

**MONOMYTH STAGES OF THE MAIN CHARACTERS
IN “THE RED PYRAMID”: ARCHETYPAL
APPROACH**

THESIS



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**ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

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Submitted in partial fulfillment of the requirement for English Sarjana

Sastra



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Archetypal Approach**

Adalah hasil karya saya sendiri dan bukan "duplikasi" dari karya orang lain.

Sepengetahuan saya, di dalam naskah Skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan orang lain, kecuali yang secara tertulis dikutip di dalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

Apabila ternyata di dalam naskah Skripsi ini dapat dibuktikan terdapat unsur – unsur PLAGIASI saya bersedia naskah Skripsi ini digugurkan dan gelar akademik yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang – undangan yang berlaku.

Demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun

Batam, 26 Juli 2023

Yang membuat pernyataan,



Kelvin

191210086

MOTTO AND DEDICATION

MOTTO

“Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.”

Pelé,

DEDICATION

I dedicated this thesis to:

My beloved parents

My beloved family

And all my friends and colleagues.

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By:

KELVIN

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**This thesis has been approved and submitted
on the date as indicated below**

Batam, July 26th 2023



**Dr. Gaguk Rudianto, M.Pd.
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ABSTRAK

Monomit adalah pola tunggal yang "dikendalikan secara sadar" yang muncul paling sering dalam mitos, dongeng agama, dan cerita rakyat dari seluruh dunia. Penelitian ini bertujuan untuk menganalisis 17 tahapan Perjalanan Sang Pahlawan dalam buku "The Red Pyramid" karya Rick Riordan. Selain itu, penelitian ini juga berfungsi sebagai contoh bagaimana kisah-kisah pahlawan yang terlihat dalam novel sesuai dengan teori perjalanan sang pahlawan. Tahapan perjalanan sang pahlawan akan dianalisis menggunakan teori tahapan monomit Campbell. Penelitian ini mencakup 3 batasan: tahapan pemisahan, tahapan inisiasi, dan tahapan kembali dalam cerita. Tahapan monomit terdiri dari 3 tahapan utama dan beberapa tahapan sub. Tahapan utama ini terbagi menjadi pemisahan, inisiasi, dan kembali. Dalam tahapan pemisahan, terdapat 5 tahapan sub, yaitu panggilan petualangan, penolakan panggilan, bantuan supernatural, penyeberangan ambang batas pertama, dan perut ikan paus. Dan pada tahapan inisiasi, terdapat 6 tahapan sub, yaitu jalan percobaan, pertemuan dengan dewi, perempuan sebagai godaan, pendamaian dengan ayah, apotheosis, dan hadiah utama. Tahapan utama terakhir adalah kembali. Dalam tahapan ini, terdapat 6 tahapan sub, yaitu penolakan kembali, penerbangan ajaib, penyelamatan dari luar, penyeberangan ambang batas kembali, penguasaan atas dua dunia, dan kebebasan untuk hidup. Para peneliti memilih novel "The Red Pyramid" karena menyediakan kerangka kerja untuk penelitian ini. Pendekatan arketipal akan digunakan untuk penelitian ini. Penelitian ini akan menggunakan metode deskriptif kualitatif dan data akan dikumpulkan dalam bentuk kutipan. Data akan diklasifikasikan dan dikategorikan ke dalam 17 tahapan pahlawan oleh Joseph Campbell. Hasil penelitian ini menunjukkan bahwa terdapat 15 tahapan pahlawan yang ditemukan dalam novel tersebut.

Kata kunci: pahlawan, arketipal, monomit

ABSTRACT

Monomyth is defined as the singular, "consciously controlled" pattern that appears the most frequently in myths, religious fables, and folktales from over the world. This study aimed to analyze the 17 stages of Hero Journey in the book "The Red Pyramid" by Rick Riordan. Furthermore, this study also serves as an example of how the hero stories seen in novels adhere to the hero's journey theory. The hero journey's stages will be analyzed using the theory of Campbell's monomyth stages. This study includes 3 limitations: there are the separation stages, initiation stages, and the return stages of the story. The monomyth stages consist of 3 main stages and several sub-stages. The main stages are divided into separation, initiation, and return. In the separation stages, 5 substages were included, namely the call to adventure, the refusal of the call, supernatural aid, the crossing of the first threshold, and the belly of the whale. And on the initiation stages, there are 6 substages, which are the road of trials, the meeting with the goddess, woman as a temptress, atonement with the father, apotheosis, and the ultimate boon. The last main stage is the return. In this stage, there are 6 substages, which are the refusal of the return, the magic flight, rescue from without, the crossing of the return threshold, the master of the two worlds, and freedom to live. The researchers chose "The Red Pyramid" novel because it provides a framework for this research. An archetypal approach will be used for this research. This research will use qualitative descriptive method and the data will be collected in the form of quotations. The data will be classified and categorized into the 17 hero stages by Joseph Campbell. The findings of this research showed that there are 15 hero stages found in the novel.

Keywords: Hero, archetypes, monomyth

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