

**LOVE AND BELONGING NEEDS IN NOVEL  
“GONE WITH THE WIND” BY MARGARETH  
MITCHELL PSYCHOLOGICAL APPROACH**

**THESIS**



**By:**

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**DEPARTMENT OF ENGLISH LITERATURE  
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PUTERA BATAM UNIVERSITY**

**2023**

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**Submitted in Partial Fulfillment of the Requirements for  
the Degree of Sarjana Sastra (S1)**



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I, Sarah Purnawati Siregar NPM No.181210012  
Here by declare that the term paper entitled:

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Is the real work of myself and I realized that this thesis has never been published  
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Batam, July 27<sup>th</sup> 2023



**Sarah Purnawati Siregar**  
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**The thesis has been approved to be examined on the date as indicated below**

**Batam, 27 July 2023**



**Robby Satria, S.S., M.Hum.  
Supervisor**

## ABSTRAK

*penelitian ini merupakan analisis baru yang membahas persoalan kebutuhan akan cinta dan rasa memiliki dengan memanfaatkan pendekatan psikologis Abraham Maslow, Hierarchy of Needs. Menurut pandangan ini, seseorang pertama-tama harus memuaskan kebutuhan akan cinta dan rasa memiliki untuk melanjutkan ke fase berikutnya. Tidak ada yang lebih memuaskan Anda jika Anda tidak dapat memenuhi semua tuntutan ini. Penulis menggunakan klasifikasi deskriptif untuk merancang penelitian, dan pengumpulan data didasarkan pada tinjauan pustaka. Kebutuhan akan cinta dan rasa memiliki. Novel yang dimaksud adalah "Love and Belonging", yang ditulis oleh pengarangnya sendiri. Margaret Mitchell juga merupakan buku terlaris. Novel ini berfokus pada tokoh utama. Dia adalah sosok menarik yang menggambarkan citra seorang wanita yang tak tergoyahkan dalam menghadapi cobaan hidup. Gone with the Wind menceritakan kisah kesulitan dan transformasi Scarlett O'Hara selama Perang Sipil, dan masih dianggap sebagai salah satu karya sastra paling terkenal sepanjang masa. Sumber penulis antara lain majalah nasional dan internasional, berbagai buku, dan hasil online yang dapat membantunya dalam penelitian ini. Penulis dapat mengambil banyak kesimpulan berdasarkan penyelidikan ini. Scarlet O'Hara, tokoh utama, memiliki rasa memiliki dan cinta yang kuat. Hal ini dapat dilihat dalam berbagai konteks, termasuk keluarga, persahabatan, dan hubungan dekat dengan lawan jenis tidak dapat terpenuhi karena dirinya sendiri.*

**Keywords:** *psikiologis analisis, kebutuhan akan cinta dan kepemilikan , Hierarchy of Needs, qualitative descriptive*

### ***ABSTRACT***

This research is a new analysis that addresses the issue of the need for love and a sense of belonging by utilizing Abraham Maslow's psychological approach, Hierarchy of Needs. According to this view, one must first satisfy the need for love and belonging in order to move on to the next phase. Nothing will satisfy you more if you can't meet all these demands. The author uses a descriptive classification to design research, and data collection is based on a literature review. the need for love and a sense of belonging. The novel in question is "Love and Belonging", which was written by the author himself. Margaret Mitchell is also a bestseller. This novel focuses on the main character. She is an interesting figure that depicts the image of a woman who is unshakable in the face of life's trials. Gone with the Wind tells the story of Scarlett O'Hara's hardships and transformation during the Civil War, and is still considered one of the most famous works of literature of all time. The author's sources include national and international magazines, various books, and online results that can assist him in this research. The author can draw many conclusions based on this investigation. Scarlet O'Harra, the main character, has a strong sense of belonging and love. This can be seen in various contexts, including family, friendship, and close relationships with the opposite sex which cannot be fulfilled because of oneself.

**Keywords:** *Psychological approach, love and belonging needs, Hierarchy of Needs, qualitative descriptive*

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