

**AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY
SPEECH ACTS IN “THE SUMMER I TURNED
PRETTY” TV SERIES: PRAGMATIC APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2024

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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DECLARATION OF THE THESIS ORIGINALITY

I, Bella Natasia Panjaitan with NPM No. 201210049, undersigned below Hereby declare that the term paper entitled:

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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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APPROVAL PAGE

AN ANALYSIS OF EXPRESSIVE ILLOCUTIONARY SPEECH ACTS IN “THE SUMMER I TURNED PRETTY” TV SERIES: PRAGMATIC APPROACH

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Sarjana Sastra**

By

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The thesis has been examined to be submitted on the data as indicate below:

Batam, 26th January 2024

A handwritten signature in blue ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

**Ambalegin, S.Pd., M.Pd
Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk mengetahui tindakan ekspresif dalam percakapan saat berkomunikasi di antara karakter serial TV “The Summer I Turned Pretty”. Peneliti menerapkan teori Searle & Vanderveken (1985) untuk mengkaji tindakan ekspresif dan teori Leech (1983) untuk mengkaji fungsi tindakan ekspresif. Objek penelitian ini adalah dari sumber data serial TV “The Summer I Turned Pretty” tentang tindak tutur. Peneliti menemukan data terkait dengan tindakan ekspresif dalam serial TV “The Summer I Turned Pretty”. Metode penelitian adalah metode kualitatif. Metode observasi dan teknik pencatatan digunakan untuk mengumpulkan data. Untuk menganalisis data, peneliti menggunakan metode identitas pragmatis. Penelitian ini menggunakan metode deskriptif naratif untuk menyajikan hasilnya. Oleh karena itu, hasilnya disajikan dalam bentuk kata dan kalimat untuk membantu pembaca memahami analisisnya. Temuan penelitian ini adalah 31 data dari 13 tindakan yang berbeda, dan untuk pertanyaan kedua, terdapat 31 data yang berfungsi sebagai tindakan ekspresif dalam Serial TV “The Summer I Turned Pretty”. Peneliti menemukan ada 4 data ucapan terima kasih, 2 data permintaan maaf, 2 data ucapan, 2 data ucapan selamat, 3 data pujian, 2 data protes, 2 data keluhan, 3 data ratapan, 2 data penyesalan, 1 data ucapan turut berduka cita, 3 data pujian, 2 data bualan, dan 3 data sambutan. Tindakan yang paling dominan adalah tindakan berterima kasih dengan 20 data. Hal ini karena pembicara dan pendengar biasa mengungkapkan rasa terima kasih. Fungsi tindak ekspresif yang paling dominan adalah ramah tamah dengan 20 data. Hal ini dikarenakan penutur dan mitra tutur menunjukkan rasa hormat dan santun.

Kata kunci: pragmatik, tindakan ekspresif, kualitatif

ABSTRACT

This research aimed at finding out the expressive acts in conversation during communication among characters in “The Summer I Turned Pretty” TV Series. The researcher applied the theory of Searle & Vanderveken (1985) to examine the expressive acts and the theory of Leech (1983) to examine the functions of expressive acts. The object of this research is the acts of expressive and functions of expressive act from “The Summer I Turned Pretty” TV Series. The researcher found the data related to the expressive acts of “The Summer I Turned Pretty” TV Series. The research design was qualitative method. The observational method and note-taking technique were employed to collect data. To analyze the data, the researcher used the pragmatic identity method. This research used a descriptive narrative method to present the results. Therefore, the results are presented in words and sentences to help the readers understand the analysis. The findings of this research were 31 data of 13 different acts, and for the second question, there were 31 data in function of expressive acts in “The Summer I Turned Pretty” TV Series. The researcher found there are 4 data of thank, 2 data of apologize, 2 data of greeting, 2 data of congratulate, 3 data of praise, 2 data of protest, 2 data of complaint, 3 data of lament, 2 data of deplore, 1 data of condole, 3 data of compliment, 2 data of boast, and 3 data of welcome. The most dominant act is the act of thank with 20 data. This is because the speaker and the hearer used to express gratitude. The most dominant function of expressive act is convivial with 20 data. This is because the speaker and the hearer show respect and politeness.

Keywords: pragmatic, expressive acts, qualitative

MOTTO AND DEDICATION

MOTTO

“Be devoted to prayer, keeping alert in it with thanksgiving”

Colossians 4 : 2

DEDICATION

**I dedicated this thesis to myself, who has been able to fight and survive so far.
Also to my beloved and amazing parents.**

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All praise and gratitude to Jesus Christ for the blessings and mercy that has been given, so the researcher can complete this thesis entitled “An Analysis Of Expressive Illocutionary Speech Acts In “The Summer I Turned Pretty” Tv Series: Pragmatic Approach” for the requirements to complete the undergraduate study program (S1) in the English Literature Department, University of Putera Batam. The researcher realizes that the writing of this thesis is far from perfect. Therefore, the researcher will always be happy to receive criticism and suggestions. The researcher wishes to express her gratitude and appreciation to Mr. Ambalegin, S.Pd., M.Pd. as the thesis supervisor who has contributed with his suggestion, ideas and time in the preparing this thesis.

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The researcher apologizes for any mistakes made during the research and also hopes that this thesis can be useful for the readers. May God Almighty give the love, protection, happiness, health to all of us.

Batam, 26th January 2024



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TABLE OF CONTENTS

COVER	i
TITLE PAGE	ii
SURAT PERNYATAAN ORISINALITAS	iii
DECLARATION OF THE THESIS ORIGINALITY	iv
APPROVAL PAGE	v
ABSTRAK	vi
ABSTRACT.....	vii
MOTTO AND DEDICATION.....	viii
ACKNOWLEDGMENTS	ix
TABLE OF CONTENTS.....	ix
LIST OF FIGURES	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Identification of the Problem.....	8
1.3 Limitation of the Problem	8
1.4 Formulation of the Problem.....	8
1.5 The objective of the Research	9
1.6 Significance of the Research	9
1.6.1 Theoretical Significance	9
1.6.2 Practically Significance.....	10
1.6.3 Definition of Key Terms	10
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK.....	9
2.1 Pragmatics	9
2.1.1 Speech Acts.....	10
2.1.2 Illocutionary Acts.....	11
2.1.3 Acts of Expressive Acts	12
2.1.4 Functions in Expressive Acts	18

1.8	Previous Studies	19
2.2	Theoretical Framework.....	22
CHAPTER III METHOD OF RESEARCH		24
3.1	Research Design	24
3.2	Object of the Research.....	25
3.3	Method of Collecting Data	25
3.4	Method of Analyzing Data	26
CHAPTER IV RESEARCH ANALYSIS AND FINDINGS		29
4.1	Research Analysis	29
4.2	Research Findings	70
CHAPTER V CONCLUSION AND RECOMMENDATION.....		72
5.1	Conclusion.....	72
5.2	Recommendation.....	73
REFERENCES.....		74
APPENDICES		76
	Appendix 1. Raw Data	76
	Appendix 2. Curriculum Vitae	97
	Appendix 3. Permission Letter of Research	98
	Appendix 4. Turnitin Letter.....	99
	Appendix 5. Berita Acara	100
	Appendix 6. LOA Article	101
	Appendix 7. Turnitin Thesis.....	102

LIST OF FIGURES

Figure 2. 1 Theoretical Framework.....	23
Figure 4. 1 Analytical Framework.....	71