

**AN ANALYSIS OF REQUEST UTTERANCES IN
“SOUL” MOVIE: PRAGMATIC APPROACH**

THESIS



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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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2023**

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Herti Nurizka Septaria
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DECLARATION OF THE THESIS ORIGINALITY

I, Herti Nurizka Septaria_ with NPM 201210071, undersigned below

Hereby declare that the paper entitled:

AN ANALYSIS OF REQUEST UTTERANCES FOUND IN “SOUL” MOVIE: PRAGMATIC APPROACH

Is the real work of myself and I realize that this thesis has never been published in other media before, partially, or entirely, in the name of mine or others.

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The thesis has been approved to be examined on the date as indicated below

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Supervisor**

ABSTRAK

Penelitian ini bertujuan untuk menemukan ujaran strategi-strategi permintaan dan untuk menemukan jenis-jenis permintaan dalam film "Soul". Ada dua teori yang digunakan untuk memenuhi kedua tujuan penelitian ini. Strategi permintaan menggunakan teori (Blum-kulka & Olshtain 1984) yang diterapkan oleh peneliti untuk mengidentifikasi strategi-strategi permintaan yang dituturkan oleh para tokoh. Strategi yang dibahas dalam penelitian ini adalah permintaan langsung, permintaan keinginan yang kuat, permintaan yang harus dilakukan, permintaan dengan menggunakan sinyal, permintaan keinginan, permintaan yang mengandung saran, permintaan kesanggupan, permintaan dengan petunjuk kuat, permintaan tersirat, sedangkan untuk jenis permintaan menggunakan teori Tsui (1989) yang membantu peneliti mengidentifikasi jenis-jenis permintaan. Bentuknya terdiri dari permintaan untuk tindakan, permintaan izin, ajakan, penawaran, saran. Selain itu, penelitian ini menggunakan metode kualitatif yang dikemukakan oleh Sudaryanto (2015) dan semua ucapan yang diucapkan oleh para tokoh dalam film dianalisis secara deskriptif. Kompetensi pragmatis dalam pemerataan diterapkan sebagai teknikanalisis data. Kemudian, metode informal dari Sudaryanto (2015) diterapkan dalam penelitian ini dengan tujuan untuk menyajikan hasil penelitian. Hasil penelitian ini disajikan dalam bentuk deskriptif melalui kata-kata. Hasil penelitian menunjukkan bahwa ada total 52 permintaan yang dapat ditemukan dalam film Soul. Menurut strateginya, ada 20 permintaan langsung, 3 permintaan keinginan yang kuat, 2 permintaan yang harus dilakukan, 1 permintaan keinginan, 3 permintaan yang mengandung saran, 3 permintaan kesanggupan,, 5 permintaan tersirat. Sedangkan untuk jenis terdapat 3 permintaan tindakan, 3 permintaan izin, 3 ajakan, 2 penawaran, 4 saran. Peneliti menyimpulkan bahwa strategi yang paling umum ditemukan dalam film "Soul" adalah permintaan langsung dengan 20 data. Sedangkan untuk jenis nya adalah saran dengan 4 data

Kata kunci: *permintaan, tindak direktif, pragmatik*

ABSTRACT

This study aims to find utterances of request strategies and to find types of requests in the movie "Soul". Two theories are utilized to achieve the research objectives. The demand strategy is based on theory of (Blum-kulka & Olshtain 1984), which helps researchers identify the demand strategies employed by the characters. The strategies explored in this study include mood derivable, explicit performance, locution derivable, hedge performatives, scope stating, suggestory formula, preparatory, strong hints, and mild hints. To identify request types, theory of Tsui (1989) is used, which consists of request for action, request for permission, invitation, offer, and proposal. The qualitative method proposed by Sudaryanto (2015) is employed, and all utterances spoken by the characters in the film are analyzed descriptively. Pragmatic competence in equity serves as the data analysis technique. The results of the study, presented descriptively, reveal a total of 51 requests in the film "Soul". In terms of strategies, there are 20 mood derivable, 3 explicit performances, 2 locution derivable, 1 scope, 3 suggestory formulas, 4 preparatory, and 4 mild hints. Regarding types, there are 3 requests for action, 3 requests for permission, 3 invitation, 2 offers, and 4 suggestions. The researcher concludes that the most frequently observed strategy in the film "Soul" is mood derivable, with 20 data. In terms of request types, suggestions are the most common, with 4 data.

Keywords: request, directive speech act, pragmatics.

MOTTO AND DEDICATION

MOTTO

Victory will not be achieved if you keep thinking you can't

DEDICATION

**I dedicate this thesis to my beloved parents, as the source of my enthusiasm
in completing this thesis**

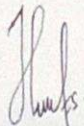
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