ENGLISH TABOO LANGUAGE IN DEADPOOL MOVIE: A SOCIOLINGUISTIC APPROACH

THESIS

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PUTERA BATAM UNIVERSITY
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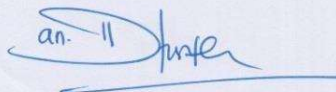# ENGLISH TABOO LANGUAGE IN DEADPOOL MOVIE: SOCIOLINGUISTIC APPROACH

THESIS

Submitted in Partial Fulfillment of the Requirements for the degree of
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By:
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ABSTRAK

Penelitian kualitatif ini bertujuan untuk menemukan jenis dan fungsi bahasa tabu yang diucapkan oleh para karakter yang ada dalam film "Deadpool 2". Penelitian ini dianalisis dengan menggunakan pendekatan sosiolinguistik. Penelitian ini menggunakan teori dari Batistella (2005) dan Wardaugh (2010) untuk mengidentifikasi type dan fungsi dari bahasa tabu. Sumber data diambil dari ujaran semua karakter yang mengungkapkan bahasa tabu. Dalam mengumpulkan data, penelitian ini menggunakan metode observasi dan teori teknik nonpartisipatif oleh Sudaryanto (2015). Sementara itu, penelitian ini menggunakan metode padan dan dan kompetensi referensial teknik (Sudaryanto, 2015). Hasil dari penelitian ini dinyatakan sebagai berikut. Pertama, ada empat jenis bahasa tabu yang muncul dalam ujaran para karakter dalam film Deadpool. Keempat jenis bahasa tabu tersebut adalah julukan, kata-kata kotor, vulgar, dan cabul. Dari 30 data yang ditemukan dalam film Deadpool, bahasa tabu yang paling sering digunakan adalah kecabulan sebanyak 12 data, julukan sebanyak 7 data, vulgar sebanyak 6 data, dan kata-kata kotor sebanyak 5 data. Kedua, empat fungsi bahasa tabu yang ditemukan dalam film Deadpool dengan 30 kemunculan. Untuk menunjukkan penghinaan dengan 7 kemunculan, untuk menarik perhatian dengan 12 kemunculan, untuk provokatif dengan 6 kemunculan dan untuk mengejek otoritas dengan 2 kemunculan karena tema utama film tersebut adalah komedi romantis yang tidak terlalu mempermasalahkan kritik pada suatu institusi seperti pemerintah dan organisasi kemasyarakatan.

Kata kunci: Sosiolinguistik, kata tabu, ungkapan bahasa tabu

ABSTRACT

The goal of this qualitative research is to identify the types and function of taboo language used by the characters in the "Deadpool 2" movie. This research was analysed by using the sociolinguistic approach. This study applied the theories of Wardaugh (2010) and Batistella (2005) to identify the types and function of taboo language. The data were taken from all of the characters' taboo language-expressing utterances. This study used the observational method and Sudaryanto's (2015) non-participatory technique theory to gather data. This research used identity method data and referential competence in equalizing technique (Sudaryanto, 2015). The findings of this study are presented as follows. First, the characters in the Deadpool movie use four different sorts of taboo language. They are obscenity, vulgarity, profanity, and epithet. Obscenity, epithets, vulgarity, and profanity are the most often utilized taboos, accounting for 12 of the 30 data points from the Deadpool movie. Second, the movie Deadpool has 30 instances of four prohibited language functions. Profanity appears as the leastest. The reason for the seven instances of scorn, the twelve instances of self-promotion, the six instances of provocativeness, and the two instances of mocking authority is that the major theme of the film is a romantic comedy, which is not criticisized much to the instution such as government and organitation in society.

Keywords: sociolinguistic, taboo language, taboo language-expressing utterances.

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INTRODUCTION

1.1. Background of this research

It is believed that language possesses unique abilities to treat illness, ward off evil, bring about one's own good, and hurt one's enemies. The idea that words have the power to alter things, people, and spirits has permeated human thought since antiquity. Such language is typically used with caution, paying close attention to wording and pronunciation. The words or expressions that are considered inappropriate, offensive and vulgar in certain societies are called taboo.

The concept of taboo has spread throughout the world and has grown so sensitive that it now extends to language. Some topics, sentences, and even certain words have become banned to debate because of how sensitive they are. Some prohibited words and expressions have been used for so long that they are now widely used. Because taboos are broken so frequently, they are no longer regarded as taboo.

The purpose of this study is to discover the truth about this statement. The emphasis here is on revealing or illuminating what viewers consider to be taboo. Since some phrases and terms have been used for such a long time, they may no longer be stigmatized in today's society, as one of example of a taboo language phenomenon.

One of the many things cannot control in this social media age is the use of taboo words. The ability to express one's emotions through social media is one of the key reasons people utilize it (Panger, 2017). Initially, research into topics like

information sharing was dominated by cognitive perspectives on social media, but currently interest is growing in the subject of emotions and their significance on social media. Using prohibited language on social media is one technique to communicate emotions. Researcher discovered a taboo language phenomenon on social media.

The first phenomenon occurs between Lampung DPRD members and the community *(https://video.tribunnews.com/view/612968)*. The DPRD member said *"Rincian-rincian bisa dibuat, muka mu, **asu** kamu!"*. The use of taboo language does not see one's age. The use of taboo language can be spoken by anyone, even educated people. *"Asu"* is a taboo language expressed by a member of DPRD to the community where the word "*asu*" is highly avoided in a conversation because it offensive. Based on the explanation from Battistella (2005) the taboo language above belongs to the type of vulgarity.

The second phenomenon of taboo language appears in the political issue *(https://youtu.be/pS-d-LTVi0A). Rocky said, "Jadi gue lihat ini PSI makin bego setelah Faldo pindah ke istana. Kan aneh **dungu**"*. Rocky Gerung is an activist who frequently criticizes the political situation in Indonesia. He referred to the Partai Solidaritas Indonesia (PSI) as "*dungu*" on a talk show. *Dungu* has a very dull brain, one that is unintelligent, ignorant, and stupid (KBBI). According to this interpretation, the term *dungu* is not widely used in everyday language, and even in formal situations.

Taboo is not owned by one language itselft but every language has taboo. However, the taboo language that often appears and is popular is English due to

several factors, namely an international language, the informationfrom English, and English movies or songs. English songs or movies are familiar for many people. Some of the movie and songs expressed the taboo language in their lyric or dialogue. Further, taboo language is appearing on media social where the user expresses their feeling by saying it.

One expression of English taboo language was uttered by Speed. Speed is one of the content creator that has many viewers on youtube. Speed said, *"regular ass hattrick."* (https://www.youtube.com/watch?v=wgWkscu9Spg). Based on the monologue by Speed there is a taboo language ***ass*** that belongs to vulgarity type. He was upset, which is why he used the banned phrase. based on the theories of Batistella a phrase or verb that crudely refers to sexual anatomy and excretory function.

The use of taboo language is common and often appears in a movie, especially in action movies. Another form of media that attracts a lot of interest is movies. However, there are numerous references to taboo language throughout the film. In the other hand, not all viewers comprehend what they are saying; this condition is brought on by a number of circumstances. Because of cultural differences, people are unable to understand what the film is trying to say or communicate. One of the phenomenon taboo language can be found in Dead Pool movie. *"Deadpool: **shit**, you said the magic theme world"*. The bold word is one the tabooo words that means the word *shit* to annoy the second man because the shit word should be avoided in social situations every day, especially at meals, people who use the word are considered dirty and lacking manners, The word

"shit" is frequently used as a standard part of speech for all nouns, verbs, and even adjectives.

> *Deadpool   :   What, you mean that your….*
>
> *Vanessa   :   Baby factory's open for business*
>
> *Deadpool   :   **Oh, my God!** I want a boy! Or a little girl! Definitely one or the other!*

When Deadpool returns home from an assassination mission, the aforementioned conversation takes place. His wife, Vanessa, catches him off guard when she informs him that his birth control has been taken out so they can have their own kids. This is a pleasant, reflective period in the scenario, just as it is for people like them who have both finally made the decision to settle down in their lives. In the dialogue that came before, the exclamation "Oh, my God!" highlighted the word "God." Additionally, it qualifies as profanity since it openly uses a religious phrase and sacred word—the word "God," which is revered by those who practice religion, several researcher have carried out taboo language research. Fazri & Laili (2022) studied about the types and function taboo language in Bad Moms movie. Using a descriptive qualitative method and sociolinguistics, the study of the taboo language used by the mothers in the movie Bad Moms aims to comprehend and make the language the object. This research applies the theory from Battistella (2005) and Wardaugh (2006) to the data analysis.

Second, the prohibited language in the movie Alpha Dog is discussed by Resiana Serti et al (2023). He explained the different types and functions of the taboo language employed by the characters in the movie Alpha Dog. He claimed

that people regularly utilize prohibited words when expressing an emotional condition. According to M. (Resiana Serti et al., 2023) it's feasible that different cultures have varied forbidden language usage criteria or that nothing is ever taboo for anyone, under any circumstance, at any time. In order to define taboo, this research used theory from (Wardhaugh, 2006) when assessing the data. According to this research, the following fourth.

This researcher mentioned above investigated the many forms of taboo language as well as its purpose. The varieties of taboo language as well as its purpose were examined in the current study. The theories put out by Wardaugh (2006) and Batistella (2005) were used by the earlier scholars. The current researcher additionally used the theories put out by Wardaugh (2006) and Batistella (2005). In general, outdoor research is not used in prior or current studies; instead, data is obtained via movies. Overall, the only distinction between the earlier research and the current research is in the data sources.

According to the justification provided, the topic of this study is the use of forbidden language in the film Deadpool. The function of forbidden language was examined in the current study using the theory developed by Wardaugh (2010) and Batistella (2005). The sociolinguistic studies of language learning were expected to benefit from this study. Because of this, the present researcher decided to focus on taboo language in her study, which she termed "English Taboo Language in Dead Pool Movie: A Sociolinguistics Approach."

1.2 Identification of the Problem

The present research got some identification of the problems based on the

background above:

1. Taboo language can be spoken by anyone even from an educated person.

2. Tabo language is found in social media.

3. The types of taboo language are founded in "Deadpool 2" movie.

4. The functions of taboo utterances found in " Deadpool 2" movie.

1.3 Limitation of the Problem

Based on the identifications of the problem above, the limitation of the problem

was made to focus on the research objectives:

1. The types of taboo language found in Deadpool 2 movie?

2. The functions of taboo language found in Deadpool 2 movie?

1.4 Formulation of the Problem

The formulation of the problems led this research based on limitation of the

problem:

1. What are the types of taboo language found in Deadpool 2 movie?

2. What are the functions of taboo language found in Deadpool 2 movie?

1.5 Objective of the Research

In relation to the problem, the objectives of this research are:

1. To find out and the types of taboo language found in Deadpool 2
   movie.

2. To describe the functions of taboo language found in Deadpool 2
   movie.

1.6 Significant of the Research

This research will serve as a learning resource for anybody interested in

learning more about taboo language as a result of the study of this language. The study's goal is to assist individuals particularly students in enhancing their academic proficiency and linguistic knowledge in general.

a. Theoretical Significance

The purpose of this study is to inform readers about the different types and purposes of taboo language that have been employed by this researcher. The result of this research would be a source of knowledge for the EFL learners.

b. Practical Significance

The results of this research have some benefits. This research will first increase our understanding of the taboo language's linguistics. Second, the findings of this study will help researcher who used movies as their data source to describe the phenomenon of forbidden language. Thirdly, the study's topic will enable both speakers and listeners to utilize taboo language appropriately.

1.7 Defenition Key Terms

It is vital to explain a specific topic relating to this research in order to create consensus and a clear description in this study.

Sociolinguistics : Sociolinguistics continues to be primarily concerned with how individuals use language to construct and transmit their identities, how people engage with one another in groups, as well as how they defend themselves against various forms of authority or find other ways to do so (Wardhaugh, 2010).

Social Factors: The social dynamics between the speaker and the listener. This covers the speaker's and receiver's ages, genders, occupations,

and educational backgrounds. socioeconomic influences also include a person's race, socio economic class, and religion or spiritual outlook (Yakpo, 2020).

Taboo Language: Due to social restrictions on behavior that could create discomfort, undesirable effects, or attack, there is something that is taboo and taboo to discuss about (Keith & Burridge, 2006)

CHAPTER II

REVIEW OF RELATED LITERATURE AND

THEORETICAL FRAMEWORK

2.1 Sociolinguistics

Sociolinguistics is the study of the relationship between language and society, the language that members of a community use, and how that language use reflects their social identities. (Sudaryanto, 2015) A branch of sociolinguistics called sociolinguistics focuses on how language interacts with social and cultural processes in a particular society. It frequently looks into issues relating to language, society, and social science, particularly psychology, anthropology, and sociology. The recommendation made by Yule and Trudgill are similar. According to Anderson (1992)he defines sociolinguistics as the study of cultural phenomena that can have an impact on how individuals speak or interact. Sociolinguistics investigates how language and its environment interact (Legère et al., 1994).

Sociolinguistics refers to the study of how language is used and represented in films, and how it reflects and influences social and cultural dynamics. Movies provide a rich source of linguistic data that can be analyzed to understand various sociolinguistic aspects, including language variation, dialects, language attitudes, and language ideologies. Movies often reflect and shape societal language attitudes. The portrayal of certain languages or language varieties in movies can influence viewers' perceptions and attitudes towards those languages. Sociolinguistic analysis of movies can examine how languages are positioned hierarchically, how language ideologies are constructed, and how linguistic stereotypes are perpetuated or

challenged. In the case of Deadpool movie, the Deadpool persona portrayed by Ryan Reynolds, is known for his frequent and explicit use of taboo language. In other words, Sociolinguistics also considers the role of the audience in interpreting and responding to taboo language. Understanding how viewers perceive and react to Deadpool's language use can provide insights into cultural attitudes, values, and expectations regarding language in media.

2.1.1 Society and Language

In daily life, language serves as the major form of communication. The use of a system of sounds and words to communicate is referred to as language in the context of communication. based on the idea that language is a tool for social engagement and human communication. Individuals with their unique personality traits, attitudes, beliefs, and emotions are always a part in communication. Language is a social phenomenon that is utilized as a means of transmitting ideas to others, allowing people to control their relationships and maintain their status as social creatures in society.

People in a society must engage with one another, or in this case, they must be aware of the social standards that govern what it means to behave morally. According to Macionish (1994), society is "a group of people who interact within a small territory under the direction of their culture."

It is impossible for language and society to coexist without one another. There are various instances when language and society interact. One illustration is how linguistic usage varies depending on socioeconomic rank in a society. In Indonesian society, younger people typically use formal language when speaking

to older people. But occasionally, the roles are flipped, and an older person addresses a younger person in a formal manner. The social standing of the two individuals matters in this situation. The elder individual with a lower social position must use formal language when conversing with the younger person with a higher status. This is an illustration of the interconnectedness of language and society and how social conditions can affect how language is used.

In addition, there is a culture that is inextricably linked to how people live. The practices and beliefs of a nation or community, as well as their way of life, social structure, and shared attitudes and ideas, are all considered to be components of their culture. People from different ethnic groups use language in various ways. In other words, certain groups may adopt language that is suited for their culture.

2.1.2 Taboo Language

Taboo language is used to refer to topics that should be avoided and avoided at all costs. According to (Keith & Burridge, 2006) taboo arises from social restrictions on behavior, which can be uneasy, hurtful, and damaging. Because it causes discomfort, harm, and injury, taboo with a vulgar sense is something that people in society are supposed to avoid. To clarify, offers the following definition of taboo.

Using Wardhaugh's definition from 2000, a taboo is "the prohibition or avoidance in any society of behavior that is thought to be harmful to its members in the sense that it would cause them fear, embarrassment, and anger." Wardhaugh made an effort to emphasize in the previous clause that a certain item can only be referred to in certain situations. It also means that Additionally, it implies that are

conversing, the use of taboo terms may cause misunderstandings if their levels of knowledge are different as a result of their membership in various groups and environments. Additionally, according to (Simoes Lucas Freitas, 2008) people may view some phrases and expressions as forbidden, especially when they are employed by people from different socioeconomic classes.

When deployed to Tahiti to watch the passage of Venus across the sun in 1768, Captain Cook used the word "taboo" for the first time. According to (Keith & Burridge, 2006) a taboo is a social constraint on behavior that may cause discomfort, harm, or injury. The taboo terms, which relate to prohibited or avoided activities, were allegedly appropriated from Tongan, a politeness language, according to Fomkin (2003). These taboos nearly always take some shape. Most societies, for example, have food taboos.

Taboos are a common social occurrence. It is characterized as having an interest in specific prohibited, immoral, or improper acts. It speaks about a practice or action that is outlawed in a neighborhood. The conduct or action is inextricably linked to the taboo concept in the community. Not all banned words are, however, reserved for the general public. It's crucial to present specific taboo terms from the culture being studied because different societies convey taboo words in various ways. The next section will describe taboo language in Western culture as a result.

2.1.3 Types of Taboo Language

Epithets, profanity, vulgarity, and obscenity are the four categories of forbidden words, according to (Battistella, 2005):

a. Epithets

Epithets is Different forms of types of words or phrases containing slurs of ethnicity, racial slurs, slurs of gender, sexual slurs, or of appearance slurs. A bitch, motherfucker, and tit-man are some taboo language that belong to this type. An epithet arises because the person out of frustration or indignation According to Prayuda et al (2019), the use of animal terms, such as bullshit, shit, dog, or pig, is also classified as an epithet. In a nutshell, epithets include any form of swearing that refers to social issues. Here is an example:

Employee : You **motherfucker**, you can't get any 44, pick up the cock sucking phone!
Jordan   : Sorry

<div align="right">(Prayuda et al., 2019)</div>

The language used is identified as epithets, because mother fucker is a way to refer to a person or a thing that is annoying or unpleasant, one that is often shortened to mother. In this dialogue, employees call a Jordan to pick up the phone.

b. Profanity

Profanity is defined as the use of religious terms and language in a secular context without intending to disparage God or anything associated with religion. added the definition of "profanity" as a statement including the use of religious terms in a disparaging, secular, or callous manner. This statement may be used to express an emotional reaction to specific motivations, even when the speaker does not intend to denigrate God or religion in any way. Hell, Jesus, Christ, goddamn, holy shit, and other expletives are examples of words. Here's an example:

David : *Wait...Greg Buell. He went to our school, right?*
Jimmy : *Yo..., I got to save up some money and get the **hell** out of here. This shit is ridiculous.*

<div align="right">(Budi, Setyaningsih, 2017)</div>

Jimmy uses the word "hell" in the conversation with David above when David inquires as to whether Greg Buell, who resides in the same home as Jimmy's mother, is a classmate. Jimmy answers affirmatively, adding the term "hell" to underscore his desire to leave his mother's home because he finds cohabiting with her partner to be absurd.

c. Vulgarity

A coarse phrase used to describe sexual anatomy and excretory function is "vulgarity." A raw form of street language is vulgarity. Laili (2020)When something or someone is alluded to or characterized using vulgar language, it is done to denigrate or humiliate them. Examples of this kind of word include as, t*t, c**k, d**k, and cunt. An illustration of this kind of statement is the one that follows.

> Amy: *your fucking dick would explode.*
> Mike: *My d*ck would never explode cause it's indestructible*

Mike and Amy argue in front of the psychiatrist until Amy becomes enraged and threatens to destroy one of Mike's vital organs. Mike's vital organ is referred to as "di*k" by Amy.

d. Obscenity

Use of certain language is forbidden and is referred to as obscenity in public when discussing sexual activity because they are considered morally offensive because They mention disgusting topics like sexual activities and genitalia. Furthermore, because it encourages specific sex actions or parables, Fazri (2022)

views obscenity in human morality as repulsive and disrespectful. Fuck and shit are included in this category. As an illustration.

Amy : *I know we make fun of them, but fuck, I love them so much.*
Kiky : *Me too.*

Amy explains to her buddy that she will be overjoyed if her kids lead happy lives. She says the sexual activity-related word "fuck." By using this colloquial language, she uses the word to emphasize how she feels and to get her friend's attention.

2.1.4 Functions of Taboo language

Language that is considered taboo is typically said for a specific reason. According to Wardaugh (2006) forbidden phrases are periodically disregarded because they can be used to provoke people, draw attention to oneself, convey disdain, and make fun of authority, among other things. The following brief descriptions of The purposes of taboo words include added to with examples from talks in order to fully clarify the functions of these terms.

a. To draw attention to oneself

When someone uses prohibited language in a conversation, they occasionally only want the other person's attention. People say taboo language to grab the listener's attention by utilizing strong, obnoxious language whose connotation can elicit an immediate response from the audience (Mc Guire 1973). Due of its powerful meaning, people use taboo phrases because they believe they have the ability to attract listeners' attention. Here is the example.

Sol: *What the f**k are you doing? The fucking car just died.*

Cheddar: *I told you stupid-a*s n*gg*s not to be doin' that shit*

In the conversation outlined above, Sol tries to get his friend's attention because he thinks that his friend is worried about being detained by law enforcement. He yells at his friend, "What the f**k are you doing?" in an effort to get their attention so that his friend can calm down.

b. To show contempt.

Speaking in impermissible terms with another person might also be an indication of contempt. The idea that someone or something is pointless and shouldn't be regarded, according to Oxford Advance Learner's Dictionary (1995: 249), is what is meant by contempt. In other words, if someone is trying to harm someone's feelings by using offensive language, they will say things that will make them feel bad about themselves. Here is an illustration.:

Cheddar: *I told you stupid-a*s n*gg*s not to be doin' that shit*
Sol: *That rifle ain't mine. I don't want to go to jail.*
(Rahmayani & Fitrawati, 2018)

From the conversation above, it is clear that Cheddar's usage of the disparaging phrases ass n*gg*s was done so in an effort to insult Sol. Cheddar thinks Sol brought a gun, but it's not really his. The disparaging epithet "n*gg*s" is another way of saying "n*gg*r," which refers to making fun of the skin tone of black people.

c. To be provocative

When someone uses forbidden terms, they can be trying to elicit a specific reaction from others, such as rage or feeling violated. This is consistent with Rothwell's claim that verbal obscenity can be the most effective symbolic procedure

presented to protesters meant for inciting an irrational response (Fitzgerald, 2007). Taboo words are seen as successful when the answer matches the speaker's expectations. Here is an example from the conversation.

> Jimmy: *I told you not to f**kin' sign me up. What the f**k?* David: *You wanna fight me now, huh?*
>
> (Fitzgerald, 2007)

Jimmy expresses anger to David in the conversation above because David signed Jimmy up for a rap fight without getting his consent. Jimmy uses the term "fuck" to make David angry since he finds David's behavior annoying. David becomes enraged and wants to fight Jimmy. Jimmy successfully enrages David in this conversation.

d. To mock authority

When people are unhappy with public representations like the government and institutions, taboo terms may occasionally be used. According to McGuire, (1973), verbal obscenity conveys a deep-seated animosity for societal dominance, a rebellion against authority, as well as impertinence toward objects regarded as sacrosanct. Or, to put it another way, people express their disappointment at a reality that differs from their expectations using banned terms. As a result, some people might opt to express their incredulity about governmental actions by using certain prohibited words that are intended to mock authority. when some people are dissatisfied with how well a government or institution is perceived in the public. Therefore, to communicate unhappiness with reality, prohibited terminology such as "fucking dumb politicians" is employed. Here is an example:

> Hoot: *Once that first bullet goes past your head, politics and all that s**t justgoes right out the window.*

     Steele: *I just want to do it right today.*

The use of the prohibited language s**t in the exchange above indicates that Hoot is extremely tired of politics and all of its side effects. He said s**t to belittle the political climate in his nation and express his dissatisfaction with it.

2.2 Previous Research

There have been other earlier studies that looked into forbidden terms. In doing this study, this researcher uses two of them as references

Simanjuntak & Lubis (2022) identified the different forms of forbidden language and how it was used in the Scorsese film Casino. They tested Battistella's theories. The outcome revealed four categories of forbidden terms that were present in Scorsese's Casino: epithets, profanity, vulgarity, and obscenity. The second conclusion identified four justifications for using offensive language: self-promotion, showing disrespect, being provocative, and being a nuisance. The findings indicated that insulting slurs and obscenities are used by the majority of characters in Scorsese's Casino, and that these two categories of words had the most impact. While speaking in prohibited terms is typically done to express disdain.

Rahmania & Munandar (2022) then examine the categories and purposes of forbidden language used by the characters in Deadpool 2. They describe the kinds and purposes of taboo language in the Deadpool 2 film using Azzaro's theory. The findings indicate there are five different categories of forbidden words. Sexual terms are the taboo that are used the most, with 70 instances (52.2%). Next, we'll

cover two uses of taboo language. insults were used 46 times (36%), and profanity 82 times (64%) respectively.

Farisi, Adi, & Astuti (2021) conducted taboo language in Alpha Dog movie. They concentrate on analyzing the kinds and purposes of forbidden language used by the characters in the film Alpha Dog. They applied the Batistella (2005) approach to describe various forms of forbidden language. The purpose of taboo language is then described using a hypothesis from Wardhaugh (2006). The words, phrases, clauses, and sentences uttered by the characters in the Alpha Dog movie were recorded utilizing a note-taking method as the data for this study. According to the findings of this study, there are four categories of forbidden language that may be found in the film Alpha Dog: epithets (EP), profanities (PR), vulgarities (VU), and obscenities (OB). The four roles of the terms were then separated into: TDA, TSC, TBP, and TMA, which stands for "to draw attention to oneself," "to show contempt," and "to mock authority."

Gao (2021) This essay focuses on examining the various taboo words that are seen to be inappropriate when used, particularly in China. This research used the idea from (Wardaugh, 2000) to discourage the primary concept of taboo when assessing the data. According to this research's findings, there are seven different categories of banned word variations. Body Waste, Death and Illness, Sex, Four-Letter Words, Swear Words, Privacy, and Discriminatory Language are among them.

M. Sofyan Al Farisi (2019) observed the banned terminology in the film Alpha Dog. He discussed the kinds and purposes of the taboo words used by the characters

in the film Alpha Dog. He claimed that when someone communicates an intense feeling, taboo language is frequently used. According to M. Sofyan Al Farisi (2019), there may be taboo language and different social standards about its use. Alternatively, it may be true that nothing is ever forbidden for anyone or in any situation.

In analyzing the data, this research using theory from (Wardhaugh, 2006) to deter main definition of taboo. According to this research, the following four categories of taboo language were used by the character in the movie Alpha Dog: epithet, profanity, vulgarity, and obscenity (Batistella, 2005). For the function of taboo language in Alpha Dog movie he categorized into: to draw attention to oneself, to show contempt, to be provocative and to mock authority (Batistella, 2005). In other words, his study has the same about limitation of problem to this study.

This research was then carried out by Putri et al., (2019). They specifically looked into the many taboo language subtypes and how it functions in Rich Brian's song lyrics. According to Batistella's (2005) thesis, there are various categories of taboo words. Then, Wardhaugh (2006) developed a theory to explain the roles of forbidden words. As a result, 89 prohibited words were discovered in the five song lyrics, with profanity and obscenity being cited 49 times (45%) and six times (7%), respectively. Afterward, mocking authority and expressing contempt became more and less common in taboo language functions. They stated that sociolinguistic research indicated that this genre of music is not indigenous to Indonesia but rather to Western society, from whence many rappers come.

Sanjaya (2018) focused on determining the shapes, functions, and intentions of English taboo words used in the movie Get Hard. This researcher uses the Jay and Patrick theories to analyze the data in order to ascertain the roles played by taboo words. According to this research's findings, there are eight categories of forbidden words. They include epithets, scatology, profanity, obscenity, vulgarity, slang, insults, and obscenities. The main purpose of taboo words is to incite animosity. In contrast, anger is the primary motivation for employing banned terms.

Taboo phrases reflect on both of the previous reports. By using a different theory and object, it is important to investigate the same subject. The study will display different results when using a different object, since it takes on different meaning. In contrast to earlier studies, this one provides a more thorough explanation by using dialogue from the film to illustrate the many kinds of taboo terms and their purpose.

Both this study and the earlier study have similarities and differences. The theory that informed both the prior research and the current investigation was comparable. Battistella (2005) and Wardaugh (2006) theories were applied to both of the investigations that were previously conducted. The distinction between the earlier research and the present research lies in the data source; whereas some of the former research made use of survey data, the present research made use of the theory of forbidden language in a film.

2.3   Theoretical Framework

The purpose of the taboo words used by the characters in the Dead Pool movie will be examined, along with the types of taboo terms that are used. These are the

two main areas that this research will look into. The study of language use in social circumstances is known as sociolinguistics, hence this research is done from a sociolinguistic angle.

This researcher used Battistella (2005) theory of the forms or forbidden words as offensive vocabulary to answer the first question. There are four different categories of forbidden words: epithets, profanities, vulgarities, and obscenities.

This researcher draws on a theory from Wardaugh (2006) to explain the purpose of using banned phrases in the Dead Pool movie. Self-promotion, displaying disdain, causing commotion, and ridiculing authority are the four objectives of forbidden phrases.

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│ Society  │              │ Language │
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┌──────────────────┐
│  Taboo Language  │
│   Allan and      │
│ Burridge (2006)  │
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┌──────────────────┐      ┌──────────────────┐
│ Types of Taboo   │      │ Function of Taboo│
│ Language         │      │ Language         │
│ (Batistella,     │      │ (Wardhaugh,      │
│ 2005)            │      │ 2006)            │
└──────────────────┘      └──────────────────┘
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┌────────┬──────────┬──────────┬──────────┐┌──────────┬────────┬──────────┬──────────┐
│Epithet │ Profanity│ Vulgarity│ Obscenity││ To       │ To     │ To  be   │ To Mock  │
│        │          │          │          ││ Draw     │ Show   │ Provoc   │ Authority│
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│      An Analysis of Taboo language in Deadpool 2 Movie         │
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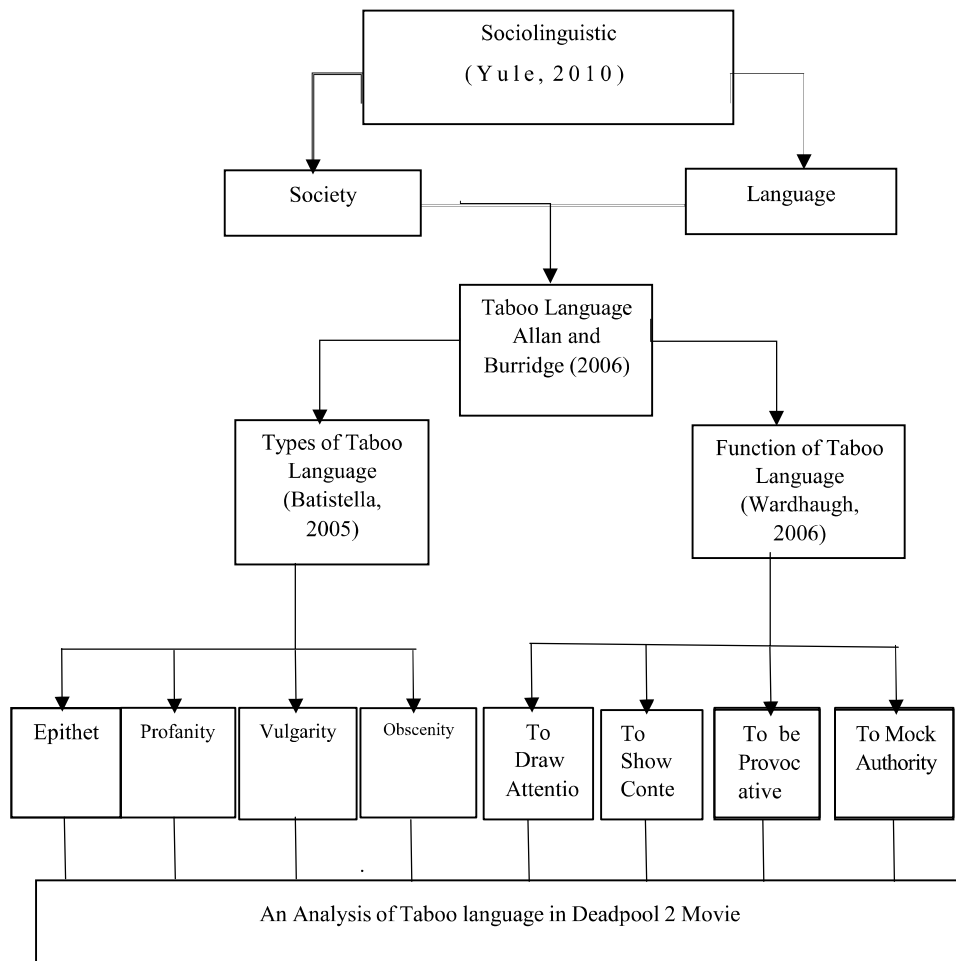
Figure 2.1 Theoritical Framework

CHAPTER III
RESEARCH METHODOLOGY

3.1 Research Design

This research was of a qualitative nature. Qualitative research uses a qualitative approach when it comes to the data sources, the data analysis, and the findings of the data analysis, which are expressed in words, phrases, and sentences. Creswell (2007) asserts that the foundation of qualitative research is an assumption, global viewpoint, potential use of theoretical lenses, and examination of the significance that individuals or groups ascribe to social problems.

One word and sentences said by the characters themselves were included in the data of this qualitative study. Qualitative research is a subcategory of descriptive research, claim Bogdan & Bicklen (2007). The sample or data is represented through words, words and visuals, rather than numerical statistics. This researcher also does a descriptive analysis on the data. Words, phrases, sentences, paragraphs, and utterances were all used in the analysis the analysis of qualitative research, according to Sharan (2016), involves a worldview, which in turn influences the way a researcher selects a data set and performs word analyses on the data.

The results of this study were descriptive and qualitative. Instead of numbers or graphs, this researcher's data analysis yielded words, phrases, and sentences as the results. The bulk of results from qualitative research are documented, according to (Miles et al., 2014). The terms may be combined, divided, or sub grouped. The words can be reorganized in this fashion to enable this researcher to assess, contrast, and draw conclusions from them. The source of the data was the video and the

transcript of the dialogue spoken by the characters in Deadpool movie. The transcript was not written by the researcher, as it was taken from the https://www.scripts.com/.

3.2 Object of this research

The main emphasis of this study was language that was forbidden. Bousfield (2008) asserts that qualitative research can make use of both verbal and nonverbal data. Verbal data are the statements that the speakers make, while nonverbal data includes the gestures, facial expressions, tone of voice, and physical contact that the speakers make with one another. The data used in this study, which was presented in the form of statements made by characters in the movie Deadpool, was based on conversations with people using banned language.

The primary sources of the data were movie clips and a transcript of the dialogue said by the characters in the Deadpool film. The transcript was not authored by this researcher; it was purchased from https://www.scripts.com.

3.3 Method of Collecting the Data

. Observational method is a method of collecting data by observing data source Sudaryanto (2015,). For technique, this research conducted non-participatory technique. Non-participatory technique means data from research which the researcher not involved in the dialogue being studied (Sudaryanto, 2015). In this research, the researcher did not involve in dialogue of the videos after that, this researcher wrote down some words categorizing the types and functions of taboo langauge on the script of the Deadpool movie, and after that, this researcher wrote down some words categorizing the types and functions of taboo language on

the script of Deadpool movie. Meanwhile, the process of data collection consists of the since it was crucial to understand what was happening and understand the sentiments of each individual. It was also required to determine whether the movie had enough information to support this researcher's analysis of the issues.

The final step involved watch the movie once more and ensuring that the transcript was accurate. This process was crucial because it enabled this researcher to identify conversations that used forbidden language. For further analysis, the discussions that did not use forbidden words were excluded. The last stage was classifying the dialogues that had been chosen and adding them to the data sheet.

3.4 Method of Analyzing the Data

After the data was collected, the referential identity method used in the data analysis (Sudaryanto, 2015). This study identified sociolinguistics phenomenon that appeared in utterance. The referential identity method deals with the relationship between a language and certain entities outside the referenced language. In other words, with each utterance, the competence of specific actions in relation to the context situation increases. The researcher used referential competence-in equalizing. Referential competence- in equalizing technique is analyzed by equalizing data and theory (Sudaryanto, 2015).

Following the collection of data, various steps are required for analysis. First, this researcher looks for the context related to the utterance that is categorized into taboo words. This is done when this researcher watched the movie as the data source for this research. The context will indirectly explain how and how the utterances of the characters categorized as taboo words. This context is very important in taboo

research because it is to find out the meaning that is not stated by the speaker based on the theory. Second, this researcher will analyze the data collected by explaining the context that occurs when the character utterances. Finally, according to (Batistella, 2005) theory, utterances data containing taboo words are evaluated to answer the questions. The element of sociolinguistics related to taboo language is the study of how language is used to express social taboos and how such language use affects social norms and relationship. Sociolinguistics is concerned with the social and cultural context of language use, and taboo language is an important aspect of this context.

3.5 Method of Presenting Research Result

Presenting the results of the analysis as the final step in this research. It applied the informal method of (Sudaryanto, 2015). The ressearch use informal technique relates to the way of presenting the results analyzed using words: the findings can be conveyed using words or phrases. This researcher provided the results analysis process by employing an informal technique to convey the investigated data. The findings are conveyed using words and sentences descriptively and analiticly to let the readers understand easily.