

## CHAPTER V

### CONCLUSIONS AND RECOMMENDATIONS

#### 5.1. Conclusion

The researcher is built up by two major points. The first point discusses about the personality structure showed by the main character, meanwhile the second point discusses about internal-external conflict by the main character. Both of those two points are already presented in the analysis and findings. First, the researcher found out there are three personality structure reflected by main character, which are id, ego, and superego. Among the three personality structure mentioned, there are one type that mostly showed by the main character. Ego is the mostly used personality in the novel, meanwhile id and superego showed three each types by the main character. In this research, the personality types that found in the novel are id (4 data), ego (7 data), and superego (1 data).

The researcher then found that the main character showed internal-external conflict through her utterances. There are four data for internal conflict and three data for external conflict. These instances collectively portray Alice's internal conflicts, showcasing her psychological struggles, emotional challenges, and confusion in navigating Wonderland. Additionally, external conflicts involving interactions with other characters, such as the Queen of Hearts, the Caterpillar, and the Duchess, add layers to Alice's journey, creating a multifaceted narrative rich in both internal and external conflicts.

## **5.2. Recommendations**

This study aims to present an alternative perspective on literature. By aligning with the primary purpose of literature, which is to provide readers with insights into life, the researcher endeavors to examine the psychological conflicts experienced by the main character as a portrayal of life's challenges. This study is rooted in the field of Psychology of Literature and employs Sigmund Freud's psychoanalytic theory and Nugriyantoro theory about human conflict to analyze the collected data. Freud's theory posits that human personality is constructed through three fundamental systems known as the id, ego, and superego, forming the mental framework of individuals. Nugriyantoto theory posits that human conflict have two parts: internal and external. In the examination of the novel "Alice's Adventures in Wonderland" psychoanalytic theory is employed to dissect the psychological struggles encountered by the protagonist, Alice. Subsequently, the conclusions drawn from this analysis offer recommendations for both the readers and future researchers as outlined below:

### **1. To the readers**

Reading a novel offers a multifaceted learning experience. It provides readers with enjoyment while also serving as a platform to observe and understand characters' behaviors from a psychological perspective. This engagement enables readers to delve deeply into moral values through the characters' problem-solving approaches.

## **2. To the future researchers**

In the context of future research, it is imperative to conduct a more thorough investigation that comprehensively explores all psychological dimensions of the characters involved. Additionally, employing various other personality theories would greatly contribute to the advancement of both literature, specifically within the novel "Alice's Adventures in Wonderland" and the field of psychology as a whole.