

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1. Background of this research**

It is believed that language possesses unique abilities to treat illness, ward off evil, bring about one's own good, and hurt one's enemies. The idea that words have the power to alter things, people, and spirits has permeated human thought since antiquity. Such language is typically used with caution, paying close attention to wording and pronunciation. The words or expressions that are considered inappropriate, offensive and vulgar in certain societies are called taboo.

The concept of taboo has spread throughout the world and has grown so sensitive that it now extends to language. Some topics, sentences, and even certain words have become banned to debate because of how sensitive they are. Some prohibited words and expressions have been used for so long that they are now widely used. Because taboos are broken so frequently, they are no longer regarded as taboo.

The purpose of this study is to discover the truth about this statement. The emphasis here is on revealing or illuminating what viewers consider to be taboo. Since some phrases and terms have been used for such a long time, they may no longer be stigmatized in today's society, as one of example of a taboo language phenomenon.

One of the many things cannot control in this social media age is the use of taboo words. The ability to express one's emotions through social media is one of the key reasons people utilize it (Panger, 2017). Initially, research into topics like

information sharing was dominated by cognitive perspectives on social media, but currently interest is growing in the subject of emotions and their significance on social media. Using prohibited language on social media is one technique to communicate emotions. Researcher discovered a taboo language phenomenon on social media.

The first phenomenon occurs between Lampung DPRD members and the community (<https://video.tribunnews.com/view/612968>). The DPRD member said “*Rincian-rincian bisa dibuat, muka mu, **asu** kamu!*”. The use of taboo language does not see one's age. The use of taboo language can be spoken by anyone, even educated people. “*Asu*” is a taboo language expressed by a member of DPRD to the community where the word “*asu*” is highly avoided in a conversation because it is offensive. Based on the explanation from Battistella (2005) the taboo language above belongs to the type of vulgarity.

The second phenomenon of taboo language appears in the political issue (<https://youtu.be/pS-d-LTVi0A>). Rocky said, “*Jadi gue lihat ini PSI makin bego setelah Faldo pindah ke istana. Kan aneh **dungu**”*. Rocky Gerung is an activist who frequently criticizes the political situation in Indonesia. He referred to the Partai Solidaritas Indonesia (PSI) as “*dungu*” on a talk show. *Dungu* has a very dull brain, one that is unintelligent, ignorant, and stupid (KBBI). According to this interpretation, the term *dungu* is not widely used in everyday language, and even in formal situations.

Taboo is not owned by one language itself but every language has taboo. However, the taboo language that often appears and is popular is English due to

several factors, namely an international language, the information from English, and English movies or songs. English songs or movies are familiar for many people. Some of the movie and songs expressed the taboo language in their lyric or dialogue. Further, taboo language is appearing on media social where the user expresses their feeling by saying it.

One expression of English taboo language was uttered by Speed. Speed is one of the content creator that has many viewers on youtube. Speed said, “*regular ass hatrick.*” (<https://www.youtube.com/watch?v=wgWkscu9Spg>). Based on the monologue by Speed there is a taboo language *ass* that belongs to vulgarity type. He was upset, which is why he used the banned phrase. based on the theories of Batistella a phrase or verb that crudely refers to sexual anatomy and excretory function.

The use of taboo language is common and often appears in a movie, especially in action movies. Another form of media that attracts a lot of interest is movies. However, there are numerous references to taboo language throughout the film. In the other hand, not all viewers comprehend what they are saying; this condition is brought on by a number of circumstances. Because of cultural differences, people are unable to understand what the film is trying to say or communicate. One of the phenomenon taboo language can be found in Dead Pool movie. “*Deadpool: **shit**, you said the magic theme world*”. The bold word is one the taboo words that means the word *shit* to annoy the second man because the *shit* word should be avoided in social situations every day, especially at meals, people who use the word are considered dirty and lacking manners, The word

"shit" is frequently used as a standard part of speech for all nouns, verbs, and even adjectives.

*Deadpool* : *What, you mean that your....*

*Vanessa* : *Baby factory's open for business*

*Deadpool* : ***Oh, my God!*** *I want a boy! Or a little girl! Definitely one or the other!*

When Deadpool returns home from an assassination mission, the aforementioned conversation takes place. His wife, Vanessa, catches him off guard when she informs him that his birth control has been taken out so they can have their own kids. This is a pleasant, reflective period in the scenario, just as it is for people like them who have both finally made the decision to settle down in their lives. In the dialogue that came before, the exclamation "Oh, my God!" highlighted the word "God." Additionally, it qualifies as profanity since it openly uses a religious phrase and sacred word—the word "God," which is revered by those who practice religion, several researcher have carried out taboo language research. Fazri & Laili (2022) studied about the types and function taboo language in Bad Moms movie. Using a descriptive qualitative method and sociolinguistics, the study of the taboo language used by the mothers in the movie Bad Moms aims to comprehend and make the language the object. This research applies the theory from Battistella (2005) and Wardaugh (2006) to the data analysis.

Second, the prohibited language in the movie Alpha Dog is discussed by Resiana Serti et al (2023). He explained the different types and functions of the taboo language employed by the characters in the movie Alpha Dog. He claimed

that people regularly utilize prohibited words when expressing an emotional condition. According to M. (Resiana Serti et al., 2023) it's feasible that different cultures have varied forbidden language usage criteria or that nothing is ever taboo for anyone, under any circumstance, at any time. In order to define taboo, this research used theory from (Wardhaugh, 2006) when assessing the data. According to this research, the following fourth.

This researcher mentioned above investigated the many forms of taboo language as well as its purpose. The varieties of taboo language as well as its purpose were examined in the current study. The theories put out by Wardaugh (2006) and Batistella (2005) were used by the earlier scholars. The current researcher additionally used the theories put out by Wardaugh (2006) and Batistella (2005). In general, outdoor research is not used in prior or current studies; instead, data is obtained via movies. Overall, the only distinction between the earlier research and the current research is in the data sources.

According to the justification provided, the topic of this study is the use of forbidden language in the film *Deadpool*. The function of forbidden language was examined in the current study using the theory developed by Wardaugh (2010) and Batistella (2005). The sociolinguistic studies of language learning were expected to benefit from this study. Because of this, the present researcher decided to focus on taboo language in her study, which she termed "English Taboo Language in *Dead Pool* Movie: A Sociolinguistics Approach."

## **1.2 Identification of the Problem**

The present research got some identification of the problems based on the

background above:

1. Taboo language can be spoken by anyone even from an educated person.
2. Tabo language is found in social media.
3. The types of taboo language are founded in “Deadpool 2” movie.
4. The functions of taboo utterances found in “Deadpool 2” movie.

### **1.3 Limitation of the Problem**

Based on the identifications of the problem above, the limitation of the problem was made to focus on the research objectives:

1. The types of taboo language found in Deadpool 2 movie?
2. The functions of taboo language found in Deadpool 2 movie?

### **1.4 Formulation of the Problem**

The formulation of the problems led this research based on limitation of the problem:

1. What are the types of taboo language found in Deadpool 2 movie?
2. What are the functions of taboo language found in Deadpool 2 movie?

### **1.5 Objective of the Research**

In relation to the problem, the objectives of this research are:

1. To find out and the types of taboo language found in Deadpool 2 movie.
2. To describe the functions of taboo language found in Deadpool 2 movie.

### **1.6 Significant of the Research**

This research will serve as a learning resource for anybody interested in

learning more about taboo language as a result of the study of this language. The study's goal is to assist individuals particularly students in enhancing their academic proficiency and linguistic knowledge in general.

a. Theoretical Significance

The purpose of this study is to inform readers about the different types and purposes of taboo language that have been employed by this researcher. The result of this research would be a source of knowledge for the EFL learners.

b. Practical Significance

The results of this research have some benefits. This research will first increase our understanding of the taboo language's linguistics. Second, the findings of this study will help researcher who used movies as their data source to describe the phenomenon of forbidden language. Thirdly, the study's topic will enable both speakers and listeners to utilize taboo language appropriately.

### 1.7 Defenition Key Terms

It is vital to explain a specific topic relating to this research in order to create consensus and a clear description in this study.

**Sociolinguistics** : Sociolinguistics continues to be primarily concerned with how individuals use language to construct and transmit their identities, how people engage with one another in groups, as well as how they defend themselves against various forms of authority or find other ways to do so (Wardhaugh, 2010).

**Social Factors**: The social dynamics between the speaker and the listener. This covers the speaker's and receiver's ages, genders, occupations,

and educational backgrounds. socioeconomic influences also include a person's race, socio economic class, and religion or spiritual outlook (Yakpo, 2020).

**Taboo Language:** Due to social restrictions on behavior that could create discomfort, undesirable effects, or attack, there is something that is taboo and taboo to discuss about (Keith & Burrige, 2006)