

**THE HERO STAGE IN “PAPER TOWNS” BY JOHN
GREEN: ARCHETYPAL APPROACH**

THESIS



BY:

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2023

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**Submitted in Partial Fulfillment of the Requirements for the degree of
English Sarjana Sastra**



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2023**

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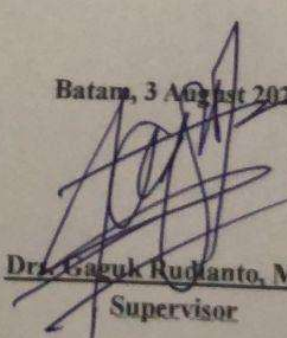
THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra (S1)**

**By:
GLORYA SAMOSIR
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This thesis has been approved to be examined on the date as indicated below

Batam, 3 August 2023


**Dr. Gaguk Rudianto, M.Pd.
Supervisor**

ABSTRAK

Tahap-tahap kepahlawanan atau tahap perjalanan pahlawan disebut juga dengan Hero Stages. Joseph Campbell menyebutnya dengan monomyth atau Hero's Journey. Tujuan dari penelitian ini adalah untuk menemukan tahapan tahapan kepahlawanan dan bagaimana pahlawan menghadapi kesulitan yang dihadapi dalam menjalani tahapan tersebut. Data yang digunakan untuk menyelesaikan penelitian ini adalah novel yang berjudul Paper Town yang ditulis oleh penulis modern John Green dengan menggunakan karakter utamanya yaitu Quentin untuk menyelesaikan objek penelitian ini. Teori yang dipakai untuk menyelesaikan penelitian ini adalah tahap kepahlawanan dengan ahli Joseph Campbell dengan judul buku The Hero with a Thousand Faces (2014). Narasi dan dialog yang ada didalam novel ini digunakan sebagai data untuk menyelesaikan objek penelitian ini. Deskriptif kualitatif adalah desain penelitian ini. Teori pendekatan yang digunakan untuk menyelesaikan objek penelitian ini adalah Archetypal approach. Selanjutnya, untuk mengumpulkan data, metode observasional digunakan dan juga teknik non-partisipatif (Sugiyono, 2010). Untuk menyajikan datanya peneliti menggunakan teknik deskripsi-narasi teks karna menyajikan data dengan kata-kata atau kalimat. Hasil penelitian ini yaitu hampir semua tahap kepahlwanan dilewati oleh Quentin di novel ini. Ada beberapa tahap yang tidak dialaminya yaitu refusal of the return, the magic flight and master of two worlds.

Kata kunci: Perjalanan seorang pahlawan, tahapan tahapan pahlawan, novel kota ertas, kesulitan, pendekatan archetypal

ABSTRACT

The stages of heroism or the stages of a hero's journey are also known as hero stages. Joseph Campbell called it monomyth or hero's journey. The purpose of this research is to find out hero's journey and explain how the hero face the difficulties in the stages. The data used to complete this research is a novel entitled Paper Town written by a modern author John Green using the main character Quentin to complete the object of this research. The theory used to finish this research is Hero's Journey by expert Joseph Campbell with the book title *The Hero with a Thousand Faces* (2014). The narratives and dialogues in this novel are used as data to complete the object of this research. Qualitative descriptive is the design of this study and archetypal as the approach. Furthermore, to collect the data uses methods non-participatory observation (Sugiyono, 2010). To present the data, the researcher uses a text description-narrative technique since it presents data in words or sentences. The result of this research is that almost all hero stages are passed by Quentin in this novel. There are several stages that he does not experience, namely refusal of the return, the magic flight, and master of two worlds. Researcher use Joseph Campbell's social theory, the appropriate method is to (1) categorize the data based on the pattern from the theory, (2) criticize the data by analyzing each stage, and (3) examine the data by using the quick reading method.

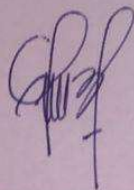
Keywords: Hero's Journey, Hero's Stages, Paper Town Novel, Monomyth, Archetypal Approach

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