

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

In the social life, people communicate based on their job in the environment. People have their own way of communicating in society, especially in register. The language used in situations relating to a group of people with the same interest or occupation is called register. This research aims to analyze the use of register in Chef (2014) movie by using the theory from Finch (2000) and Joos (1967) and Martin and Rose (2003). After analyzing the data, the researcher obtains two conclusions. First, the function of register found in Chef (2014) movie are formal register, consultative register and casual register. Second, the situation types of register found in the movie are field, mode and tenor.

5.2. Suggestion

The researcher wants to give some suggestions after conducting the research. The kind of languages has changed rapidly in this era. There are new vocabularies recently appeared and added to become widely known for standard vocabularies. It is very important to the students to increase their knowledge of the language in communication, especially the registers. Students should improve to apply new vocabulary to registers and use them in the society. For the other researcher, the register phenomena are not only found in movies. It is also

found in other data sources such as novels and plays. It is important to know how different registers are used in different data sources. In addition, register theory appeared from many new experts in sociolinguistics. It changes from over the past years. Each theory is different from the experts. Experts proposed new and different theories about registers. The registers can also be the type or function or any other addition. It is advised highly for further researchers to analyze registers with the recent theory.