

**AN ANALYSIS OF PRESUPPOSITION USED IN  
NOVEL POLLYANNA BY ELEANOR H. PORTER:  
PRAGMATICS APPROACH**

**THESIS**



**By:  
Natalia Rebong  
181210011**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY**

**2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
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Yang bertanda tangan dibawah ini saya:

Nama : Natalia Rebong  
NPM : 181210011  
Fakultas : Ilmu Sosial dan Humaniora  
Program Studi : Sastra Inggris

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**181210011**



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**NPM 181210011**



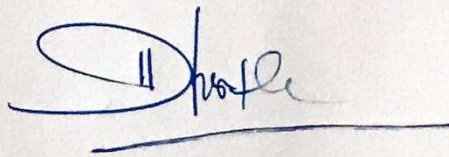
**An Analysis of Presupposition Used in Novel Pollyanna  
by Eleanor H. Porter: Pragmatics Approach**

**THESIS**

**By**  
**Natalia Rebong**  
**181210011**

**The Thesis has been examined on the date as indicated below**

**Batam, 28th July 2023**

A handwritten signature in blue ink, appearing to read 'Nurma Dhona Handayani', is written over a horizontal line.

**Nurma Dhona Handayani, S.Pd., M.Pd.**

**Supervisor**



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**Batam, 28th July 2023**



**Natalia Rebong**

**NPM 181210011**

## ABSTRAK

*Tujuan dari penelitian ini adalah untuk menentukan pemicu praanggapan dan jenis praanggapan. Untuk mengetahui pemicu praanggapan menggunakan teori Levinson's (1983) dan untuk menentukan jenis-jenis praanggapan menggunakan teori Yule's (1996). Penelitian ini dilakukan dengan menggunakan desain penelitian kualitatif deskriptif berdasarkan teori Sudaryanto (2015). Dalam pengumpulan data digunakan metode observasional dimana data dikumpulkan dengan membaca seluruh isi novel. Karena tidak ada partisipasi langsung dari peneliti, itu adalah teknik non-partisipatif. Data yang dianalisis adalah beberapa teks tertulis. Metode identitas padan digunakan dalam penelitian ini untuk analisis data. Metode informal digunakan untuk menyajikan data berdasarkan teori Sudaryanto (2015) . Selain itu, hasil analisis disajikan secara deskriptif. Berdasarkan hasil penelitian, hanya terdapat 10 dari 13 pemicu praanggapan ditemukan dalam novel. Kesepuluh trigger tersebut adalah 3 data deskripsi pasti, 3 verba faktif, 1 verba implikatif, 2 verba perubahan keadaan, 5 klausa temporal, 3 kalimat sumbing, 2 kalimat sumbing implisit dengan konstituen yang diberi tekanan, 4 perbandingan dan kontras, 7 kondisional kontrafaktual, 6 pertanyaan data . Sedangkan novel mengungkap enam jenis praanggapan, sehingga menghasilkan 3 data praanggapan eksistensial, 3 praanggapan faktual, 2 praanggapan non-faktif, 6 praanggapan kontrafaktual, 1 praanggapan leksikal, dan 3 data praanggapan struktural. Kesimpulannya, tidak semua pemicu praanggapan terdapat didalam novel, sedangkan semua jenis praanggapan ditemukan didalam novel. Terlebih lagi triggers yang paling banyak ditemukan adalah kondisi kontrafaktual dan tipe yang paling banyak ditemukan adalah praanggapan kontrafaktual, dimana pemicu dan tipe tersebut menunjukkan kebenaran suatu asumsi yang memiliki arti kebalikan dari asumsi tersebut.*

***Kata kunci: pragmatik, praanggapan, pemicu praanggapan, jenis-jenis praanggapan***

## ABSTRACT

The aim of this study is to determine the triggers of presupposition and the types of presupposition. Levinson's theory (1983), is used to determine the triggers of presupposition and to determine the types of presupposition using Yule's theory (1996). This research was conducted using a descriptive qualitative research design based on Sudaryanto's theory (2015). In collecting data, the observational method was used where data was collected by reading the entire contents of the novel. It is a non-participatory technique because the researcher is not directly involved. The data analyzed are several written texts. The padan method was used in this study for data analysis. Informal methods are used to present data based on Sudaryanto's theory (2015). In addition, the results of the analysis are presented descriptively. Based on the research results, there are only 10 out of 13 presupposition triggers found in the novel. The ten triggers are 3 data definite descriptions, 3 factive verbs, 1 implicative verb, 2 change of state verbs, 5 temporal clauses, 3 cleft sentences, 2 implicit clefts with stressed constituents, 4 comparisons and contrasts, 7 counterfactual conditionals, and 6 data questions. Meanwhile, the novel reveals six types of presuppositions, resulting in 3 data existential presuppositions, 3 factive presuppositions, 2 non-factive presuppositions, 6 counterfactual presuppositions, 1 lexical presupposition, and 3 data structural presuppositions. Conclusion: The novel does not contain all presupposition triggers, but it contains all types of presuppositions. Further, the most commonly triggers and types, indicate the truth of an assumption with the opposite meaning.

**Keywords: pragmatics, presupposition, triggers of presupposition, types of presupposition**



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