

**AN ANALYSIS OF APOLOGY EXPRESSIONS IN
“THE LAST SONG” NOVEL BY NICHOLAS SPARKS:
PRAGMATICS APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
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PUTERA BATAM UNIVERSITY
2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

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The thesis has been approved to be examined on the date as indicated below

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ABSTRAK

Bahasa memiliki peran penting yang tak terbantahkan dalam komunikasi di masyarakat. Melalui bahasa, manusia dapat mengekspresikan pikiran dan emosinya saat berkomunikasi. Manusia mengekspresikan emosi, ide, dan pikiran melalui bahasa dan ekspresi tersebut memiliki peran penting dalam hubungan manusia. Salah satu tindakan ekspresif yang umum adalah meminta maaf, yang merupakan tindak tutur ilokusi yang dilakukan untuk memperbaiki kesalahan atau pelanggaran yang sudah berlalu, untuk memulihkan hubungan antara penerima maaf dan peminta maaf. Dalam penelitian ini, dua objek diambil untuk menjadi tujuan penelitian, yaitu jenis strategi permintaan maaf dan faktor dari permintaan maaf yang dapat ditemukan dalam novel "The Last Song" karya Nicholas Sparks. Peneliti menerapkan teori strategi permintaan maaf oleh Trosborg (1994) dan faktor-faktor permintaan maaf yang diteorikan oleh Blum-Kulka and Olshtain (1984) untuk menganalisis objek dari penelitian ini. Penelitian ini telah menerapkan desain penelitian kualitatif deskriptif oleh (Creswell, 2013), dan didukung dengan metode observasional untuk mengumpulkan dan menganalisis data yang diteorikan oleh Sudaryanto (2015). Hasil analisis menunjukkan bahwa terdapat 3 data strategi mengelak, 13 data permintaan maaf langsung, 9 data permintaan maaf tidak langsung, dan 2 data dukungan perbaikan. Untuk faktornya, ada 2 data faktor budaya, 23 data faktor pribadi, dan 2 data faktor kontekstual. Akhirnya, semua ucapan strategi dan faktor ditemukan dalam novel "The Last Song" oleh Nicholas Sparks.

Kata Kunci: strategi permintaan maaf; ekspresif; pragmatik

ABSTRACT

Language has an undeniably important role in communication in the society. Through language, human can express their thoughts and emotions while communicating. Human expresses emotions, ideas, and thoughts through language and such expression has an important role in human relation. One of the expressive acts commonly is apologizing, which is an illocutionary speech act that is performed to remedy past mistake or offence, in order to restore relationship between the hearer and speaker. In this research, two objectives are taken to be the research's objects, they are the types of apology strategies and the factors of the apology that can be found in the novel "The Last Song" by Nicholas Sparks. The researcher applied the theory of apology strategies by Trosborg (1994) and the factors of apology theorized by Blum-Kulka and Olshtain (1984) to analyze on the objects of the research. This research had applied the design of descriptive qualitative research by (Creswell, 2013), and supported by the method of observational to collect and analyze data theorized by Sudaryanto (2015). The results of the analysis showed that there are 3 data of evasive strategies, 13 data of direct apology, 9 data of indirect apology, and 2 data of remedial support. For the factors, there are 2 data of cultural factor, 23 data of personal factor, and 2 data of contextual factor. Finally, all utterances of the strategies and factors are found in the novel of "The Last Song" by Nicholas Sparks.

Keywords: apology strategies; expressive; pragmatics

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