

**THE ANALYSIS OF GENDER PERFORMATIVITY
REFLECTED IN “GIRL MANS UP” NOVEL BY M-E
GIRARD: FEMINIST APPROACH**

THESIS



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PUTERA BATAM UNIVERSITY
2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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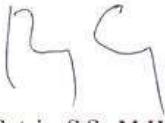
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The thesis has been approved to be examined on the date as indicated below

Batam, 1st August 2023


Robby Satria, S.S., M.Hum.
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ABSTRAK

Penelitian ini bertujuan untuk mempelajari tentang performativitas gender dan efek dari performativitas gender pada novel berjudul “Girl Mans Up” yang ditulis oleh M-E Girard. Pendekatan yang digunakan pada penelitian ini adalah pendekatan feminis dengan teori performativitas gender yang dikemukakan oleh Judith Butler. Penelitian ini berfokus dalam menemukan tipe-tipe performativitas gender dan pengaruh mereka terhadap kehidupan perempuan di Kanada pada masa modern. Desain penelitian kualitatif deskriptif digunakan pada penelitian ini karena data, analisis, dan hasil penelitian dijelaskan secara deskriptif dalam bentuk teks. Metode penelitian kepustakaan digunakan untuk mengumpulkan data primer dan data sekunder. Data primer dalam penelitian ini adalah kutipan dari novel tersebut. Data sekunder dalam penelitian ini adalah buku-buku dan artikel-artikel jurnal yang berhubungan dengan objek penelitian sebagai pendukung penelitian. Data yang diambil dianalisis menggunakan teori performativitas gender Judith Butler, dengan fokus pada tipe-tipe dan pengaruh-pengaruhnya. Analisis tersebut menghasilkan 23 data, yaitu 10 data konformitas gender dan lima data non-konformitas gender, dan juga empat data kekerasan simbolik, dua data opresi, serta enam data agresi dan perundungan. Hasil penelitian ini menunjukkan bahwa performativitas gender dibatasi oleh norma gender untuk mempertahankan patriarki dan matriks heteroseksual. Hasil ini juga menunjukkan bahwa orang-orang yang tidak mengikuti norma gender akan dihukum dengan berbagai cara secara terbuka.

Kata Kunci: feminism, gender, performativitas gender

ABSTRACT

This research aims to study about gender performativity and its effects in the novel titled “Girl Mans Up” written by M-E Girard. The approach used is feminist approach with the gender performativity theory proposed by Judith Butler. This research focuses on discovering the types of gender performativity and their effects towards the lives of females in modern Canada. Descriptive qualitative research is used as the research design since the data, analysis, and research result are explained descriptively in the form of text. Library research method is used to collect primary and secondary data. The primary data are passages from the novel. The secondary data are books and journal articles related to the object of the research to support the study. The data are analyzed by applying Judith Butler’s gender performativity theory, focusing on its types and effects. The analysis results in 23 data, which are 10 data of gender conformity and five data of gender nonconformity, as well as four data of symbolic violence, two data of oppression, and six data of aggression and bullying. This result indicates that gender performativity is controlled by gender norms to maintain male domination and heterosexual matrix. It also shows that people who do not conform to the norms are punished in various ways.

Keywords: feminism, gender, gender performativity

MOTTO AND DEDICATION

MOTTO

“Because the dawn right before the sun rises is the darkest.
Even in the far future, never forget the you of right now.”

BTS – “Tomorrow”

DEDICATION

This thesis is dedicated to my beloved parents, sisters, all of my friends,
Vivian, Linda, Puja, Elvi, Dian, Sonia, Daffa, and Kelvin,
as well as the readers of this thesis.

ACKNOWLEDGMENT

Praise be to God who has given countless guidance and protection that the researcher could finish the thesis entitled "The Analysis of Gender Performativity Reflected in "Girl Mans Up" Novel by M-E Girard: Feminist Approach" which is one of the requirements to complete the undergraduate program of English Literature at Putera Batam University.

The researcher realizes that this thesis is far from perfect. Criticisms and suggestions would be gratefully received. With every limitation, the researcher realizes that this thesis would not be completed without the help, guidance, and motivation from various parties. Therefore, the researcher would like to genuinely express gratitude to everyone involved directly and indirectly in this research, especially to:

- a. Dr. Nur Elfi Husda, S.Kom., M.Si., Rector of Putera Batam University;
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom., Dean of Faculty of Social Sciences and Humanities of Putera Batam University;
- c. Nurma Dhona Handayani, S.Pd., M.Pd. as Head of Department of English Literature of Putera Batam University;
- d. Robby Satria, S.S., M.Hum. as the thesis supervisor, for his criticism, advice, support, and motivation during the process of completing this thesis;
- e. All lecturers and staff of Putera Batam University, for their knowledge and help throughout researcher's time of study at Putera Batam University.

Batam, 1st August 2023



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