

**AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY
SPEECH ACT IN “AFTERMATH” MOVIE:
PRAGMATIC APPROACH**

THESIS



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FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2023

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
English Sarjana Sastra**



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I, Cindy Erika Damanik, NPM No. 191210023

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APPROVAL PAGE

**AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY
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**Submitted in Partial Fulfillment of the Requirements for the Degree of
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ABSTRAK

Dalam bertutur, penutur tidak sekedar menghasilkan ujaran, tetapi setiap ujaran memiliki kekuatan untuk menimbulkan efek pada pendengar. Tindak tutur komisif diujarkan oleh penutur untuk mengikatkan dirinya pada tindakan yang akan datang. Film "Aftermath" dipilih sebagai sumber data karena mengandung fenomena tindak tutur komisif. Penelitian ini bertujuan untuk mengidentifikasi tindakan dan fungsi komisif berdasarkan teori Searle dan Vanderveken (1985) dan Leech (1983). Penelitian ini menggunakan metode kualitatif. Dalam mengumpulkan data, penelitian kualitatif ini menggunakan metode observasi karena peneliti mengamati penggunaan bahasa berdasarkan konteks dan ujaran. Teknik mencatat digunakan untuk mendapatkan data mentahan. Dalam menganalisis data, penelitian ini menggunakan metode mengidentifikasi secara pragmatis dan teknik penyamaan untuk menyamakan data dengan teori. Hasil penelitian ini disajikan secara naratif dan deskriptif. Peneliti menemukan sebelas tindakan dari tujuh belas tindakan komisif dan empat fungsi komisif. Tindakan tersebut adalah melakukan, menjanjikan, mengancam, bersumpah, menerima, menyetujui, menolak, menawarkan, menawar, menjamin, dan bertaruh. Tindakan menolak adalah yang paling banyak diujarkan oleh karakter dalam film. Itu karena sebagian besar karakter bermaksud menolak tawaran yang diberikan oleh karakter lain. Selain itu, fungsi yang ditemukan adalah kompetitif, konfliktif, konvivial, dan kolaboratif. Fungsi yang paling sering diujarkan adalah konvivial. Ini menunjukkan bagaimana karakter sering mengungkapkan kesantunan dalam ucapan mereka. Keenam tindakan komisif lainnya yang tidak ditemukan dalam penelitian ini yaitu berjanji, berikrar, bergaransi, menjamin, mengontrak dan melakukan perjanjian karena tokoh-tokoh dalam film "Aftermath" lebih banyak mengalami perasaan cemas dan mendalami misteri di dalam rumah dibandingkan membuat perjanjian dan sumpah.

Kata kunci: Pragmatik, Tindak tutur komisif, Ujaran

ABSTRACT

In speaking, the speakers do not just produce utterances, but each utterance has a power to have effect on the hearers. Commissive act is uttered by speakers to commit themselves to the future actions. The “Aftermath” movie was chosen as data source because it contained the phenomena of commissive acts. This research aimed at identifying the acts and functions of commissive based on the theory of Searle and Vanderveken (1985) and Leech (1983). This research used qualitative research. In collecting data, this qualitative research applied observational method because the researcher observed the use of language based on the context and utterances. The note-taking technique was used to get the raw data. In analyzing data, this research used the pragmatic identity method and the pragmatic competence in equalizing technique to equalize the data with the related theory. The results of this research were presented narratively and descriptively. The researcher discovered eleven acts out of seventeen commissive acts and four functions of commissive. The acts were commit, promise, threaten, swear, accept, consent, refuse, offer, bid, assure, and bet. The refuse act was the most performed by the characters in the movie. It was because the characters mostly intended to refuse an offer given by other characters. Besides, the functions found were competitive, conflictive, convivial, and collaborative. The most commonly uttered function was convivial function. It demonstrated how the characters frequently expressed politeness in their utterances. The other sixth commissive acts that were not found namely pledge, vow, guarantee, warrant, contract and covenant since the characters in the “Aftermath” movie mostly experienced a feeling of anxiety and explore some mystery inside the house rather than making agreements and vows.

Key words: Pragmatics, Commissive acts, Utterances

MOTTO AND DEDICATION

MOTTO

“Embrace the Journey, Empower the Mind”

DEDICATION

I dedicated this thesis to my family who always encourage and love me.

I also dedicated this thesis to the readers who read this research.

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The researcher apologizes for all mistakes made along the studies and also the researcher hopes this thesis would be useful for the readers.

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