

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is divided into two: conclusion and suggestion. Conclusion is the summary of the research. Suggestion is the recommendation for further research.

5.1 Conclusion

This research analyzed the types and effects of gender performativity in the novel titled “Girl Mans Up” written by M-E Girard. There were two types of gender performativity, namely gender conformity and gender nonconformity. There were also three effects of gender performativity, which were symbolic violence, oppression, as well as aggression and bullying. In total, there were 23 data found, with some data presenting more than one category. Based on the occurrence, there were 10 data of gender conformity, five data of gender nonconformity, four data of symbolic violence, two data of oppression, and six data of aggression and bullying.

Gender conformity is about looking and behaving as expected by the society, or in other words, conformed to gender norms. On the other hand, gender nonconformity is about looking and behaving in a way that did not comply with the norms. The result shows that there were 10 data of gender conformity but only five data of gender nonconformity. There were more characters in the novel that conformed to the norms than the ones who did not conform. This difference proves that gender performativity is indeed restricted by gender norms.

Furthermore, there were four data of symbolic violence, two data of oppression, and six data of aggression and bullying. Symbolic violence was experienced by both gender conforming and nonconforming characters, whereas the other two effects were experienced by gender nonconforming characters only. This indicates that it is more common for people who are not considered normal to be openly punished in various ways. In addition, these effects prove that gender performativity is controlled by gender norms to maintain male domination and heterosexual matrix.

5.2 Suggestion

There are some limitations on this research. One of them is the focus of the research. This research was limited to focus on the theory of gender performativity by Judith Butler. The researcher suggests other researchers and scholars to apply other feminist theories to the “Girl Mans Up” novel. The concept of gynocriticism by Elaine Showalter, for instance, can be applied to the novel. Gynocriticism focuses on women’s writing or the literary works by female authors. The “Girl Mans Up” novel is suitable for the concept because it was written by a female and about being a female.

Another limitation is the setting of the novel. The “Girl Mans Up” novel was published in 2016. It was set in modern Canada, focusing on a Portuguese-Canadian girl. For further research, other researchers and scholars can use other literary works that are set in other time and place, or classic literature. Gender as a topic in literature may be more prevalent in modern era. There are other topics as well, but gender can influence the author’s view or the work itself. Analyzing

about gender in other settings can widen the knowledge about gender and the theory. Different setting of time can show how gender develops, whereas different setting of place can give a perspective of how other societies view gender. These differences can contribute more knowledge to the gender performativity theory.