

**ANALYSIS OF ARCHETYPAL PATTERNS IN NOVEL  
“AND THEN THERE WERE NONE” BY AGATHA  
CHRISTIE**

**THESIS**



**CHRISTIAN IMMANUEL JOSEPH SINGAL  
191210035**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2023**

**ANALYSIS OF ARCHETYPAL PATTERNS IN NOVEL  
“AND THEN THERE WERE NONE” BY AGATHA  
CHRISTIE**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements for the Degree of  
English Sarjana Sastra**



**By:  
CHRISTIAN IMMANUEL JOSEPH SINGAL  
191210035**

**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2023**

## SURAT PERNYATAAN ORISINALITAS

Yang bertanda tangan dibawah ini:

Nama : Christian Immanuel Joseph Singal  
NPM : 191210035  
Fakultas : Ilmu Sosial dan Humaniora  
Program Studi : Sastra Inggris

Menyatakan bahwa skripsi yang saya buat dengan judul:

**ANALYSIS OF ARCHETYPAL PATTERNS IN NOVEL "AND THEN THERE WERE NONE" BY AGATHA CHRISTIE**

Adalah hasil karya sendiri dan bukan "duplikasi" dari karya orang lain. Sepengetahuan saya di dalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka. Apabila ternyata didalam naskah skripsi ini dapat dibuktikan terdapat unsur-unsur PLAGIASI, saya bersedia naskah skripsi ini digugurkan dan gelar yang saya peroleh dibatalkan, serta diproses sesuai dengan peraturan perundang-undangan yang berlaku.

Dengan demikian pernyataan ini saya buat dengan sebenarnya tanpa ada paksaan dari siapapun.

**Batam, 23 Agustus 2023,**

Yang membuat pernyataan,



**Christian Immanuel Joseph Singal**  
191210035



## DECLARATION OF THE THESIS ORIGINALITY

I, Christian Immanuel Joseph Singal with NPM 191210035,  
undersigned below

Hereby declare that the paper entitled:

### **ANALYSIS OF ARCHETYPAL PATTERNS IN NOVEL “AND THEN THERE WERE NONE” BY AGATHA CHRISTIE**

Is the real work of myself and I realize that this thesis has never been published in  
other media before, partially, or entirely, in the name of mine or others.

Batam, August 23<sup>th</sup> 2023



**Christian Immanuel Joseph Singal**  
191210035



**ANALYSIS OF ARCHETYPAL PATTERNS IN NOVEL  
“AND THEN THERE WERE NONE” BY AGATHA  
CHRISTIE**

**THESIS**

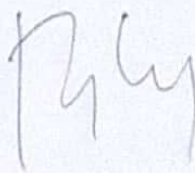
**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra (S1)**

**By:**

**CHRISTIAN IMMANUEL JOSEPH SINGAL  
191210035**

**The thesis has been approved to be examined on the date as indicated below**

**Batam, August 23<sup>th</sup> 2023**



**Robby Satria, S.S., M.Hum.  
Supervisor**

## ABSTRAK

*Arketipe sudah ada di dunia ini sejak zaman primitif hingga zaman modern. Pengalaman awal yang secara tidak sengaja membentuk kepribadian setiap orang akan membentuk arketipe. Untuk memahami karakteristik karakter dalam sebuah karya sastra, analisis arketipe dapat diterapkan. Untuk memahami karakter dalam sebuah cerita, penelitian dapat menggunakan arketipe untuk melihat persona dan bayangan. Mencari tahu persona dan pengalaman bayangan karakter dari karya sastra adalah tujuan dari penelitian ini. Jawaban dari pertanyaan penelitian akan digunakan untuk menentukan persona dan arketipe bayangan karakter yang mungkin ditemukan dalam novel. Penelitian ini akan menggunakan teori yang dikemukakan oleh C.G. Jung (1969) untuk menganalisis arketipe kesepuluh tamu melalui bayangan dan persona. Penelitian ini telah menggunakan novel Agatha Christie "And Then There Were None" sebagai sumber datanya. Metode kualitatif deskriptif telah digunakan untuk melakukan penelitian ini, di mana data akan dianalisis dengan menggunakan kata-kata dan kalimat. Metode observasi Creswell & Creswell (2018) telah digunakan dalam penelitian ini untuk mengumpulkan data dari novel. Data tersebut kemudian telah dianalisis menggunakan teori dari Ratna (2004) dengan menggunakan metode analisis deskriptif. Penelitian ini juga telah menggunakan metode strategi kualitatif Creswell & Creswell (2018). Metode ini merupakan teknik untuk menguraikan data penelitian secara deskriptif dan menyajikan temuan penelitian sebagai laporan dengan menggunakan kalimat dan kata-kata. Penelitian ini juga telah didukung oleh Neuendorf (2002) dengan analisis isi untuk menganalisis data. Berdasarkan hasil dari penelitian ini, sebanyak 28 data teridentifikasi dalam novel "And Then There Were None" karya Agatha Christie yang relevan dengan dua tujuan penelitian. Secara khusus, ada 9 data "bayangan" yang diidentifikasi untuk tujuan pertama dan 19 data "persona" yang diidentifikasi untuk tujuan kedua.*

**Kata kunci:** kritik mitos, arketipe, bayangan, persona

## ABSTRACT

Archetype exist in this world from primitive era until modern era. Early experiences that unintentionally shape each person's personality lead to archetypes. To comprehend a character's characteristics in a literary work, archetype analysis might be applied. In order to comprehend the characters in the story, the research might use archetype to look at the persona and shadow. Finding out a character's archetypal patterns of shadow and persona experience from the literature is the objective of this research. The answers to the research questions will be utilized to determine a character's shadow and persona archetypes that may be found in the novel. This research will use the theories put forward by C. G. Jung (1969) to analyze the ten guest's archetype through the shadow and persona. This research used the Agatha Christie novel "And Then Then Were None" as its data source. The descriptive qualitative method was used to conduct this research, in which the data will be analyzed using words and sentences. Ratna (2004) library research method will be used in this research to gather data from the novel. The data was then analyzed by using the theory of Ratna (2004) using the descriptive analysis method. The research also included Creswell & Creswell (2018) qualitative strategy method. It was a technique for descriptively elaborating from research data and presenting the research' findings as a report using sentences and words. The research was also supported by Neuendorf (2002) with content analysis in order to analyze the data. The results of this study revealed that a total of 28 data were identified in Agatha Christie's novel "And Then There Were None" that were relevant to the two research objectives. Specifically, there were 9 data of "shadow" identified for the first objective and 19 data of "persona" identified for the second objective.

**Keywords:** myth criticism, archetype, shadow, persona

## **MOTTO AND DEDICATION**

### **MOTTO**

**“Live life like it's your second chance to redo your life.”**

### **DEDICATION**

**I dedicated this thesis to myself for believing me**

**I dedicated this thesis to the most precious people in my life, my parents and my little sister, who always support me and always be there for me**

**I dedicated this research to the readers who read this research.**



## ACKNOWLEDGMENTS

First of all, all praises to the Almighty God Jesus Christ for his grace and blessings throughout the making of this thesis entitled "ANALYSIS OF ARCHETYPAL PATTERNS IN NOVEL "AND THEN THERE WERE NONE" BY AGATHA CHRISTIE". The researcher also would like to say thank you to beloved father and mother for the endless love, affection, and support given to the researcher during this undergraduate thesis program. The researcher also wishes to express her gratitude and appreciation to Mr. Robby Satria, S.S., M.Hum. as thesis supervisor who has contributed with his time, ideas, and suggestions in guiding the researcher to complete this thesis.

Furthermore, the researcher would like to express sincere gratitude to all people who involve both directly and indirectly especially to:

- a. Dr. Nur Eifi Husda, S.Kom. M.Si. as Rector of Putera Batam University.
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as Dean of Faculty of Social Sciences and Humanities of Putera Batam University.
- c. Nurma Dhona Handayani, S.Pd., M.Pd. as the Head of English Department of Putera Batam University.
- d. Ambalegin, S.Pd., M.Pd. as the academic advisor and the lecturer of Linguistic and Literary Research Method who has given guidance related to academic problems.
- e. All the lecturers of English Department of Putera Batam University, for their knowledge, motivation, and suggestion during my research at Putera Batam University
- f. All of the researcher's family members, Father Mr. Yohannes Willem Singal, Mother Mrs. Mela Krismiati, and Little Sister Thesalonika Gloria Singal for their endless support.
- g. All of the researcher's friends at Putera Batam University, especially Renaldi, Selva, and Chud.
- h. All of the researcher's bestfriends outside of Putera Batam University, David, Santha, Dina, Dikha, Cristian, Dita, Dedy, Yemima, Fiktor, Jendri, Elsa, and Resman.

Batam, August 23<sup>th</sup> 2023



**Christian Immanuel Joseph Singal**

191210035

## TABLE OF CONTENTS

	<b>Page</b>
<b>COVER</b> .....	<b>i</b>
<b>TITLE PAGE</b> .....	<b>ii</b>
<b>SURAT PERNYATAAN ORISINALITAS</b> .....	<b>iii</b>
<b>DECLARATION OF THE THESIS ORIGINALITY</b> .....	<b>iv</b>
<b>APPROVAL PAGE</b> .....	<b>v</b>
<b>ABSTRAK</b> .....	<b>vi</b>
<b>ABSTRACT</b> .....	<b>vii</b>
<b>MOTTO AND DEDICATION</b> .....	<b>viii</b>
<b>ACKNOWLEDGMENTS</b> .....	<b>ix</b>
<b>TABLE OF CONTENTS</b> .....	<b>x</b>
<b>LIST OF FIGURE</b> .....	<b>xii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Research.....	1
1.2 Identification of the Problem.....	6
1.3 Limitation of the Problem .....	7
1.4 Formulation of the Problem.....	7
1.5 Objectives of the Research .....	8
1.6 Significance of the Research .....	8
1.7 Definition of Key Terms .....	9
<b>CHAPTER II REVIEW OF RELATED LITERATURE AND THEORITICAL FRAMEWORK</b> .....	<b>11</b>
2.1 Myth Criticism.....	11
2.2 Archetypal Approach .....	13
2.2.1 Shadow.....	14
2.2.2 Persona .....	16
2.2.3 Anima.....	17
2.3 Previous Research.....	17
2.4 Theoretical Framework .....	19
<b>CHAPTER III RESEARCH METHODOLOGY</b> .....	<b>21</b>
3.1 Research Design .....	21
3.2 Object of the Research .....	22
3.3 Method of Collecting Data .....	23
3.4 Method of Analyzing Data .....	24

3.5 Method of Presenting Research Result .....	24
<b>CHAPTER IV RESEARCH ANALYSIS AND FINDINGS .....</b>	<b>26</b>
4.1 Research analysis .....	26
4.1.1 Preliminary Research .....	26
4.2 Archetypal Patterns .....	36
4.2.1 Shadow.....	36
4.2.2 Persona.....	47
4.3 Findings .....	69
<b>CHAPTER V CONCLUSIONS AND RECOMMENDATIONS .....</b>	<b>70</b>
5.1 Conclusion.....	70
5.2 Recommendations .....	72
<b>REFERENCES .....</b>	<b>73</b>
<b>APPENDICES</b>	
Appendix 1. Curriculum Vitae	
Appendix 2. Research Letter	
Appendix 3. Turnitin Result	

## LIST OF FIGURE

	Page
Figure 2.1 Theoretical Framework .....	20