

REFERENCES

- Abbas, N. (2020). Dampak feminisme pada perempuan. *AL-WARDAH: Jurnal Kajian Perempuan, Gender Dan Agama*, 14(2), 187–198. <http://dx.doi.org/10.46339/alwardah.v14i2.292>
- Ahyar, J. (2019). *Apa itu sastra jenis-senis karya sastra dan bagaimanakah cara menulis dan mengapresiasi sastra*. Deepublish.
- Alcott, L. M. (2004). *Little Women* (C. Cautie & G. Stade, Eds.; Vol. 2). Barnes & Noble, Inc.
- Asriyanti, S., Arafah, B., & Abbas, H. (2022). The representation of women's dependence on men in Little Women. *Academy Publication: Theory and Practice in Language Studies*, 12(4), 790–796. <https://doi.org/10.17507/tpls.1204.21>
- Astuti, R. D., & Kistanto, N. H. (2021). Women Oppression as a Result of Male Dominated Culture as Represented in Shenoy's Novel 'The Secret Wish List'. *E3S Web of Conferences*, 317(E3S Web Conf.), 1–6. <https://doi.org/10.1051/e3sconf/202131703005>
- Creswell, John. W., & Creswell, J. D. (2018). *Research design: qualitative, quantitative, and mixed methods approaches*. (5th ed.). Sage, Los Angeles.
- Damono, S. D. (2011). Pengarang, karya sastra dan pembaca. *LiNGUA: Jurnal Ilmu Bahasa Dan Sastra*, 1(1), 22–37. <https://doi.org/10.18860/ling.v1i1.540>
- de Beauvoir, S. (1956). *The second sex* (H. M. Parshley & J. Turman, Eds.; Vol. 2). Lowe and Brydone (Printers) LTD., London.
- Dinshaw, C. (2007). *A history of feminist literary criticism* (G. Plain & S. Sellers, Eds.). Cambridge University Press.
- Fajri, R. A., & Kirana, A. W. (2020). Pandangan feminisme dalam lagu Dear Future Husband oleh Meghan Trainor. *ETNOLINGUAL*, 4(2), 104–125. <https://doi.org/10.20473/etno.v4i2.23129>
- Fitriani, I., Diman, P., Perdana, I., Misnawati, M., & Jumadi, J. (2023). Representasi perempuan abad 21 dalam novel Jalan Panjang Menuju Pulang karya Pipiet Senja kajian: feminisme eksistensial. *Bhinneka: Jurnal Bintang Pendidikan Dan Bahasa*, 1(4), 190–207. <https://doi.org/10.59024/bhinneka.v1i4.390>
- French, M. (2008). *From eve to dawn: a history of women revolution and the struggles for justice in 20th century; foreword by Margaret Atwood*. The Feminist Press.
- Hannam, J. (2012). *Feminism* (2nd ed.). Routledge.
- Kasimbara, D. C. (2022). The struggle of women existence in "Isn't it Romantic" novel by Wendy Wessertain. *EScience Humanity Journal*, 2(1), 9–16. <https://doi.org/10.37296/esci.v2i1.28>
- Kurnianto, E. A. (2021). Women's struggle in achieving self-existence in the novel Sintren. *KANDAI*, 17(1), 105–118. <https://doi.org/doi.org/10.26499/jk.v17i1.2375>
- Kusumondanu, P. (2021). Existentialist feminism in Lauren Schmidt Hissrich's the Witcher (2019). *Litera Kultura: Jurnal of Literary and Cultural Studies*, 9(3), 38–45. <https://doi.org/10.26740/lk.v9i3.47010>
- Lieske, P. (2009). *Encyclopedia of feminist literary theory* (E. K. Wallace, Ed.). Taylor & Francis e-Library.

- Mali, F. (2022). Representasi feminisme dalam novel Dilan Dia adalah Dilanku tahun 1990 karya Pidi Baiq. *Jurnal Mitra Manajemen*, 5(10), 687–700. <https://doi.org/10.52160/ejmm.v5i10.576>
- Martin, V. (1962). *Existentialism (Philosophy Series)*. The Thomist Press.
- Marshall, C., & Rossman, G. B. (2016). *Designing qualitative research* (6th ed.). SAGE Publications, Inc.
- Mohammad, M. (2023, August 30). *SNHR's 12th Annual Report on Enforced Disappearance in Syria on the International Day of the disappeared: Enforced disappearance is an ongoing crime in Syria*. Syrian Network for Human Rights. Retrieved September 30, 2023, from <https://snhr.org/blog/2023/08/30/snhrs-12th-annual-report-on-enforced-disappearance-in-syria-on-the-international-day-of-the-disappeared-enforced-disappearance-is-an-ongoing-crime-in-syria/>
<https://snhr.org/blog/2021/11/25/57072/>
- Napsiah, N., Munthe, H. M., Ledyawati, L., & Wahjudin, L. (2023). Anak Mikhrul: exposing gender inequality in Lampung custom practices. *PALASTREN: Jurnal Studi Gender*, 16(1), 109–134. <https://doi.org/10.21043/palastren.v16i1.14716>
- Nurgiyantoro, B. (2015). *Teori pengkajian fiksi* (11th ed.). Gadjah Mada University Press.
- Piri, M. D. S., Maru, M. G., & Olii, S. T. (2022). Sisterly bonds in Alcott's Little Women: an analysis of female sibling relationship. *SoCul: International Journal of Research in Social Cultural*, 2(4), 645–652. <https://doi.org/10.53682/soculijrccsscli.v2i4>
- Pradita, S. M. (2020). Sejarah pergerakan perempuan Indonesia Abad 19 – 20: tinjauan historis peran perempuan dalam pendidikan bangsa. *CHRONOLOGIA*, 2(2), 65–78. <https://doi.org/10.22236/jhe.v2i2.6060>
- Ratna, N. K. (2015). *Teori, metode, dan teknik penelitian sastra*. Pustaka Pelajar.
- Sarah, R., Sudjatnika, T., & Pramita, A. (2023). The woman's existence in Walter Tevis's the Queen's Gambit. *Saksama: Jurnal Sastra*, 2(1), 1–13. <https://doi.org/10.15575/sksm.v2i1.25911>
- Showalter, E. (1985). *The new feminist criticism: essays on women, literature, and theory*. Phanteon Books.
- Suhadi, M. F., Pardi, P., Manugeran, M., Zein, T. T., & Pratiwy, D. (2023). Existential feminism in Andrea Hirata's novel Padang Bulan and Cinta di Dalam Gelas. *Eralingua: Jurnal Pendidikan Bahasa Asing Dan Sastra*, 7(2), 174–187. <https://doi.org/10.26858/eralingua.v7i2.46011>
- Tong, R. (2014). *Feminist thought: a more comprehensive introduction*. Westview Press.
- Wallace, E. K. (2009). *Encyclopedia of feminist literary theory*. Routledge.
- Walters, M. (2005). *Feminism: a very short introduction*. Oxford University Press.
- Warnock, M. (1967). *Existentialist Ethics* (1st ed.). Palgrave Macmillan UK.