days off, I wanna thank me for, for never quitting.

May God bless and always.

Batam, February 23th, 2024

Galuh Virginia Elhamsyah

## TABLE OF CONTENTS

HALAMAN SAMBUT DEPAN .....	i
HALAMAN SAMBUT DEPAN .....	ii
SURAT PERNYATAAN ORISINALITAS .....	iii
SURAT PENGESAHAN .....	iv
ABSTRACT .....	v
ABSTRAK .....	vi
ACKNOWLEDGMENT .....	vii
TABLE OF CONTENTS.....	ii
LIST OF FIGURES .....	iv
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research .....	1
1.2 Identification of the Problem .....	5
1.3 Limitation of the Problem .....	5
1.4 Formulation of the Problem.....	5
1.5 Objectives of the Research .....	6
1.6 Significance of the Research.....	6
1.7 Definition of Key Terms .....	7
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK.....	8
2.1 Feminism.....	8
2.1.1 Gyno criticism .....	11
2.1.2 Feminist Theory .....	12
2.1.3 Gender Roles .....	13
2.1.3.1 Gender Roles, Marriage, and the Family.....	14
2.1.3.2 Gender Roles: Focus on Social Institutions .....	15
2.2 Previous Research .....	18
2.3 Theoretical Framework .....	20
CHAPTER III RESEARCH METODOLOGY .....	22
3.1 Research Design .....	22
3.2 Object of the study .....	22
3.3 Method of Collecting Data .....	23
3.4. Method of Analyzing Data .....	24



3.5. Method of Presenting Research Result .....	25
<b>CHAPTER IV DISCUSSION .....</b>	<b>26</b>
4.1. Preliminary Analysis .....	26
4.1.1 Plot.....	26
4.1.2 Characters .....	28
4.1.3 Setting.....	30
4.1.4 Point of View .....	32
4.1.5 Theme.....	32
4.2. The Inequality in Gender Roles in Kim Jiyoung’s Novel.....	33
4.2.1 The Inequality in Gender Roles Disadvantaging Men in Family .....	34
4.2.2 The Inequality in Gender Roles Disadvantaging Women in Family .....	35
4.3 The society that promotes the inequality of gender roles reflect to the position for women in gender roles Kim Jiyoung’s Novel .....	42
4.3.1 The society that promotes the inequality of gender roles impacting Kim Jiyoung’s family .....	43
4.3.2 The society that promotes the inequality of gender roles impacting Kim Jiyoung’s social life .....	46
4.3.3 The society that promotes the inequality of gender roles impacting Kim Jiyoung’s work life.....	51
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>	<b>55</b>
5.1. Conclusions .....	55
5.2. Suggestion .....	56
<b>REFERENCES.....</b>	<b>57</b>
<b>APPENDIX .....</b>	<b>59</b>
<b>CURRICULUM VITAE.....</b>	<b>63</b>

## **LIST OF FIGURES**

<b>Figure 2.1</b> Theoretical Framework.....	<b>21</b>
--	-----------