

**ENGLISH TABOO LANGUAGE IN DEADPOOL
MOVIE: A SOCIOLINGUISTIC APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2023**

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**Submitted in Partial Fulfillment of the Requirements for the degree of
Sarjana Sastra**



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**ENGLISH TABOO LANGUAGE IN DEADPOOL
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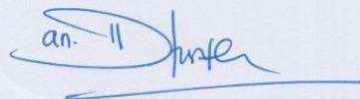
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ABSTRAK

Penelitian kualitatif ini bertujuan untuk menemukan jenis dan fungsi bahasa tabu yang diucapkan oleh para karakter yang ada dalam film "Deadpool 2". Penelitian ini dianalisis dengan menggunakan pendekatan sociolinguistik. Penelitian ini menggunakan teori dari Batistella (2005) dan Wardaugh (2010) untuk mengidentifikasi type dan fungsi dari bahasa tabu. Sumber data diambil dari ujaran semua karakter yang mengungkapkan bahasa tabu. Dalam mengumpulkan data, penelitian ini menggunakan metode observasi dan teori teknik nonpartisipatif oleh Sudaryanto (2015). Sementara itu, penelitian ini menggunakan metode padan dan kompetensi referensial teknik (Sudaryanto, 2015). Hasil dari penelitian ini dinyatakan sebagai berikut. Pertama, ada empat jenis bahasa tabu yang muncul dalam ujaran para karakter dalam film Deadpool. Keempat jenis bahasa tabu tersebut adalah julukan, kata-kata kotor, vulgar, dan cabul. Dari 30 data yang ditemukan dalam film Deadpool, bahasa tabu yang paling sering digunakan adalah kecabulan sebanyak 12 data, julukan sebanyak 7 data, vulgar sebanyak 6 data, dan kata-kata kotor sebanyak 5 data. Kedua, empat fungsi bahasa tabu yang ditemukan dalam film Deadpool dengan 30 kemunculan. Untuk menunjukkan penghinaan dengan 7 kemunculan, untuk menarik perhatian dengan 12 kemunculan, untuk provokatif dengan 6 kemunculan dan untuk mengejek otoritas dengan 2 kemunculan karena tema utama film tersebut adalah komedi romantis yang tidak terlalu mempermasalahkan kritik pada suatu institusi seperti pemerintah dan organisasi kemasyarakatan.

Kata kunci: *Sociolinguistik, kata tabu, ungkapan bahasa tabu*

ABSTRACT

The goal of this qualitative research is to identify the types and function of taboo language used by the characters in the "Deadpool 2" movie. This research was analysed by using the sociolinguistic approach. This study applied the theories of Wardaugh (2010) and Batistella (2005) to identify the types and function of taboo language. The data were taken from all of the characters' taboo language-expressing utterances. This study used the observational method and Sudaryanto's (2015) non-participatory technique theory to gather data. This research used identity method data and referential competence in equalizing technique (Sudaryanto, 2015). The findings of this study are presented as follows. First, the characters in the Deadpool movie use four different sorts of taboo language. They are obscenity, vulgarity, profanity, and epithet. Obscenity, epithets, vulgarity, and profanity are the most often utilized taboos, accounting for 12 of the 30 data points from the Deadpool movie. Second, the movie Deadpool has 30 instances of four prohibited language functions. Profanity appears as the leastest. The reason for the seven instances of scorn, the twelve instances of self-promotion, the six instances of provocativeness, and the two instances of mocking authority is that the major theme of the film is a romantic comedy, which is not criticized much to the institution such as government and organization in society.

Keywords: sociolinguistic, taboo language, taboo language-expressing utterances.

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