

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Literature is one of the numerous forms of media that could depict actual life. According to Graham (1970), literature is seen of as a reflection of human existence. Humans utilize literary works as critics to communicate their opinions and historically recount social happenings, which causes literary works to reflect human life. Humans have an interest in studying literature, the literary works that are often studied are novels. There are various themes in this novel. One of the interesting themes to study is fantasy. One of the works of literature that is well admired is fantasy. Fantasy includes tales or ideas that are deemed improbable, against reality and the laws that govern human life. It is the kind of creative literature where readers are free to explore all the wonders of life without any restrictions. Fantasy or creative fiction may contain a variety of generally harmless elements, such daydreaming and reverie. Typically, a fantasy narrative includes aspects of magic and the supernatural (Gates,2003). Fantasy novels focus on telling the hero's journey.

This world is filled with issues and conflicts, including those caused by nature, by nations, and even between two people. As a result, the world constantly requires a hero to save it. According to Campbell (as cited in Alista Amalia, 2020) defined hero journey as a person whether male or female who begin a journey from normal life into the domain of magical. The hero did the journey for a goal to help or

complete a task. One of the phenomena could be seen in Yossi Ghinsberg's full interview by The Discovery Channel:

Yossi: "The reason why I came to South American was one reason was very clear to me. I wanted an adventure." (00:18)

The phenomenon above showed that Yossi experienced one of the stages of the hero journey, namely the call to the adventure. According to Joseph Campbell, who was influenced by Carl Jung's, there was seventeen stages in hero's journey. The call to adventure is the first stage, which is defined as the hero experiencing something that would be the hero's first call to embark on an adventure and solve a problem. There are still many readers of fantasy novels who don't know that every adventurous story has some stages. In order for novel readers to be able to identify the stages in the hero's journey, an approach is needed, namely the archetypal approach.

The study about archetypes was first discovered by Carl Jung in his paper *Instinct and the Unconscious*. (Jung, 1981) stated that archetypes are descended-collectively unconscious idea, thought, and or pattern in our mind to deal with our culture. Archetypes approach used to help reader to find and analyze the fantasy, myth, symbols, and characters in literary stories. Jung divided archetypes in to three types. There were Archetypal image, pattern, and hero journey. For this research, the researcher chose to focus on identifying the hero's journey.

In literature, the phenomenon could be found in literature work such as novel. Since the researcher focus on hero journey, the object of this research was taken from novel entitled *Paper Towns* that was released on October 16, 2008. The novel

consisted of some hero journey based on Campbell's theory. The first stage is Call to adventure. The example of this phenomena could be found as below quotation

“Yeah,” I said, thinking that the easiest way to solve a mystery is to decide that there is no mystery to solve. But it seemed clear to me now that **she had left the clues** to a mystery behind. (Green, 2008, p. 73)

Paper Towns is a 2008 novel by American author John Green. It was released on October 16, 2008, in the United States. This book is based on the writings of a contemporary author best known for his book *The Fault in Our Stars* (2012). Hero stages can be seen in Quentin's life as he sets out on his journey in the book. Before Margo moved out, Quentin's life was monotonous. Margo has had a lifelong curiosity about everything. In the same way as the man who was discovered dead near the river while they were driving around. Because Margo enjoys exploring new places, Quentin does too. But Margo went out somewhere where no one recognized her for some reason. Before leaving, Margo leaves some hints. The clue Margo left before she left is why Quentin started his journey. this stage is referred to as the call to adventure. At this stage, a hero goes into the unknown and far away to sort things out. In this case, Quentin goes in search of the missing Margo. After starting the adventure, the hero will face difficulties to complete his mission.

Paper Town was well known novel and pretty famous enough that cause people wondering and analyzes as their research. Seeing there are many studies done using this novel, it could be references to researcher to conduct this research. These studies could give researcher more knowledge of how this novel could be analyzed. First research came from (Lestari et al., 2018) with title Masculinity in the character of Margo Roth Spiegelman in Paper Towns novel. The purpose of the researcher to analyze this novel was to analyze Margo Roth Spiegelman who may have

masculinity in her. Sandra L. Bem's Sex Role Inventory theory was used to find the masculinity shown by Margo. Based on the results of this study, Margo does have masculine traits from her emotions and behavior even though she is a woman.

The second research was from (Syafitri et al., 2016). The title is Politeness Maxims found among characters in Paper Towns. The findings of this study are the discovery of politeness and reasons for politeness is the research objective. The utterances uttered by the characters are data for analyzing politeness. The results of this study found six politeness. The result is the maxim of sympathy, the maxim of humility, the maxim of appreciation, the maxim of generosity, and the maxim of wisdom.

There are some similarities and differences from the previous research and this research. The similarity is that previous research and this research used this novel as the data source. The topic is what makes a difference. one previous study used linguistic studies and another used a feminist literary approach. It can be concluded that this novel can be studied from a literary point of view because the script can be analyzed. Meanwhile, from a linguistic point of view, because this novel also has narratives from the characters, it can be analyzed. The researcher was interested in analyzing this novel with the topic of the hero's journey based on Jung and Campbell's theory.

1.2 Identification of the Problem

Before the research could solidify the emphasis, it must first identify another problem.

1. The lack of acknowledgment hero character in “Paper Towns” novel.
2. The importance of acknowledgment hero character in “Paper Towns” novel.
3. Hero stages faced by main character in “Paper Towns” novel.
4. The difficulties that found from the hero’s stages in “Paper Towns” novel.

1.3 Limitation of the problem

Limitation denotes significance. Limitation reduces the amount of time necessary by the institution for the researcher to cover all of the issues in a timely manner. Despite this, the analyses' cohesiveness and coherence may be affected by seven highlighted issues. This would result in indecisive concentration, which would detract from the research's quality. As a result, there are two specific issues:

1. Hero stages faced by main character in “Paper Towns” novel.
2. The difficulties that found from the hero’s stages in “Paper Towns” novel.

1.4 Formulation of the Problem

Limited issues could be answered by stating these in question or interrogative forms.

1. What are separations found in “Paper Towns” Novel?
2. What are transformations found in “Paper Towns” Novel?
3. What are returns found in “Paper Towns” Novel?
4. What are difficulties found in “Paper Towns” Novel?

1.5 Objective of the Research

Based on the formulation of the problem above, there are some objectives as follows:

1. To describe the Hero stages in the main character journey in “Paper Towns” novel.
2. To explain the difficulties that found in the hero’s stages “Paper Towns” novel.

1.6 Significance of the Research

1. Theoretical Significance

Theoretically of this research is to help providing information to the readers about hero stages found in this data source. Then, it could be used as an additional reference for the reader and another research to conduct the research that related to this research.

2. Practical Significance

Practically more than the theoretical attempts in the literature to describe the social phenomena, the research has practical significance. The following is the practical significance:

1. This research is expected to add to the knowledge of readers, especially English Department students who study and are interested in analyzing the journey of the hero.
2. This research is also expected to make it simpler for readers to comprehend the content and the author's intended meaning.

1.7 Definition of Key Terms

Archetype approach

: Archetypes are patterns that structure the human psyche, while archetypes are patterns that structure the human psyche (Jung, 1981b).

Hero stages

: In Campbell's theory, hero stages are called Monomyth. The hero stages experience by characters to start and finish the journey and could be called as hero (Campbell, 2008)

Myth Criticism

: According to sacred narratives (as cited in (Meng-Hsuan, 2022)), myths explain how the world and human beings came into existence. Myths concern the origins of the world, the nature of gods, the genesis of humans, and even the virgin birth in some locations, ritual rites, and religious depictions of births, marriages, burials, and so on, and are rich in metaphors and symbolism.