

**AN ANALYSIS OF COMMISSIVE ILLOCUTIONARY  
SPEECH ACT IN “TANGLED” MOVIE: PRAGMATIC  
APPROACH**

**THESIS**



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2023**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra (S1)**



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2023**

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Ana Kristina  
181210074

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**The thesis has been approved to be examined on the date as indicated below**

**Batam, 03 August 2023**



**Zia Hisni Mubarak, S.Pd., M.Pd.  
Supervisor**

## ABSTRAK

Bahasa selalu dilihat sebagai alat yang menyampaikan maksud pembicara kepada pendengar dan bahasa juga dapat dilihat untuk membantu menyampaikan tindakan pembicara. Tindak tutur mengacu pada tindakan yang disampaikan dengan menggunakan bahasa dari pembicara. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis dan fungsi tindak ilokusi komisif dalam film “Tangled”. Hasil menjawab pertanyaan penelitian adalah untuk menyoroti dan mengidentifikasi jenis dan fungsi yang terdapat dalam film “Tangled” dan juga mengidentifikasi tindak ilokusi komisif yang dapat ditemukan dalam kehidupan nyata. Penelitian ini menggunakan teori Searle dan Vanderveken (1985) untuk menganalisis jenis tindak ilokusi komisif yang ditemukan dalam film dan menggunakan teori Leech (1983) untuk menganalisis fungsi tindak ilokusi komisif yang terdapat dalam film. Film dengan judul “Tangled” digunakan sebagai sumber data penelitian ini. Penelitian ini menggunakan metode kualitatif sebagai desain penelitian dimana data dianalisis dengan menggunakan kata dan kalimat. Penelitian ini menggunakan metode penelitian kepustakaan untuk mengumpulkan data dari sumber data berupa dialog dan jurnal sebagai referensi. Data yang terkumpul kemudian dianalisis dengan menggunakan analisis deskriptif oleh Miles dan Huberman (1994). Terakhir, data hasil penelitian disajikan dengan menggunakan metode informal yang dikemukakan oleh Sudaryanto (2015) yaitu metode yang digunakan untuk menyajikan hasil analitik hasil penelitian dengan menggunakan kata dan kalimat.

Kata kunci: Tindak tutur ilokusi,, Tindak tutur, komisif, Tindak tutur

## **ABSTRACT**

Language has always been seen as a tool that convey the speaker's intention to the listener and language can also be seen to help conveying the speaker's action. Speech acts refers to the action conveyed using language from the speaker. The aim of this study is to identify the types and functions of commissive illocutionary acts in the "Tangled" Movie. The result of answering research questions is to highlight and identify the types and functions found in "Tangled" movie and also identify commissive illocutionary acts that can be found in real life. This research applied the theory of Searle and Vanderveken (1985) to analyze the types of commissive acts of illocutionary found in the movie and used theory by Leech (1983) to analyze the function of commissive acts of illocutionary found in the movie. The movie with the title "Tangled" is used as the data source for this research study. This research applied qualitative method as a research design which is the data is analyzed using words and sentences. This research used library research method to collect the data from the data source such as dialog and journal as a reference. The collected data then is analysed by applying descriptive analysis by Miles and Huberman (1994). Last but not least, the research result data is presented using the informal method proposed by Sudaryanto (2015) which is a method that is used to present the analytic result of the research result using words and sentences.

Keywords: Illocutionary Act, Commissive Act, Speech Act

## ACKNOWLEDGMENTS

All praise to Buddha the lord is merciful and compassionate researcher who has been in completing this thesis entitled “An Analysis of Commissive Illocutionary Speech Act In “Tangled” Movie: Pragmatic Approach”. The researcher would like to say thank you to beloved father and mother for the love inspiring and blessing given endlessly in taking this undergraduate program. The researcher wishes to express her gratitude and appreciation to Mr. Zia Hisni Mubarak, S.Pd., M.Pd. as supervisor who has contributed with his suggestions, ideas, and time in arranging this thesis.

Furthermore, the researcher would like to express sincere gratitude to all people who involve both directly and indirectly especially to:

- a. Dr. Nur Elfi Husda, S.Kom., M.Si. as Rector of Putera Batam University
- b. Dr. Michael Jibrael Rorong, S.T., M.I.Kom. as Dean of Faculty of Social Sciences and Humanities of Putera Batam University
- c. Nurma Dhona Handayani, S.Pd., M.Pd. as Head of Department of English Literature of Putera Batam University
- d. All lecturers of Department of English Literature, for their knowledge, motivation, and suggestion during my research at Putera Batam University
- e. All of the researcher’s family members, father, mother, brother, and sisters for their endless support.
- f. All of the the researcher’s friends especially Nova, Ajeng, Laurenz and Riwanto and friends outside of Putera Batam University.

Batam, 27 August 2023

Ana Kristina  
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