

**WOMENS' STRUGGLE TO ACHIEVE THE
EXISTENCE PORTRAYED IN "LITTLE WOMEN"
NOVEL BY LOUISA M ALCOTT:
FEMINIST APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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Batam, 19th January 2024



Dinar Rosiana Mareta
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DECLARATION OF THE THESIS ORIGINALITY

I, Dinar Rosiana Mareta, NPM No. 201210056

Hereby declare that the term paper entitled:

WOMENS' STRUGGLE TO ACHIEVE THE EXISTENCE PORTRAYED IN "LITTLE WOMEN" NOVEL BY LOUISA M ALCOTT: FEMINIST APPROACH

Is the real work of myself and I realized that this thesis has never been published
in other media before, partially or entirely, in the name of mine or others.

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**WOMENS' STRUGGLE TO ACHIEVE THE
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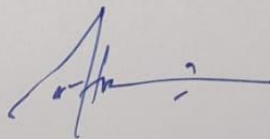
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
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The thesis has been examined on the date as indicated below

Batam, 19th January 2024



**Afriana, S.S., M.Pd.
Supervisor**

ABSTRAK

Feminisme adalah sebuah gerakan sosial yang bertujuan untuk meningkatkan suara perempuan untuk mendapatkan hak yang sama di masyarakat dengan laki-laki. Penelitian ini akan menemukan perjuangan perempuan untuk mencapai eksistensi dan hambatan yang dihadapi para tokoh dalam mencapainya melalui empat orang anak perempuan Maret dan ibu mereka, yang memiliki kepribadian yang berbeda satu sama lain. Novel "Little Women" digunakan sebagai sumber data dalam penelitian ini karena adanya isu feminisme yang terkandung di dalam cerita. Penelitian ini menggunakan feminisme eksistensial yang didasarkan pada teori de Beauvoir (1956) dan didukung oleh Tong (2014) yang memetakan cabang feminisme. Penelitian ini menggunakan metode kualitatif. Kemudian, dalam mengumpulkan data, digunakan metode penelitian kepustakaan oleh Ratna (2015), meliputi sumber data primer dan sumber data sekunder. Oleh karena itu, analisisnya menggunakan metode analisis deskriptif yang diteorikan oleh Ratna (2015). Hasil dari data yang diperoleh berbentuk deskriptif, yang hanya menggunakan kata-kata atau kalimat untuk menganalisis dan menyajikan data. Temuan dari penelitian ini adalah beberapa perjuangan perempuan untuk mencapai eksistensinya, pertama dengan bekerja, kedua dengan intelektual, dan ketiga dengan menolak "liyan" atau liyan. Selain itu, hambatan yang dihadapi oleh tokoh juga ditemukan sebagian besar karena masyarakat dan budaya. Terdapat dua hambatan, yaitu perspektif masyarakat berdasarkan persepsi budaya dan ketakutan diri terhadap perspektif masyarakat. Oleh karena itu, karakter-karakter perempuan dalam keluarga March, seperti Jo, Meg, Amy, Beth, dan Marmee, merepresentasikan temuan-temuan ini.

Kata kunci: feminisme, perjuangan perempuan, eksistensi

ABSTRACT

Feminism is a social movement that aims to increase women's voices to get the same rights in society as men. The research is going to discover the women's struggles to achieve existence and the obstacles that the characters face in achieving it through four March girls and their mothers, who have different personalities from each other. The “Little Women” novel is used as a data source in this study because of the feminism issue contained in the story. This research used existentialist feminism based on de Beauvoir's theory (1956) and supported by Tong (2014), which maps out the branch of feminism. This research uses qualitative methods. Then, in collecting data, the library research method by Ratna (2015) was used, including the primary data source and secondary data source. Therefore, the analysis used the descriptive analysis method theorized by Ratna (2015). The result of the data was in a descriptive form, which only used words or sentences to analyse and present the data. The finding of this research was that several women's struggles to achieve their existence, first by getting to work, second by intellectual, and third by rejecting “liyan” or otherness. Moreover, the obstacles faced by character are also found to be mostly because of society and culture. There are two obstacles, which are the perspective of society based on cultural perception and the self-fear of society’s perspective. Therefore, the female characters in the March family, such as Jo, Meg, Amy, Beth, and Marmee, represented these findings.

Keywords: feminism, women’s struggles, existence

MOTTO AND DEDICATION

MOTTO

**“If you love what you are doing, you will be successful”
(Albert Schweitzer)**

DEDICATION

I dedicated this thesis to my beloved parents who always support and loves me since I was child.

I also dedicated this thesis to the readers who read this research.

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All praise to Allah the lord is merciful and compassionate researcher who has been in completing this thesis entitled “Womens’ Struggle to Achieve the Existence Portrayed in “Little Women” novel by Louisa M Alcott: Feminist Approach” for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, Putera Batam University.

The researcher realized that this thesis is far from perfect. Therefore, the researcher with pleasure will always accept criticism and suggestion. With all the limitation, the researcher also realized that this thesis would not complete without help, guidance, and encouragement from the various parties. Moreover, the researcher would like to say thanks to her beloved father and mother for the love inspiring and blessing given her endlessly in taking this undergraduate program. The researcher also wishes to express her gratitude and appreciation to Ms. Afriana, S.S., M.Pd. as the thesis supervisor who has contributed the ideas, motivation, and time in arranging this thesis.

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The researcher apologizes for all mistakes made in the studies and also researcher hopes this thesis will be useful for the readers. May Allah give them happiness, health, and mercy. Aamiin.

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