

CHAPTER V

CONCLUSION AND RECOMMENDATION

5.1 Conclusion

This chapter discussed about the conclusions that can be taken from the research. The research analysis and findings about the analysis of archetypal patterns that were performed in “And Then There Were None” by Agatha Christie led to several main conclusions. The novel "And Then There Were None" by Agatha Christie contains examples of the shadow and persona, which were analyzed using Carl Gustav Jung's theory. The archetypal patterns theory was used to analyze the shadow and persona of the characters present in the novel. This theory identifies two types of archetypes: shadow, and persona. The actions of the characters in the novel provide examples of these archetypes. Finally, the novel contains archetypal patterns because of its themes of deception, guilt, justice, and isolation. Using Carl Gustav Jung's theory, this analysis examines two archetypes - shadow and persona - in the novel. The shadow archetype is evident when the record disk accuses the ten invited guests of the guilt from their past. On the other hand, the persona archetype is present in the ten characters' conversations and actions from the beginning until their mysterious deaths, which occur towards the end of the novel.

In the modern world, the impact of the shadow and persona can be significant. The shadow represents repressed or denied parts of ourselves, and ignoring them can result in psychological problems and conflicts. This is

challenging in a society that often pressures individuals to conform to norms, leading to feelings of shame, guilt, and anxiety. Conversely, the persona is the social mask we present to others, vital to how we engage with the world. In today's age of social media and digital communication, individuals may feel compelled to present a specific image, leading to a sense of detachment from their true selves and difficulty forming genuine connections with others, resulting in isolation and loneliness. Awareness of the shadow and persona is vital to achieving psychological balance and forming meaningful relationships. The concept of archetypes as developed by Carl Gustav Jung is evident in the novel "And Then There Were None". One character that embodies this theory is Justice Wargrave, a judge with a strong desire for justice who plans to trick and kill the guests of Soldier Island for his grand plan before he dies. The archetypal approach can be applied to this novel to analyze the characteristics of the ten characters using Jung's theory of archetypes. This research demonstrates that the archetypal theory can be applied to literary works through the characters to gain a deeper understanding of the story. There is a problem the researcher must face by doing this research. That will be when the researcher was searching for Carl Jung books regarding the theory of archetype the researcher had a hard time to find the complete theory of the archetype because Carl Jung talked about archetype in a several different books. By conducting this research, there were 9 data of shadow and 19 data of persona found in "And Then There Were None" novel. From the result of the data the researcher found out that the persona archetype is dominant throughout the novel between the characters than shadow archetype.

5.2 Recommendation

Once this research is completed, the researcher will provide recommendations to other researchers who may be conducting similar research, specifically related to archetypes. Archetypes are ancient symbols that have been used across cultures for thousands of years and serve as a unifying force for humanity. They provide insight into the fundamental aspects of human behavior, offering a framework for understanding ourselves and others. By studying archetypes, we can gain a deeper understanding of our own motivations, desires, and fears, as well as those of others, enabling us to relate to each other on a more profound level. In summary, the study of archetypes is crucial in today's world as it helps us gain a deeper understanding of ourselves and others, while also providing a powerful tool for personal growth and creative expression. Additionally, the researcher anticipates that other researchers will pursue the anima because in this research the researcher was focusing on the shadow and persona archetype. At last, the researcher expects that additional research of other researcher on this subject are going to be conducted with different approaches.