

REFERENCES

- Astuti, R. W. (2018). The use of illocutionary acts in Jessie Nelson's I am Sam. *English Language & Literature Journal*, 7(7), 694–702. <https://journal.student.uny.ac.id/ojs/index.php/quill/article/view/14576>
- Austin, J. L. (1962). *How to do things with words*. Oxford University Press.
- Baok, L. F. S., Jayantini, I. G. A. S. R., & Santika, I. D. A. D. M. (2021). The analysis of illocutionary act in Hillary Clinton's speech. *Elysian Journal: English Literature, Linguistics and Translation Studies*, 1(2), 98–107. <https://e-journal.unmas.ac.id/index.php/elysian/article/view/1660>
- Creswell, J. W. (2013). *Qualitative inquiry & research design: choosing among five approaches* (3rd ed.). SAGE Publications, Inc.
- Creswell, J. W., & Poth, C. N. (2018). *Qualitative inquiry & research design: Choosing among five approaches* (4th ed.). SAGE Publications, Inc.
- Dewi, N. K. J. (2022). An analysis of speech acts used in the witches novel by Roald Dahl. *Jurnal Penelitian Mahasiswa Indonesia*, 2(2), 187–195. <https://jurnal.stkipahsingaraja.ac.id/index.php/jpmi/article/view/373>
- Flick, U. (2014). *The sage handbook of qualitative data analysis* (SAGE Publications LTD (ed.)).
- Leavy, P. (2017). *Research Design: Quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*. The Guilford Press.
- Leech, G. (1983). *Principles of pragmatics*. Longman.
- Levinson, S. C. (1983). *Pragmatics*. Cambridge University Press.
- Neuman, W. L. (2014). *Social research methods: Qualitative and quantitative approaches* (7th ed.). Pearson Education Limited.
- Nugraheni, M. K., & Sari, C. M. I. (2022). An analysis of commissive speech act in movie entitled Cinderella. *Humaniora Scientia: Online Journal on Linguistics, Literature, and Translation*, 08(1), 24–32. <http://portal.widyamandala.ac.id/jurnal/index.php/humaniora/article/view/11>
- Rachman, F. K. (2021). Commissives speech act in Hobbs and Shaw movie. In *Universitas Islam Negeri Maulana Malik Ibrahim Malang*. <http://etheses.uin-malang.ac.id/id/eprint/32316>
- Searle, J. (1969). *Speech acts: An essay in the philosophy of language*. Cambridge University Press.
- Searle, J. (1979). *Expression and meaning: Studies in the theory of speech acts*. Cambridge University Press.
- Searle, J., & Vanderveken, D. (1985). *Foundations of illocutionary logic*. Cambridge University Press.
- Sihotang, R., & Ambalegin, A. (2022). Pragmatics analysis of commit expression acted by characters in "Fractured" movie. *Jurnal Basis*, 9(2), 235–246. <https://doi.org/10.33884/basisupb.v9i2.5564>
- Sudaryanto, S. (2015). *Metode dan aneka teknik analisis bahasa*. Sanata Dharma University Press.
- Sugiyono, S. (2013). *Metode penelitian kuantitatif, kualitatif, dan R&D*. Alfabeta, CV.

- Taylor, S. J., Bogdan, R., & DeVault, M. L. (2016). *Introduction to qualitative research methods: A guidebook and resource* (4th ed.). John Wiley & Sons, Inc.
- Virginia, F., & Ambalegin, A. (2022). Commissive acts types of utterances in “Senior Year” movie. *Parafrese: Jurnal Kajian Kebahasaan Dan Kesusastraan*, 22(2), 201–212.
<https://doi.org/https://doi.org/10.30996/parafrese.v22i2.6890>
- Widianingsih, A. W. S., & Pratama, S. H. H. (2023). Political commissive speech act on Susilo Bambang Yudhoyono’s speech towards wire-tapping. *SALEE: Study of Applied Linguistics and English Education*, 4(1), 262–277.
<https://doi.org/10.35961/salee.v4i1.589>
- Yule, G. (1996). *Pragmatics* (1st ed.). Oxford University Press.