

REFERENCES

- AlMuajibel, Y. B., & Gomaa, Y. A. (2022). Request strategies in Kuwaiti Arabic and British English: A cross-cultural pragmatic study. *Randwick International of Education and Linguistics Science Journal*, 3(1), 1–19. <https://doi.org/https://doi.org/10.47175/rielsj.v3i1.401>
- Birner, B. J. (2013). *Introduction to pragmatics*. Wiley-Blackwell.
- Black, E. (2006). *Pragmatics stylistics* (A. Davies & K. Mitchell (eds.)). Edinburgh University Press.
- Blum-Kulka, S., & O Ishtain, E. (1984). Requests and apologies: a cross-cultural study of speech act realization patterns (CCSARP)1. *Applied Linguistics*, 5(3), 196–213. <https://doi.org/10.1093/applin/5.3.196>
- Creswell, J. W. (2013). *Qualitative inquiry and research design choosing among five approaches* (L. Habil (ed.); 3rd ed.). Sage Publications.
- Cruse, A. (2011). *Meaning in language: An introduction to semantics and pragmatics (Oxford Textbooks in Linguistics)*.
- Febriani, Y., & Hanidar, S. (2019). Request Strategies in the American TV series Full House. *Lexicon*, 6(1), 51–58. <https://doi.org/10.22146/lexicon.v6i1.50310>
- Isna, N., & Sari, I. P. (2017). The types of request expressions used in novel “Harry Potter and the chamber of secrets”: Their appropriateness to ESL/EFL teaching for junior high school students in Indonesia. *Englisia*, 4(2), 99–115.
- Kreidler, W. C. (1998). *Introduction English Semantics*. Routledge.
- Leavy, P. (2017). *Research Design: Quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*. The Guilford Press.
- Leech, G. (1983). *Principles of Pragmatics* (pp. 1–243). Longman.
- Lestari, W. A., & Sembodo, T. J. P. (2019). Request strategies in the TV series Victorious. *Lexicon*, 6(1), 69–77. <https://doi.org/10.22146/lexicon.v6i1.50310>
- Marianingtyas, S. P. (2007). *An analysis of requestives in the novel the glass house by lynn Bushell and its implication to teaching English*. Sebelas Maret University.
- Merriam, S. B., & Tisdell, E. J. (2016). *Qualitative research*. Jossey-Bass.
- Nugroho, A., Astuti, N. W., & Atmojo, A. E. P. (2021). Acts of requesting as realized by English for specific purposes students. *Journal of Pragmatics Research*, 3(1), 46–58. <https://doi.org/https://doi.org/10.18326/jopr.v3i1.46-58>
- Onchaiya, P., & Phimsawat, O.-U. (2021). The use of request strategies by Thai and Filipino teachers. *Vacana Journal*, 9(1), 47–67.
- Perez, L., & Hernandez. (2021). *Speech Acts in English: From Research to Instruction and Textbook Development* (M. Kyö (ed.)). Cambridge University Press. <https://doi.org/10.1017/9781108677073>
- Prihatin, Y., & Aflahatun, N. (2020). The use of request strategies of industrial engineering students. *English Review: Journal of English Education*, 8(2),

63. <https://doi.org/10.25134/erjee.v8i2.1994>
- Putra, F. D. (2019). Request strategies by Sundanese in same and cross gender communication. *Passage*, 7(1), 147–169.
- Sari, D. W. (2014). The use of request strategies in the movie “The Proposal.” *Lexicon*, 3(1), 14–32. <https://doi.org/10.22146/lexicon.v3i1.42102>
- Searle, J. R. (1979a). Expression and meaning: Studies in the theory of speech acts. In *Cambridge University Press*. Cambridge University Press.
- Searle, J. R. (1979b). *Meaning and Expression. Studies in the Theory of Speech Acts*.
- Searle, J. R., & Vanderveken, D. (1985). *Foundations of Illocutionary Logic*. Cambridge University Press.
- Situmorang, K. (2022). Request strategies used by international students in English as a lingua franca context. *International Journal of Indonesian Education and Teaching*, 6(1), 39–48. <https://doi.org/https://doi.org/10.24071/ijiet.v6i1.3698>
- Sudaryanto. (2015). *Metode dan Aneka Teknik Analisis Bahasa*. Sanata Dharma University Press.
- Tambulana, F. A., & Sutrisno, A. (2020). Request strategies found in the movie Silver Lining Playbook. *Lexicon*, 7(2), 160–170. <https://doi.org/https://doi.org/10.22146/lexicon.v7i2.66564>
- Tami, T., & Ambalegin, A. (2020). Request strategies in Little Big Shots UK. *Jurnal Ilmu Budaya*, 8(1), 108–115.
- Taylor, S. J., Bogdan, R., & DeVault, M. L. (2016). *Introduction to qualitative research methods*. Wiley.
- Tsui, A. B. M. (1989). Systemic choices and discourse processes. *WORD*, 40(1–2), 163–187. <https://doi.org/10.1080/00437956.1989.11435802>
- Virginia, F., & Ambalegin. (2022). Request types of characters“ utterances within “To all the boys: always and forever” movie. *EScience Humanity Journal*, 3(1), 1–14. <https://doi.org/https://doi.org/10.37296/esci.v3i1.46>
- Wibowo, A. I., & Cempaka, G. (2020). Speech act classification and request strategy in “Tall Girl” movie directed by Nzingha Stewart. *LINGUA*, 17(1), 25–34. <https://doi.org/httos://10.30957/lingua.v17i1.622>
- Yule. (1996). *Pragmatics*.