

**MASLOW'S HIERARCHY OF NEEDS IN THE MAIN
CHARACTER OF DANIELLE'S NOVEL "THE
DUCHESS": PSYCHOLOGICAL APPROACH**

THESIS



**By:
ROY FERNANDUS HUTAURUK
171210064**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2023**

**MASLOW'S HIERARCHY OF NEEDS IN THE MAIN
CHARACTER OF DANIELLE'S NOVEL "THE
DUCHESS": PSYCHOLOGICAL APPROACH**

THESIS

**Submitted in Partial Fulfillment of the Requirements for the degree of
Sarjana Sastra**



**By:
ROY FERNANDUS HUTAURUK
171210064**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2023**

SURAT PERNYATAAN ORISINALITAS

SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan dibawah ini saya :
Nama : Roy Femandus Hutaaruk
Npm : 171210064
Fakultas : Sosial dan Humaniora
Program Studi : Sastra Inggris

Menyatakan bahwa "Skripsi" yang saya buat dengan judul :

MASLOW'S HIERARCHY OF NEEDS IN THE MAIN CHARACTER OF DANIELLE'S NOVEL "THE DUCHESS": PSYCHOLOGICAL APPROACH

Adalah hasil karya sendiri dan bukan "duplikasi" dari karya orang lain. Sepengetahuan saya, didalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata didalam naskah Skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah SKripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan, serta diproses dengan peraturan perundang-undanganyang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

Batam, 04 Agustus 2023



Roy Femandus Hutaaruk
171210064

DECLARATION OF THESIS ORIGINALITY

DECLARATION OF THESIS ORIGINALITY

Roy Fernandus Hutauruk, Npm 171210064

As a result of this, declare that the term paper entitles:

MASLOW'S HIERARCHY OF NEEDS IN THE MAIN CHARACTER OF DANIELLE'S NOVEL "THE DUCHESS": PSYCHOLOGICAL APPROACH

It is a real work of mine, and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 04th August 2023



ROY FERNANDUS HUTAURUK
171210064

APPROVAL THESIS

APPROVAL THESIS

MASLOW'S HIERARCHY OF NEEDS IN THE MAIN CHARACTER OF DANIELLE'S NOVEL "THE DUCHESS": PSYCHOLOGICAL APPROACH

THESIS

Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)

By:
ROY FERNANDUS HUTAURUK
171210064

This thesis has been approved to be examined on the date indicated below.

Batam, 04th August 2023


Drs. Gaguk Rudianto, M.Pd.
Supervisor



ABSTRAK

Penelitian ini berfokus pada tingkat keempat berdasarkan teori hierarchy of needs menurut Abraham Maslow yaitu "Self-Esteem," yang mencakup "self-respect" dan "recognition," Penelitian ini bertujuan untuk memahami bagaimana Angélique memenuhi kebutuhan harga dirinya dalam menghadapi berbagai tantangan sepanjang alur cerita. Penelitian kualitatif ini menggali psikologis Angélique sebagai tokoh utama dalam novel "The Duchess" karya Danielle Steel, dengan menggunakan teori hierarchy of needs dari Abraham Maslow untuk menganalisis harga dirinya. Studi ini memberikan wawasan berharga tentang bagaimana dia memenuhi kebutuhan harga diri dan pengakuannya dengan menganalisa secara dekat interaksi, keputusan, dan emosinya. Pendekatan kualitatif memastikan analisis tekstual yang menyeluruh, menangkap kompleksitas perjalanan psikologis Angélique. Temuan ini berkontribusi pada pemahaman yang lebih luas tentang motivasi dan kepribadian manusia, menyoroti pentingnya harga diri dalam membentuk perilaku dan aspirasi individu. Dengan menggunakan pendekatan analisis tekstual dan deskriptif, penelitian ini mengumpulkan data melalui metode dokumentasi dengan teknik pencatatan dan menggunakan literatur motivasi dan kepribadian manusia, menggunakan teknik analisis dengan makna yang mendalam untuk menganalisis data. Temuan yang terdiri dari 18 data tentang "Self-respect" dan 14 data tentang "Recognition" disajikan melalui teks naratif untuk memberikan pemahaman komprehensif tentang perjalanan Angélique menuju pemenuhan diri dan pertumbuhan pribadi dalam diri. Secara keseluruhan penelitian ini memperkaya wacana sastra dan psikologi, meningkatkan pemahaman kita tentang seluk-beluk sifat manusia dan upaya pemenuhan diri.

Kata kunci: Psikologis, Hirarki kebutuhan, Harga diri.

ABSTRACT

This research focuses on the fourth level of Maslow's hierarchy of needs, "Self-esteem," which encompasses "Self-respect" and "Recognition," This study aims to understand how Angélique satisfies her self-esteem needs in response to various challenges throughout the narrative. This qualitative research delves into the psychological exploration of the main character, Angélique, in Danielle Steel's novel "The Duchess," using Abraham Maslow's Hierarchy of Needs theory to analyze her self-esteem. The study provides valuable insights into how she fulfills her self-respect and recognition needs by closely examining her interactions, decisions, and emotions. The qualitative approach ensures a thorough textual analysis, capturing the complexities of Angélique's psychological journey. The findings contribute to a broader understanding of human motivation and personality, shedding light on the significance of self-esteem in shaping an individual's behavior and aspirations. Employing a textual and descriptive analysis approach, the research collects data through the documentation method with note-taking techniques and employs literature on human motivation and personality, employing latent content analysis techniques for data analysis. The findings, comprising 18 "Self-respect" data and 14 "Recognition" data, are presented through narrative text to provide a comprehensive understanding of Angélique's journey towards self-fulfillment and personal growth. Overall, this study enriches the literary and psychological discourse, enhancing our comprehension of the intricacies of human nature and the pursuit of self-fulfillment.

Keywords: *Psychological, Hierarchy of Needs, Self-esteem.*

ACKNOWLEDGMENT

ACKNOWLEDGMENT

All praises to God, who has given the grace and blessings so that the researcher can complete the thesis entitled "Maslow's Hierarchy of Needs in The Main Character of Danielle's Novel "The Duchess": psychological approach" for the requirements to complete the undergraduate study program (S1) in the English Literature Study Program, University of Putera Batam. The researcher realized that this thesis is far from perfection. Therefore, criticism and suggestions will be accepted by the researcher with pleasure. With all the limitations, the researcher realized this thesis would not be completed without the various parties' help, guidance, and encouragement. The greatest gratitude also addresses to the thesis supervisor, Mr. Drs. Gaguk Rudianto, M.Pd. as the thesis supervisor who has contributed the idea, motivation, and patience in arranging for the researcher to write the thesis well. For this reason, with all humility, the researcher expresses gratitude to the following:

- a. Dr. Nur Elfi Husda, S. Kom., M. SI., as Rector of Putera Batam University
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom., as Dean of Social Sciences and Humanities Faculty of Putera Batam University
- c. Nurma Dhona Handayani, S. Pd., M. Pd., as Head of English Department of Putera Batam University
- d. Robby Satria, S.S., M.Hum. as my Academic Advisor at English Department of Putera Batam University
- e. Drs. Gaguk Rudianto, M.Pd. as my Supervisor at English Department of Putera Batam University
- f. Lecturers of the Department of English Literature have given their knowledge, motivation, and suggestions during my Research at Putera Batam University.
- g. My family, for all the support and prayers.
- h. All the researcher's friends know every single thing

Batam, 04th Agustus 2023


Roy Ferdinandus Hutaauruk
171210064



TABLE OF CONTENTS

SURAT PERNYATAAN ORISINALITAS	i
DECLARATION OF THESIS ORIGINALITY	ii
APPROVAL THESIS	iii
ABSTRAK	iv
ABSTRACT	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENTS	vii
LIST OF FIGURES	ix
CHAPTER I	1
Introduction	1
1.1 Background of The Research	1
1.2 Identification of the Problem	6
1.3 Limitation of the Problem	7
1.4 Formulation of the Problem	7
1.5 Objective of the Research	8
1.6 Significance of the Research	8
1.7 Definition of Key Terms	9
CHAPTER II	10
REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	10
2.1 Literature and Psychology	10
2.2 Psychological Approach	12
2.3 Character in Literary Work	13
2.4 Maslow's Hierarchy of Human Needs	15
2.4.1 Deficiency Needs	16
2.4. Physiological Needs	16
2.4.1.2 Safety Needs	17
2.4.1.3 Love and Belonging Needs	18
2.4.1.4 Esteem Needs	18
2.4.2 Growth Needs (Being Needs/B-Needs)	21
2.4.2.1 Self-Actualization Needs	21
2.5 Previous Studies	22
2.5 Theoretical Framework	25
CHAPTER III	26
Research Methodology	26
3.1 Research Design	26
3.2 Object of the Research	26
3.3 Method of Collecting Data	27
3.4 Method of Analyzing Data	27
3.5 Method of Presenting Research Result	29
CHAPTER IV	30
RESEARCH ANALYSIS AND FINDING	30
4.1 Research Analysis	30
4.2 Self Respect in The Main Character by Novel The Duchess	30

4.3 Recognition in The Main Character by Novel The Duchess	51
CHAPTER V	69
CONCLUSIONS AND RECOMMENDATIONS.....	69
5.1 Conclusion.....	69
5.2 Recommendations	70
REFERENCES.....	73
Appendices	74

LIST OF FIGURES

Image 2.1 Theoretical framework	25
--	----