CHAPTER V

CONCLUSION AND RECCOMENDATION

5.1 Conclusion

The analysis and findings reveal a significant correlation between the request actions depicted in the film "Soul." The results shed light on 52 instances of utterances in the "Soul" that serve two distinct purposes. Firstly, the analysis identified seven types of request strategies in "Soul," namely mood derivable with 20 data, 3 explicit performance, 2 locution derivable, 1 scope stating, 3 suggestory, 4 preparatory, and 5 mild hint. The most frequently observed request strategy in "Soul" was mood derivable with 20 data, which involved the speaker directly asking something of the hearer. Secondly, the analysis identified five types of request types in "Soul," including request for action with 3 data, 3 request for permission, 3 invitation, 2 offer, and 4 proposal. Among these, the most prevalent type was proposal, which occurred frequently throughout the movie. This type of request involved the speaker suggesting something to the hearer, with potential benefits for the hearer.

5.2   Recommendation

After the researcher has completed the research, the researcher provides advice to those who will conduct similar research, especially those using a pragmatic approach. However, future research is expected to have different types of research objects so as not to be exposed to plagia rism. For future researchers, if the researcher wants to research the same topic, namely the act of request, the researcher should first understand the difference between strategy and type in this research. Then, the researcher hopes to add references for future researchers