

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **3.1 Research Design**

Through the plot of *And Then There Were None*, descriptive qualitative research was performed to gain an understanding of the main character's shadow and persona. According to (Flick, 2014), the qualitative method expanding the scope of the data by providing additional explanations. The researcher use descriptive qualitative method to analyze the archetype patterns of Agatha Christie's "And Then There Were None" novel.

Qualitative methods utilize interpretive strategies by presenting them as descriptions. According to Ratna (2004, p. 46), qualitative research is a research that giving emphasis on meaning and message in line with the object's status as a media studies topic. Furthermore, Creswell & Creswell (2018) explained that the qualitative method is a method that is useful when data of the research come in a form of words. Miles et al. (2014) also added that the result of a research that used qualitative method will be presented in descriptive essay.

This research will use novel "And Then There Were None" by Agatha Christie as the data source. This research will focus on analyzing the Shadow and Persona of Justice Wargrave in the novel. Lastly, the result of the analysis will be presented descriptively. Therefore, this research will be performed by using descriptive qualitative method.

### 3.2 Object of the Research

The object of the research of this proposal are persona and shadow in the novel “And Then There Were None” by Agatha Christie’s. The information can be found from the dialogue between characters, paragraph by paragraph, and a character narration in the novel. The scenarios that make the illusion are used to create personas (Schultz & Schultz, 2017). C. G. Jung & Hull (1959) described that the shadow is either an element of a person's personality that is unconscious and with which the ego does not identify. Shadow Jung's theory includes all that is visible to the outer world and consciousness, whether its good or bad.

Novel “And Then There Were None” is written by English author Dame Agatha Mary Clarissa Christie or more known as Agatha Christie and published in 1939. The novel also received many film adaptations, the best adaptation for the novel is coming from 1945 directed by René Clair. In its straightforward, traditional stylings, this adaptation of the novel is among the best of its kind. It's the most basic adaptation of the original novel and is packed with wit and well-placed punches in the dialogue. It is set in a dark mansion on an island in rural England. The film starred Barry Fitzgerald as Judge Francis J. Quinncannon, Walter Huston as Dr. Edward G. Armstrong, Louis Hayward as Philip Lombard/Charles Morley, Roland Young as Detective William Henry Blore, June Duprez as Vera Claythorne, Mischa Auer as Prince Nikita "Nikki" Starloff, C. Aubrey Smith as General Sir John Mandrake, Judith Anderson as Emily Brent, Richard Haydn as Thomas Rogers, Queenie Leonard as Ethel Rogers, Harry Thurston as Fred Narracot. Additionally,

the movie directed by René Clair took both the Golden Leopard and Best Direction awards at the 1946 Locarno International Film Festival.

The novel talked about ten strangers that are invited to Soldier Island, an isolated rock near the Devon coast. Each of them is charged with a serious crime. When one of the guests unexpectedly passes away, the others realize they might be having a killer among them. With over 100 million copies sold, the novel is one of the all-time best-selling books and the best-selling mystery in the world, released in 1939 by Collins Crime Club publisher, with 272 pages. As a result, the researcher selected to analyze the ten key character from the novel "And Then There Were None" as the research's data source.

### **3.3 Method of Collecting Data**

The method that the researcher used to gather the data for this study was library research. Ratna (2004) described that through showing the utilization of primary and secondary data sources, the library research method is applied to analyze the literary texts. The novel "And Then Then Were None" by Agatha Christie serves as the primary data source for this research, and all other works used as references include books (both printed and electronic), journal articles, and websites that are closely related to the research and helps in data analysis serves as the secondary data source of the research.

As the first step in collecting the data, the researcher read the entire novel from beginning to end. The next step was to identify the shadow (C. G. Jung, 1959) and persona (Schultz & Schultz, 2017) by using Carl Jung theory.

### **3.4 Method of Analysing Data**

The novel "And Then There Were None" by Agatha Christie was examined using both intrinsic and extrinsic elements in the current research. The intrinsic elements of the novel "And Then There Were None" that can be examined include plot, character, place, theme, point of view, and style. The extrinsic relationship between Carl Gustav Jung's theory of archetypal patterns and Agatha Christie's "And Then There Were None" will be examined. Now that the researcher is aware of Carl Gustav Jung's theory of archetypal patterns, the researcher can analyze Agatha Christie's "And Then There Were None" novel.

The novel "And Then There Were None" by Agatha Christie was analyzed in this study using intrinsic and extrinsic factors. The novel "And Then There Were None" has several intrinsic components that can be analyzed, including plot, character, setting, theme, point of view, and style. Then, the extrinsic relationship between Carl Gustav Jung's theory of archetypal patterns and Agatha Christie's "And Then There Were None" is examined. Utilizing Carl Gustav Jung's archetypal patterns theory, the researcher can finally analyze Agatha Christie's "And Then There Were None" book.

### **3.5 Method of Presenting Research Result**

The researcher uses a qualitative descriptive method to offer the results analysis in the current research. The researcher describes and interprets all of the archetypal patterns by Jung that are discovered in Agatha Christie's novel "And Then There Were None" in order to convey the analyses' findings. According to Creswell & Creswell (2018), the qualitative descriptive method is concerned with

meaning, and the data is gathered through words and presented in a descriptive manner. At last, the researcher described and explained the findings using words and lines from Agatha Christie's "And Then There Were None" novel.