

REFERENCES

- Abrams, M. H., & Harpham, G. G. (2015). *A glossary of literary terms* (11th ed.). Cengage Learning.
- Abshavi, M., & Ghanbarpour, M. (2019). Gender performativity: A feminist reading of Life After Life by Kate Atkinson. *International Journal of Linguistics, Literature and Translation (IJLLT)*, 2(5), 141–150. <https://doi.org/10.32996/ijllt.2019.2.5.16>
- Ahmadi Asl, S., Aliakbari Harehdasht, H., & Karaminejad, E. (2019). Gender and performativity in contemporary American novel: A Butlerian reading of Gone Girl by Gillian Flynn. *Contemporary Literary and Cultural Studies*, 1(1), 147–165.
- American Psychological Association. (2015). Guidelines for psychological practice with transgender and gender nonconforming people. *American Psychologist*, 70(9), 832–864. <https://doi.org/10.1037/a0039906>
- Barry, P. (2017). *Beginning theory: An introduction to literary and cultural theory* (4th ed.). Manchester University Press.
- Bourdieu, P., & Wacquant, L. J. D. (1992). *An invitation to reflexive sociology*. Polity Press.
- Butler, J. (2004). *Undoing gender*. Routledge.
- Butler, J. (2007). *Gender trouble: Feminism and the subversion of identity* (2nd ed.). Routledge.
- Butler, J. (2011). *Bodies that matter: On the discursive limits of “sex.”* Routledge.
- Creswell, J. W., & Creswell, J. D. (2018). *Research design: Qualitative, quantitative, and mixed methods approaches* (5th ed.). SAGE Publications.
- D.K. Publishing. (2019). *The feminism book: Big ideas simply explained* (Digital Ed). Dorling Kindersley Limited.
- David, E. J. R., & Derthick, A. O. (2018). *The Psychology of Oppression*. Springer Publishing Company.
- Dongoran, I. E. H., & Satria, R. (2021). Sexual harassment experienced by the women in novel “Women Talking” by Miriam Toews. *IDEAS: Journal of Language Teaching and Learning, Linguistics and Literature*, 9(1), 196–207. <https://doi.org/10.24256/ideas.v9i1.1770>
- Fitriani, A., Sunggingwati, D., & Nasrullah. (2021). Gender performativity in Chainani’s The School for Good and Evil novel. *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni, Dan Budaya*, 5(2), 289–302. <https://doi.org/10.30872/jbssb.v5i2.3745>

- Girard, M.-E. (2016). *Girl Mans Up*. HarperCollins.
- Hooks, b. (2015). *Feminism is for everybody: Passionate politics* (2nd ed.). Routledge.
- Klarer, M. (2004). *An introduction to literary studies* (2nd ed.). Routledge.
- Orpinas, P., & Horne, A. M. (2006). *Bullying prevention: Creating a positive school climate and developing social competence*. American Psychological Association.
- Plain, G., & Sellers, S. (2007). *A history of feminist literary criticism* (G. Plain & S. Sellers (Eds.)). Cambridge University Press.
- Sadjadi, B., & Hozhabri, S. (2019). Gender, performativity, and agency in Virginia Woolf: A Butlerian reading of Orlando. *Khazar Journal of Humanities and Social Sciences*, 22(4), 5–23. <https://doi.org/10.5782/2223-2621.2019.22.4.5>
- Sajjad, S., Aftab, A., & Parvez, N. (2021). Humanizing women in children fiction: A deconstructionist reading of Girard's Girl Mans Up. *Global Regional Review*, VI(I), 69–77. [https://doi.org/10.31703/grr.2021\(vi-i\).08](https://doi.org/10.31703/grr.2021(vi-i).08)
- Scott, J. (Ed.). (2014). *A dictionary of sociology* (4th ed.). Oxford University Press.
- Supardan, A. I. (2020). Gender performativity in Stieg Larsson's The Girl with the Dragon Tattoo. *Rainbow: Journal of Literature, Linguistics and Cultural Studies*, 9(1), 103–115. <https://doi.org/10.15294/rainbow.v9i1.37993>
- Tuo, C., & Liu, H. (2022). Gender performativity in Doris Lessing's The Cleft. *Research Journal of English Language and Literature (RJELAL)*, 10(1), 9–14. <https://doi.org/10.33329/rjelal.10.1.9>
- Wilchins, R. (2019). *Gender norms & intersectionality: Connecting race, class, & gender*. Rowman & Littlefield International.
- Zed, M. (2023). *Metode penelitian kepustakaan* (6th ed.). Yayasan Obor Indonesia.