

CHAPTER V

CONCLUSIONS AND RECOMMENDATIONS

5.1 Conclusion

The stages of the hero's journey were examined in this study. The primary data source for this study was Rick Riordan's novel *The Red Pyramid*. The material from the book's characters, including their words and phrases, is used in the data analysis. According to the research's conclusions, its goal was to identify and categorize the several hero stages that were included in the book.

There are 15 stages that can be classified and categorized into the hero journey's stages. Carter and Sadie Kane set out on a hero's quest which adheres to the traditional steps of Joseph Campbell's monomyth. The Call to Adventure, when their father's magical rite releases ancient Egyptian gods and plunges them into a world of myth and magic, signals the start of the adventure. Then they receive guidance from Uncle Amos, their mentor, who reveals their actual lineage as magicians and helps them in their mission to thwart the chaos god Set. While traveling the Road of Trials, the siblings encounter a variety of challenges, such as fights with mythological beings and gods. They pick up magical skills along the route and meet allies like Zia Rashid and Bast who aid them in their quest. The restoration of Ma'at, the world's equilibrium and the Ultimate Boon, is their ultimate objective. As they triumph over Set at the Washington Monument in the dramatic confrontation, saving their father and the world, they cross the Return Threshold. The twins, who represent the "Master of Two Worlds" stage, return to their normal world at the end of the story after gaining new knowledge and

abilities. Readers are satisfied with the conclusion of their epic hero's journey because of how they have changed because of their heroic adventures, strengthened their family relationships, and accepted their responsibilities as magicians, embodying the "Freedom to Live" stage. Carter and Sadie Kane set out on a hero's quest in "The Red Pyramid," which adheres to the traditional steps of Joseph Campbell's monomyth. The Call launches the adventure. The other 2 stages are not found in the book, namely The Belly of the Whale and Woman as Temptress.

5.2 Recommendations

In this research, the researcher only focuses on the hero stages of the main characters. The hero stages consist of three main stages, namely Separation, Initiation, and Return. The researcher recommends individuals who choose to evaluate the novel from the perspective of another character. The researcher advises the other researcher to use this study as a point of comparison or an additional source of information for their next research. Either the same novel or the same theory is used in the study.