

**AN ANALYSIS OF REGISTER FORM IN  
“CHEF” MOVIE: SOCIOLINGUISTICS APPROACH**

**THESIS**



**By:  
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**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2021**

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**Submitted in Partial Fulfillment of the Requirement for the Degree of  
English  
Sarjana Sastra**



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2021**

## SURAT PERNYATAAN ORISINALITAS

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Adalah hasil karya sendiri dan bukan “duplikasi” dari karya orang lain. Sepengetahuan saya, didalam naskah skripsi ini tidak terdapat karya ilmiah atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis dikutip didalam naskah ini dan disebutkan dalam sumber kutipan dan daftar pustaka.

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Batam, 26 Januari 2021



**Fitri Ventalia**  
151210149

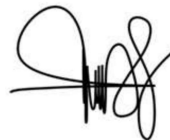
## **DECLARATION OF THE THESIS ORIGINALITY**

I, Fitri Ventalia, NPM No. 151210149  
Hereby declare that the term paper entitled:

### **AN ANALYSIS OF REGISTER FORM IN “CHEF” MOVIE: SOCIOLINGUISTICS APPROACH**

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, January 26<sup>th</sup> 2021

A handwritten signature in black ink, consisting of a large, stylized 'F' followed by a series of loops and a vertical line, ending in a small flourish.

Fitri Ventalia  
151210149

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**This thesis has been approved on the date as indicated below**

**Batam, January 26<sup>th</sup> 2021**

A handwritten signature in blue ink, consisting of several fluid, overlapping strokes that form a cursive-like shape.

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## ABSTRAK

Sosiolinguistik memiliki banyak fenomena. Salah satu fenomena tersebut adalah register. Penelitian ini bertujuan untuk menganalisis bentuk register dalam film *Chef* (2014). Penelitian ini bertujuan untuk menganalisis fungsi register dan situasi tipe register dalam film *Chef* (2014). Penelitian ini merupakan penelitian kualitatif deskriptif. Sumber data yang digunakan dalam penelitian ini adalah tuturan dalam film *Chef* (2014). Objek penelitian adalah register. Metode pengumpulan data menggunakan metode observasi dengan teknik non partisipatif (Sudaryanto, 2015). Dalam penelitian ini, metode identitas referensi dari Sudaryanto (2015) digunakan untuk menganalisis data. Penelitian ini menggunakan teori bentuk register dari Finch (2000) dan Martin & Rose (2003) untuk menganalisis fungsi register dan tipe situasi register dalam film *Chef* (2014). Metode penyajian hasil penelitian menggunakan metode informal (Sudaryanto, 2015). Hasil penelitian menunjukkan bahwa dalam film *Chef* (2014) ditemukan fungsi dari register yaitu register formal, register konsultatif dan register kasual. Hasil penelitian juga menemukan situasi tipe register yang ditemukan pada film tersebut adalah field, mode dan tenor.

**Kata kunci** : fungsi, register, situasi

## **ABSTRACT**

This research aimed to analyze register form in Chef (2014) movie. This research has two intentions which are to analyze the function of register and the situation types of register in Chef (2014) movie. This research is descriptive qualitative research. Source of the data used in this research is utterances in movie entitled Chef (2014). Object of the research is register form. Method of collecting data used observational method with non-participatory technique (Sudaryanto, 2015). In this research, referential identity method from Sudaryanto (2015) is used to analyze the data. This research used register form theory from Finch (2000) and Martin & Rose (2003) to analyze function of register and the situation types of register in Chef (2014) movie. Method of presenting research result used informal method (Sudaryanto, 2015). The result of the research shows that in Chef (2014) movie found the function of register form which are formal register, consultative register and casual register. The result of the research also found the situation types of register found in the movie are field, mode and tenor.

**Keywords:** function, register, situation

## **MOTTO AND DEDICATION**

### **MOTTO**

**“All our dreams can come true, if we have the courage to pursue them”**

### **DEDICATION**

**I dedicated this to my parents and  
my sister for the pray and support  
Thank you for always being with me**



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The researcher realizes that this thesis is far from perfect. Therefore, criticism and suggestions will always be accepted by the researcher with pleasure. With all the limitations, the researcher also realized that this thesis would not complete without help, guidance and encouragement from various parties. The greatest gratitude also address to my thesis advisor, Mr. Zia Hisni Mubarak, S.Pd., M.Pd.. as thesis advisor who has contributed the idea, motivation, and patience in arranging to the researcher to write the thesis. For this reason, with all humility, the researcher expresses his gratitude to:

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The researcher apologizes for all mistakes have made along the studies and also the writer hopes this thesis would be useful for the readers.

May Allah give happiness, healthy and mercy for them. Aamiin.

Batam, January 26<sup>th</sup> 2020



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## TABLE OF CONTENT

<b>FRONT COVER PAGE</b> .....	i
<b>TITLE PAGE</b> .....	ii
<b>SURAT PERNYATAAN ORISINALITAS</b> .....	iii
<b>DECLARATION OF THE THESIS ORIGINALITY</b> .....	iv
<b>APPROVAL PAGE</b> .....	v
<b>ABSTRAK</b> .....	vi
<b>ABSTRACT</b> .....	vii
<b>MOTTO AND DEDICATION</b> .....	viii
<b>ACKNOWLEDGEMENT</b> .....	ix
<b>TABLE OF CONTENT</b> .....	ix
<b>LIST OF FIGURE</b> .....	xii
<b>CHAPTER 1 INTRODUCTION</b> .....	1
1.1. Background of the Research .....	1
1.2. Identification of the Problem .....	5
1.3. Limitation of the Problem .....	5
1.4. Formulation of the Problem .....	6
1.5. Objective of the Research .....	6
1.6. Significance of the Research .....	6
1.7. Definition of Key Terms .....	7
<b>CHAPTER II REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK</b> .....	8
2.1. Sociolinguistics .....	8
2.1.1 Register .....	9
2.1.1.2. Situation types of register .....	10
A. Field .....	10
B. Mode .....	11
C. Tenor .....	11
2.1.1.1. Function of register .....	12
A. Formal Register .....	12
B. The Consultative Register .....	13
C. The Casual Register .....	14
D. The Intimate Register .....	14
E. The Frozen Register .....	15
2.2. Previous Research .....	16
2.3. Theoretical Framework .....	19
<b>CHAPTER III RESEARCH METHODOLOGY</b> .....	20
3.1. Research Design .....	20
3.2. Object of the Research .....	20
3.3. Method of Collecting Data .....	21

3.4. Method of Analyzing Data.....	21
3.5. Method of Presenting Research Result .....	22
<b>CHAPTER IV RESEARCH ANALYSIS AND FINDING .....</b>	<b>23</b>
4.1. Research Analysis .....	23
4.2. Research Finding.....	44
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>47</b>
5.1. Conclusion .....	47
5.2. Suggestion .....	47
<b>REFERENCE .....</b>	<b>47</b>

**APPENDICE**

**APPENDIX 1: DATA SOURCE**

**APPENDIX 2: CURRICULUM VITAE**

**APPENDIX 3: THE RESEARCH LETTER**

**LIST OF FIGURE**

Figure 2.1. Theoretical Framework .....23