

**AN ANALYSIS OF PRESUPPOSITION
IN “SPIDER-MAN NO WAY HOME” MOVIE:
PRAGMATICS APPROACH**

THESIS



**By:
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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY**

2023

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**Submitted in Partial Fulfilment of the Requirements for the Degree of
English Sarjana Sastra**



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SURAT PERNYATAAN ORISINALITAS

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DECLARATION OF THE THESIS ORIGINALITY

I, Anggi Dwi Arfala Norma, NPM No. 191210022

Hereby declare that the term paper entitled:

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is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others

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APPROVAL PAGE

**AN ANALYSIS OF PRESUPPOSITION IN “SPIDER-MAN NO WAY
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**Submitted in partial fulfillment of the Requirements for the Degree of
Sarjana Sastra**

By

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The thesis has been approved to be submitted on the date as indicated below:

Batam, 23 August 2023

A handwritten signature in blue ink, consisting of a large, stylized loop followed by a vertical stroke and a horizontal tail.

Zia Hisni Mubarak, S.Pd., M.Pd.

Supervisor

ABSTRAK

Praanggapan adalah segala sesuatu yang dianggap benar oleh penutur sebelum mengucapkan pernyataan atau ujaran yang juga berkaitan dengan konteks. Penggunaan praanggapan pada sebuah kata yang terbentuk dalam tuturan dapat ditemukan dalam film “Spider-Man No Way Home” yang diambil sebagai sumber data. Tujuan dari penelitian ini adalah untuk menentukan jenis dan praanggapan pemicu dalam setiap ucapan yang dihasilkan oleh karakter film. Penelitian ini dilakukan dengan menggunakan teori Yule, (1996) untuk tipe praanggapan yang memiliki enam tipe. Teori selanjutnya adalah Levinson, (1983) untuk pemicu praanggapan yang memiliki tiga belas pemicu. Selanjutnya, deskriptif kualitatif merupakan desain penelitian yang diambil dari Sudaryanto, (2015). Untuk mengumpulkan data peneliti menggunakan metode observasi dan teknik mencatat. Dalam menganalisis data, digunakan penyetaraan kompetensi pragmatis. Kemudian hasil penelitian dipresentasikan dengan menggunakan metode informal (Sudaryanto, 2015). Hasil dari penelitian ini adalah dengan total 209 data. Namun, peneliti hanya meneliti 30 data sebagai representasi dari keseluruhan data. Masing-masing data telah menjawab dua pertanyaan yang menjadi fokus penelitian ini. Sebanyak enam jenis ditemukan dalam ucapan karakter dengan yang paling sering muncul adalah praanggapan struktural. Selain itu, dari tiga belas pemicu praanggapan, peneliti tidak menemukan dua pemicu ucapan. Ada kata verb of judging and implicit cleft with stressed constituents. Pemicu yang sering muncul dalam film ini adalah kondisi kontrafaktual.

Kata Kunci: Jenis Praanggapan, Pemicu Praanggapan, Pragmatik

ABSTRACT

Presupposition is anything that a speaker assumes to be accurate before speaking the statement or utterance that also related to the context. The use of presuppositions on a word that is formed in utterances could be discovered in the “Spider-Man No Way Home movie” which was taken as data source. The purpose of the research was to determine the type and trigger presupposition in each utterance produced by the movie character. This research was conducted using the Yule, (1996) theory for the type presupposition which had six types. The next theory was Levinson, (1983) for the trigger presupposition which had thirteen triggers. Furthermore, the descriptive qualitative was the research design that taken base on the Sudaryanto, (2015). For collect the data the researcher used observational method and note-taking technique. In analyzing the data, the pragmatic competence in-equalizing was applied. Then, the result research presented by using informal method (Sudaryanto, 2015). The results of this study are a total of 209 data. However, the researcher only examined 30 data as a representative of the overall data. Each data has answered two questions which are the focus of this research. A total of six types are found in the utterance of the character with the most frequently occurring being the structural presupposition. Moreover, from the thirteen triggers of presupposition, the researcher did not find two triggers for the utterance. There was a verb of judging and implicit cleft with stressed constituents. The trigger that often appears in this movie is the counterfactual condition.

Keywords: Pragmatic, Trigger Presupposition, Type Presupposition

MOTTO AND DEDICATION

MOTTO

“The world is full of magic things, patiently waiting for our senses to grow sharper.”

W.B. Yeats

DEDICATION

**I dedicated this thesis to myself and both of my parents.
I also dedicated this thesis to the readers who read this research.**

ACKNOWLEDGEMENTS

In the name of Allah, the Most Gracious, the Most Merciful. First of all, the researcher is grateful and deeply grateful to Allah for the goodness, mercy and presence that he gave, so that the writer could finish this thesis well. This thesis was a requirement that must be completed for the undergraduate study program (S1) in the English Literature Study Program, University of Putera Batam with the title “An Analysis of Presupposition in Spider-Man No Way Home Movie: Pragmatics Approach”.

The researcher realized that this thesis was not perfect. Therefore, criticism and suggestions would be welcomed by researcher. The completion of this thesis was also due to the assistance and guidance from various parties. The researcher expressed the deepest gratitude to the thesis supervisor, **Mr. Zia Hisni Mubarak, S.Pd., M.Pd**, who gave directions, suggestions, patience and motivation in designing and making this thesis well. The researcher would also like to thank those who helped in this writing, including:

1. Dr. Nur Elfi Husda, S. Kom., M.SI. as Rector of Putera Batam University.
2. Dr. Michael Jibrael Rorong, S.T., M.I.Kom as the Dean of Social Science and Humanities Faculty of Putera Batam University.
3. Ms. Nurma Dhona Handayani, S.Pd., M.Pd. as Head of English Department of Putera Batam University.
4. Mr. Ambalegin, S.Pd., M.Pd. as academic counselors who has given knowledge, inspiration and advice during studying at Putera Batam University.
5. All lecturers and staffs of Putera Batam University especially department of

English Literature for their knowledge, help, and loves during study at Putera Batam University.

6. My beloved mom, father, brother, sister, nephews who always gave support, help, love and anything that the researcher need.
7. My dearest person, Nadha Jelang Ramdhany and Pijar Omar Pisesco, S.S who always gave support and help.
8. All of my friends who always help and give information.

Finally, the researcher would like to apologize for all of the mistakes that were committed while conducting the study. Additionally, the researcher hopes that readers get beneficial and insightful in this thesis. May Allah grant them all blessings, good health, tranquility, and prosperity. Amen

Batam, 23 August 2023



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