

**AN ANALYSIS OF LANGUAGE STYLE IN AVATAR
MOVIE: THE WAY OF WATER: SOCIOLINGUISTIC
APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2024**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

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The thesis has been submitted be examined on the date as indicated below

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A handwritten signature in blue ink, consisting of a large, stylized 'S' followed by a vertical line and a horizontal stroke.

**Zia Hisni Mubarak,S.pd.,M.pd
Supervisor**



ABSTRAK

Tujuan dari penelitian digunakan untuk mengidentifikasi jenis-jenis gaya bahasa dan fungsinya yang digunakan oleh tokoh- tokoh dalam film berjudul “Avatar: The Way of Water”. Penelitian ini menerapkan teori jenis gaya Bahasa oleh Joos (1967) dan fungsi oleh Leech(1981).Penelitian ini adalah penelitian kualitatif, metode pengumpulan data adalah oservasional oleh Sudaryanto(2015) dan tekniknya adalah non partisipasi, dan metode analis datametode identitas referensial oleh Sudaryanto(2015). yang diisi dengan kata- kata dan wacana yang menggarisbawahi makna data, didukung dengan metode pengumpulan data metode observasional oleh Sudaryanto (2015), dan metode analisis data identitas referensial oleh Sudaryanto (2015). Hasil penelitian menunjukkanbahwa kelima gaya bahasa yang ada dalam film tersebut berjumlah 28 data, yaitugaya tuturan beku, formal, konsultatif, santai, dan intim. Selanjutnya, kelima fungsiditemukan yang 11 data, yang merupakan 2 fungsi informasional, 3 fungsi ekspresif, 3 fungsi direktif, 2 fungsi estetis, dan 1 fungsi fatik, sehingga totalnya ada 11 fungsi bahasa ditemukan. Karena setiap tujuan komunikasi adalah menyampaikan pesan dengan baik kepada lawan bicara lain,fungsi Bahasa dan gaya Bahasa dperlukan dalam komunikas bagi peserta untuk menyampaikan ide dan pesan mereka dengan lebih baik di masyarakat . singkatnya deskripsi jenis dan fungsi Bahasa yang ditemukan dalam film “ Avatar : The Way Of Water “ berlaku dalam masyarakat kehidupan nyata.

Kata kunci: gaya bahasa, fungsi bahasa, sociolinguistik

ABSTRACT

The aims of this research to identify the types of language style and its function used by characters in the movie entitled "Avatar: The Way of Water. This research applied the theory of the types of language style by Joos (1967), and function by Leech (1981). This research is qualitative research, The method of collecting data is observational method by Sudaryanto (2015) and the technique is non-participatory, and method of analyzing data of referential identity method by Sudaryanto (2015). The research result shows that all five of the language style existed in the movie with total 28 data, which is frozen, formal, consultative, casual, and intimate style. Next, all five of the functions are found which 11 data, which are 2 of informational function, 3 of expressive, 3 of directive, 2 of aesthetic, and 1 of phatic, which resulted to total of 11 language functions found. As every goal of communication is to deliver the message well to the other participants, language functions and language styles are both needed in communication for participants to deliver their ideas and messages better in society. In short, the description of language types and functions found in "Avatar: The Way of Water" Movie is applicable in real life societies.

Keywords: language style, language function, sociolinguistics

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