

## CHAPTER V

### CONCLUSION AND RECOMMENDATIONS

#### 5.1 Conclusions

This chapter discusses the conclusions that can be drawn from research analysis. Analysis of the research and findings regarding the analysis of love and belonging needs by Margaret Mitchell yielded several main conclusions. The novel *-Gone with the Wind* by Margaret Mitchell contains examples of the need for love and a sense of belonging which are analyzed using Abraham Maslow's theory, namely the theory of the hierarchy of needs.

The theory of the hierarchy of needs is used to analyze the love and belonging needs of the characters present in the novel. The actions of the characters in the novel show the need for love and a sense of belonging. This novel contains themes of love, war, dreams, hopes, and plans. Using Abraham Maslow's theory, this study identified two types of love needs, namely the need for love and a sense of belonging from family and the need for love and a sense of belonging from intimate relationships. The actions of the characters in the novel provide an example of how these needs are expressed. Proven when Scarlett O'Hara tried to tell her father about her feelings for Ashley, but her efforts were in vain. Her father, Gerald, did not want Scarlett to marry Ashley and saw Scarlett only as a sideshow tied to Ashley.

This theory organizes human needs in stages, with physical and basic needs below them and psychological and personal needs above, namely awareness. Awareness of image and personality is essential for achieving psychological balance and forming meaningful relationships. A meaningful

relationship in the need for love and a sense of belonging can be seen from the way the characters fulfill love and a sense of belonging. This novel can be applied to analyze the need for love and belonging. This study shows that the theory of the hierarchy of needs for love and belonging can be applied to literary works through the characters to gain a deeper understanding of the story.

There are problems that must be faced by researchers by conducting this research. It happened when the researcher was looking for Abraham Maslow's books on the theory of the hierarchy of love needs and had trouble finding the complete Abraham Maslow theory because the researcher Abraham Maslow talked about the hierarchy of love needs in several different books. The main character's obstacles in Margaret Mitchell's novel "Gone With The Wind" are social expectations, gender roles, and unrequited love. Although there are obstacles, this study succeeded in identifying data about the need for affection in the family and intimate relationships in the novel. By conducting this research, 8 data were obtained about the need for affection in the family, 8 data about the need for love and a sense of belonging from intimate relationships, and 3 data about the main character's obstacles in the novel *Gone with the wind*. This study finds that the needs for love and belonging dominate the story throughout the novel compared to other need.

## 5.2 Recommendations

After conducting the analysis, the researcher has several suggestions for further analysts who are interested in following in the footsteps of this research. Analysts advise people to look for novels from different eras, as each has its own differences. Telling stories can reflect Maslow's 5 theoretical hierarchies, namely Physiological Needs, Safety Needs, Self-Esteem Needs, Self-Actualization Needs. In addition, the following analysts can use classic or modern novels to study based on how the novel incorporates the theme of society into the problem of narrative coincidence.

Furthermore, the researcher suggests the following analysis to find a solution to this problem which has been recognized in previous investigations for some time but could not be extended due to time constraints experienced by the analysts. Other researchers may also raise the 5 Hierarchies, which are defined in scientific studies. This research raises Abraham Maslow's third perspective on love and need. Further, the author suggests using various methods to assess the level of development of the novel's plot. For users, researchers hope that through this question and answer, general users can understand the importance of loving others and having a purpose in life even though life circumstances do not allow them to survive even O'Hara Merah in the novel *Go Wind* as a message of motivation or inspiration in everyday life. who invites to be grateful for the favors that have been given, appreciate everyone sincerely, and enthusiasm in facing life's challenges.