

**ANALYSIS OF SYMBOLS IN THE NOVEL “ THE
WIZARD OF OZ” BY L. FRANK BAUM:
ARCHETYPAL APPAROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCE AND HUMANITIES
PUTERA BATAM UNIVERSITY
2019**

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**Submitted in Partial Fulfillment of the Requirement for degree of
Sarjana Sastra**



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DECLARATION OF THESIS ORIGINALITY

I am, Esti hilderia Butar-Butar, Student's ID No 151210100, here with declare that this thesis entitled:

ANALYSIS OF SYMBOLS IN THE NOVEL” THE WIZARD OF OZ” BY L. FRANK BAUM: ARCHETYPAL APPROACH

In the real work of my self and I am responsible that this thesis has never been published in any other media before, partially, or entirely, in the name of mine or other.

Batam, 09 Agustus 2019

Esti Hilderia Butar-Butar
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This thesis has been to be examined on the date as indicate below

Batam, August 9, 2019

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MOTTO AND DEDICATION

MOTTO

**Whatever you do, work at it all
Your heart, as working for the Lord, not
For human masters
Collosians 3 :23 (NIV)**

ABSTRAK

*Penelitian ini menekankan pada analisis archetypal image yang ditemukan selama perjalanan dari pemeran utama dalam novel *The Wizard of Oz* by L. Frank Baum. Perjalanan di dalam novel dimulai dari ketika rumahnya dibawa badai dari Kansas ke tempat yang misterius. Di dalam cerita dia bertemu dengan penyihir baik yang bernama Glinda yang akan membantu Dorothy kembali ke Kansas. Diperjalanan dia bertemu Scarecrow, Tin man dan Cowardly Lion di mana mereka akan bersama-sama mengikuti jalur kuning menuju Emerald City. Objek penelitian di dalam novel *The Wizard of Oz* adalah archetypal image dilihat dari teori Carl Jung. Peneliti menggunakan metode kualitatif deskriptif. Itu berarti metode pengumpulan data dengan menganalisis dan mengartikan juga mendiskripsikan untuk memahami teori yang terkandung dalam novel. Dalam melakukan penelitian kualitatif ini, peneliti menggunakan teori archetype image yang disampaikan oleh Carl Jung yang dikategorikan dalam buku Guerin tahun 2005 sebagai konsep dasar dan kerangka berfikir. Konsep itu berisi empat belas symbol: water, sun, color, circle, serpent, number, the archetypal woman, the demon lover, the wise old man, the trickster, garden, tree, desert and mountain. Di dalam novel *The Wizard of Oz* by L. Frank Baum peneliti menemukan 12 symbol berdasarkan hasil analisis data. Semua symbol ini memiliki arti tersendiri untuk menyimbolkan situasi dan perasaan manusia. Dari hasil analisis data peneliti menyimpulkan simbol yang paling dominan didalam novel adalah symbol circle.*

Kata kunci: Archetypal image, symbolism

ABSTRACT

This research emphasizes the analysis of the archetypal image. The researcher find the symbol during the journey of the main character in the novel the Wizard of Oz by L. Frank Baum. The journey in the novel starts from when Dorothy's house is whisked away by a big storm to a mysterious place. In the story, she meets with a good witch named Glinda who will help Dorothy back to Kansas. On the way she meets Scarecrow, Tinman and Cowardly lion where they will follow the yellow brick road to Emerald City. The object of the research in the novel The Wizard of Oz is an archetypal image seen from Carl Jung's theory. This researches uses the descriptive qualitative method for this research. That means the method of data collection by analyzing and interpreting also describes to understand the theories contained in the novel. In conducting this qualitative research,an researcher used the archetypal image theory conveyed Carl Jung which categorized in a book by Guerin 2005 as a basic concept and framework of thinking. The concept contains fourteen symbols: water, sun, color, circle, serpent, number, the archetypal image, the demon lover, the wise old men, the trickster, garden, tree, desert, and mountain. In the novel the novel The Wizard of oz finds 12 symbols based on the result of the analysis the data. All of these symbols have their own meanings to symbolize human situations and feelings. From an analysis, the researcher conclude the dominant symbols in the novel The Wizard of Oz is Circle.

Keywords: Archetypal image, symbolism

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CHAPTER I

INTRODUCTION

1.1 Background of the Research

All human beings who live in the world want to express feelings, experience, and imagination in literary work. One of the literary works is used by the author to convey his experience is one of them is novel. The author tries to tell the experience in the novel in an interesting way to attract the attention of readers. The author inserts a symbol in his literary work which can be interpreted by his readers.

Symbolism is something that means deeper than real meaning. Almost all authors put symbols in each literary work but symbols can also be found in literary work such as a novel fantasy. Novel fantasy is novel that is different from other novels because it contains more symbols so that it is more interesting to analyze. The symbolism that explains above is the terminology by Jung (1980). According to him, image is formed by collective unconscious which related to real life. Some people believe that the collective unconscious is repeated from a certain generation to the next generation. The collective unconscious has so many symbols in it. According to Jung (1980), symbol can be found in the myth or fairy-tale.

The author always tries to attract the attention of the reader and almost in each of his writings inserts symbols in his story. One of them is a fantasy novel entitled The Wizard of Oz by L. Frank Baum. There is some unique situations that happens in the story. The author highlights the building blocks of the story by putting symbols.

Nowadays, the phenomenon of symbols can be found today is a myth that is still believed in society but sometimes misunderstood about symbol. Sometimes these myths cannot be accepted by common sense but they are acceptable in society. A symbol is a code that sometimes also misinterpret in society.

There is some example of myth in real life: They are, the first example is the myth of hitting the black cat. Many people that believe that hitting the black cat will give a bad effect on us. But if all of the people think with common sense that it is something that is not logical. The second is the myth of taking a picture with three people. Many people that believe that take a picture for three people is the bad thing because it can make one of them will die. So many people don't believe about that myth. The example above can explain how a symbol is found in real life and how a lot of people believe about that. The example above is an example of a myth that is believe by the Javanese community. This myth can be find in the real life of javanese community.

Based on the phenomenon above symbol can be found in real life and the author tries to applies symbol in the literary work. One of literary work is novel. The novel is written in the narrative which there is a problem that related to the intrinsic element in the novel.

The Wizard of Oz novel tells of a girl from Kansas named Dorothy. At a time when a big storm hit her house and flew to a mysterious land and magical called Oz. On the journey to the road home, Dorothy met a scarecrow who had one desire to be human, Tin man who wants to have a heart, and a cowardly who wants to have

courage. Dorothy and her new friends follow the yellow brick road to the Emerald City where they hope to meet with the famous Wizard of Oz to grant their wishes. But their path is thwarted by a wicked witch before meeting with the wizard of Oz. The wicked witch tries to disturb Dorothy's plan and takes Dorothy's magical red shoes. Finally, the wizard of oz return Dorothy to Kansas. But, wizard doesn't grant the wishes of Scarecrow, Tin Man and Lion because They already have all of that. It can see when Scarecrow has the concern to help Dorothy, Tin Man wants to have a heart but it already has it is showed with compassion and side to goodness that it has. While Lion bravely faces the wicked witch from the west to protect Dorothy and show that he is not a cowardly lion.

Based on the description above the researcher chooses the novel the Wizard of Oz because the researcher found many interconnected symbols from the beginning to the end which contained in the fantasy novel. Therefore, the researcher was interested in researching the novel the wizard of oz. The researcher hopes that this research will help the reader to take the message that convey in the novel the Wizard of Oz after understand about the symbol. So it is very suitable to be analyzed using the archetypal approach using theory Carl Jung. According to Jung, (2005) there are several symbols that are often found in literary works such as Water (sea, river), Sun, Colors (Red, Green, Blue, Black, White), Circle, Serpent, Numbers (3,4,5,7), Archetypal woman (Good mother, terrible mother, soul mate), The demon lover, Wise of men, The trickster, Garden, Tree, Desert, Mountain.

There are many research or journals related to this research and very helpful in the development of this research one of them is Fler (2014) with entitled "the

application of jungian archetypes to the analysis of the character in the three early plays by W.B. Yeats ”. This research talks about symbols archetype in the dramas. For this research, researcher uses theory by Carl Jung. The researcher uses the qualitative research method. The researcher tries to explain that the symbol closely related to the story in the dramas. Fler found some images in this drama. There are tha anima, the tricker, the child and wise old man.

The second journal that helps to researcher develops this research is Rozmysl (2018) with entitled ”The wise old men archetype: Master Twardowski”. This move was analyzed with the theory by Carl Jung that focus to one symbol in the archetype image. There is the aim of this previous research is to show the image in the character Master Twadowski. There are the similarity of the previous research is use the same approach and theory by Carl Jung. The other similirity is the symbol can find in the intrinsic element of the drama and movie.

Therefore, the researcher interest to observe and research more about the symbols that contain in the novel The Wizard of Oz. The researcher can also know and understand the meaning of symbols. Research on this symbol has indirectly provided benefits. By knowing the meaning of symbols, It is easy to understand the meaning in a literary work. Besides, this research can also has the function as an effort to not conclude in a literary work, which hopes that this research will help the reader to take the message they want to convey in the novel the Wizard of Oz. The explanation that the researcher wants to do is research with the title ANALYSIS OF SYMBOLS IN THE NOVEL “THE WIZARD OF OZ “BY L.FRANK BAUM: ARCHETYPAL APPAROACH.

1.2 Identification of the Problem

Based on the background of the problem, the researcher identifies some problem of the issues in the writing of this thesis. The problem as follows:

1. The symbols in the novel The Wizard of Oz by L. Frank Baum
2. The kinds of symbols in the novel The Wizard of Oz by L. Frank Baum
3. The dominant symbols in the novel The Wizard of Oz by L. Frank Baum

1.3 Limitation of Problem

Based on the problems in the identification of the problem, the researcher limits this research into two categories:

1. The kinds of symbols in the novel The Wizard of Oz by L. Frank Baum
2. The dominant symbols in the novel The Wizard of Oz by L. Frank Baum

1.4 Formulation of the Problem

The researcher formulates the main problem to be answered as stated in the following research question:

1. What are the kinds of symbols in the novel The Wizard of Oz by L. Frank Baum?
2. What is the dominant symbol in the novel The Wizard of Oz by L. Frank Baum?

1.5 Objective of the Research

In this research, the researcher finds some objectives why the researcher does this research below:

1. To find out the kinds of symbols in the novel *The Wizard of Oz* by L. Frank Baum
2. To find out the dominant symbol in the novel *The Wizard of Oz* by L. Frank Baum

1.6 Significance of the Research

The result of the study are expected to benefit both theoretically and practically elaborated in the following section:

1. Theoretically

Theoretically, this research has some purpose. First, this research is expected that result of this research can give more knowledge and give clearer or further information for readers about the kinds of symbols in the novel *The Wizard of Oz* by L. Frank Baum. Second, the researcher expected to improve our knowledge, experience, and increase our insight about archetypal especially about the symbol. The last, this research expected can be a reference or become a consideration in research in the future, so that it can enrich and add insight to the readers that can be developed further in the research about symbol.

2. Practically

Practically, this research is expected to be useful for the following parties. First, this research enriches the reader to understanding archetypal especially about kinds of Symbol in the novel *The Wizard of Oz* by L. Frank Baum. Second, this research is expected to know the dominant symbol in the novel *Wizard of Oz* by L. Frank Baum. This research also gives references to the readers who want to know more about symbol.

1.7 Defenition of the key terms

Symbol : Something that means deeper than real meaning. Jung (1980)

Image : Pattern of behavior, and modes of perception which crystalize in the form of a symbol. Jung (1980)

The archetypal : Archetypal is an approach that focuses on myths and archetype Jung (2005)

CHAPTER II

REVIEW OF RELATED LITERATURE AND THE THEORETICAL FRAMEWORK

2.1. Archetypal Image theory

An archetypal image is proposed by Carl Jung. According to Jung (1980) archetype is unlimited in life because it will be increased by time. It can be seen from his book that entitles Jung (1980). An Archetype is known as a “universal symbol”, maybe a character, a setting. Some phenomena that can analysis with archetypal approach.

In literature, many experts that has a theory and concept about Archetypal. According to C.Jung (2005) Archetype have a central role in dreams, art, myth and, legends. Talking about archetypes, there two examples of archetypes. There are archetype images and patterns. It likes water (sea, river), Sun, Colors (Red, Green, Blue, Black, White), Circle, Serpent, Numbers (3,4,5,7), Archetypal woman (Good mother, terrible mother, soul mate), The demon lover, Wise of men, The trickster, Garden , Tree, Desert, Mountain. It means that there is so many symbols in the archetype image.

This research is restricted to discuss archetypal image especially about symbolism. The researcher will classify the example of a symbol-using an archetypal approach. The symbol below is some symbol according to Carl jung that find in A Handbook of Critical Approach to Literature by L.Wilfred L.Guerin. In

this book, the researcher find some approach that can use as the reference for some research. A Handbook of Critical Approach to Literature offers readers a variety articulated approach to interpreting literature. According to Carl jung, there are two kinds of Archetypes. There are archetypal pattern and archetypal image. According to Jung, (2005) there are two kinds archetypes. There are archetypal image and pattern .

2.1.1 Archetypal Image

2.1.1.1 Water

In real life water is really common but sometimes the author put symbol water in their literary work. Water is the symbol of the mystery of creation: birth-death resurrection; purification and redemption; fertility and growth.

a) Sea

Sea is the symbolism of the mother's life, spiritual mystery and infinity; death and rebirth; timeless and eternity. Sea is the symbol that can be found in the setting of the story.

b) River

The river is the symbolism of death, and rebirth (baptism); the flowing of the time into eternity; transitional phases of the life cycle; incarnations of deities.

2.1.1.2 Sun

Sun is the symbol of creative energy; law in nature; consciousness (thinking), enlightenment, wisdom, spiritual vision; father principle (moon and earth tend to be associated with female or mother principle); the passage of the time and life.

2.1.1.3 Colours

Green is the symbolism of growth, sensation, hope, fertility, in negative context may be associated with death and decay.

a) Red

Red is the symbolism of blood, sacrifice, violent passion and disorder. There are some perspective about symbol red that found in the literary work.

b) Green

Green is the symbolism of growth, sensation, hope, fertility, in negative context may be associated with death and decay.

c) Blue

Blue is the symbolism of the highly positive, associated with truth, religious feeling, security, spiritual purity (the color of the Great mother or holy mother).

d) Black

Black is the symbolism of chaos, the mystery the unknown, death, primal wisdom, the unconscious, evil, and the darkness.

e) White

White is the symbolism of highly multivalent, signifying, in its positive aspect light, purity, innocence, and timelessness in negative aspects, death, terror, the supernatural and the blinding truth of an inscrutable cosmic mystery.

2.1.1.4 Circle

The circle is the symbol of wholeness, unity, and endless. Sometimes symbol Circle can not be directly found in the story because Circle has the implied meaning. The reader must take the meaning of symbol with a high understanding. Sometimes symbol Circle can be found from the character in the story.

2.1.1.5 Serpent

The serpent is the symbolism of ghost and evil. Symbols can also be interpreted as power and pure force. It also has the meaning as destruction, mystery, wisdom and the unconscious. At simply, Serpent symbolized as guardian in the negative aspect.

2.1.1.6 Number

a) Three

Number three is the symbolism of unity, light, spiritual awareness and holly trinity principle. The symbol can be found in the story with a high understanding so that the readers can take the symbol because sometimes symbol number has the implicit meaning in the story.

b) Four

Number four is the number that use to symbolized of the season and the element of the earth. At the last, four can be symbolized as a female principle.

d) Seven

Seven is the symbolism of the most potent of all symbolic numbers-signifying the union of three and four, the completion of a cycle, perfect order.

2.1.1.7 Woman Archetype**a) Good mother**

Good mother associated with the life principle, birth, warmth, nourishment, fertility, growth, abundance. It means that the good mother can be found in the story as the woman that help the main character in the story. Usually, a good mother is a good woman who can be a fairy or human.

b) Terrible mother

Terrible mother is the symbolism of protection, birth , and warmth. In which, Stepmom, sexual orgies, and another terrifying aspect. It means that the terrible mother can be found in the story as the woman that tries to prevent the main character in the story. Usually, a terrible mother is a bad woman who can be evil or human.

c) **Soulmate**

The soulmate is the symbolism of the Sophia figure, Holy mother, the princes or beautiful lady.

2.1.1.8 The demon lover

The demon lover is the symbol that refers to the male counterpart of the Terrible mother; the devil, Satan, Dracula.

2.1.1.9 The Wise old man

The wise old man is a helper, savior, and a teacher with a moral principle and wisdom quality. It means that the wise old man can be found in the story as the magic old man that helps the main character in the story.

2.1.1.10 The Trickster

The Trickster is the symbolism of joker, jester, clown, fool, fraud, and a prankster. For this research, the researcher didn't find the quotation that refers to the symbolism of the Trickster.

2.1.1.11 Garden

Garden is the symbolism of paradise, innocence, unspoiled beauty, and fertility. Garden is the symbol that can be found in the setting of the story.

2.1.1.12 Tree

The tree is the symbolism of life of the cosmos: its consistence, growth, proliferation, generative and regenerative processes, equivalent to a symbol of immortality.

2.1.1.13 Desert

Desert is the symbolism of spiritual aridity, death, nihilism, and hopelessness. Desert can also interpret as an image of spiritual-moral and isolation.

2.1.1.14 Mountain

Mountain is the symbol of aspiration, inspiration and raising spiritual. Mountain also the symbol of archetypes that appears in the history of culture in many variations.

2.1.2 Archetypal Pattern

According to Jung, (2005) there are three symbols related to Archetypal Pattern. There is Creation, Immortality, and hero archetypes. According to Carl Jung, each symbol has a different meaning.

2.1.2.1 Creation

Creation is the most fundamental of all archetypal motifs. According to Carl Jung mythology is built on some account of how the cosmos, and humankind brought in to the existence by some supernatural.

2.1.2.2 Immortality

Immortality is the fundamental archetype that has two basic narrative forms. For the first is Escape from time, it means that return to paradise. The second is Mystical submersion into cyclical time, it means that the theme of endless death and regeneration.

2.1.2.3 Hero archetypes

Hero archetypes is the transformation and redemption. There are symbol in the hero archetypes. There are the quest, Initiation, and the sacrificial scapegoat. The quest is the hero or the savior and deliverer in the story. Second, Initiation is the hero undergoes a series excruciating ordeals in passing from ignorance and immaturity. The last is scapegoat that has the meaning as the hero, with whom the welfare of the or nation is identified.

2.2 Previous Research

The researcher uses some journal related to the topic that going to discussed and compare. It can give some inspiration to develop of ideas in this research. There are many research journals relevant to this research and very helpful in the development of this research one of them is Madran (2004) attempted to analyze the function and significance of the archetypal images and archetypal pattern. There are the similarity of this study is using the theory by Carl Jung and use the qualitative descriptive method.

The second research is Utami (2010) with entitled “Archetypal Images and Symbols in Dan Brown’s” The Da Vinci Code”. This research talk about symbols archetype in The Da Vinci Code by Dan Brown and adjust collective symbols that relevant with symbols archetype. For this research researcher use theory by Carl Jung. The researcher uses the qualitative research method. The researcher tries to explain that the symbol closely related to the story in the novel. Besides the

archetypal symbol is very influential to strengthen the plot of the story and have a huge influence on the contents of the novel itself.

The third previous study is Marie (2010) attempted to analyse about the mythical and cultural archetypes in *The Lord of the Ring* by J.R.R Tolkien. It focuses to archetypal of Tolkien's heroes at the fiction. There are two symbol archetypes in this fiction, there are water and tree. Marie find the symbol from the character in the story. The method that used in this research in qualitative descriptive method.

The third journal is Satrio, Aldino (2016) with entitled "Symbolism in Stephen King's *The Green Mile*. This research tells about the human sorrow toward death punishment. This research also tell about the symbol and function of the symbol found in the novel. The symbol in the novel related to the religious and philosophical approach. For this research, the researcher uses the archetypal approach. Because the archetypal approach is the approach that most suitable to study the symbols in the novel through this work. For this research, the researcher tries to explain the images of Jesus's life the execution through the symbol in the novel. The function of this research to open the mindset of the reader and avoid the judgment about that because what happened so long ago could happen again.

The second journal that helps to researcher develops this research is Nono (2017) with entitled "An analysis of symbol in the novel *The Scarlet Letter*". This research tells that there is so many symbols that consists in the Novel *Scarlet Letter*. There are 67 symbols in total in the novel that fulfilled all the kinds of symbols: 23 word symbols, 23 action symbols, object symbols, 6 character symbols, phrase

symbols , and 3 scene symbols. There are major symbol in this novel that is letter A and pearl. These symbol have connection between the major character who Hester Prynne, Pearl , and Arthur Dimmesdale. The teory that uses in this research is the theory by Landy (2017). Arcconding to Kennedy (2017) this research uses the descriptive method in this research, which describes many symbols from the literary point of view.

Based on the other research above, the researcher takes the conclusion that the symbol has a connection with the intrisic element. Even though, there are a different perspectives. But there are similarities between this research with the previous above. The similarities are there is symbol that found in the literary work that study and there is a relation between setting or character with the symbol.

2.3. Theoretical Framework

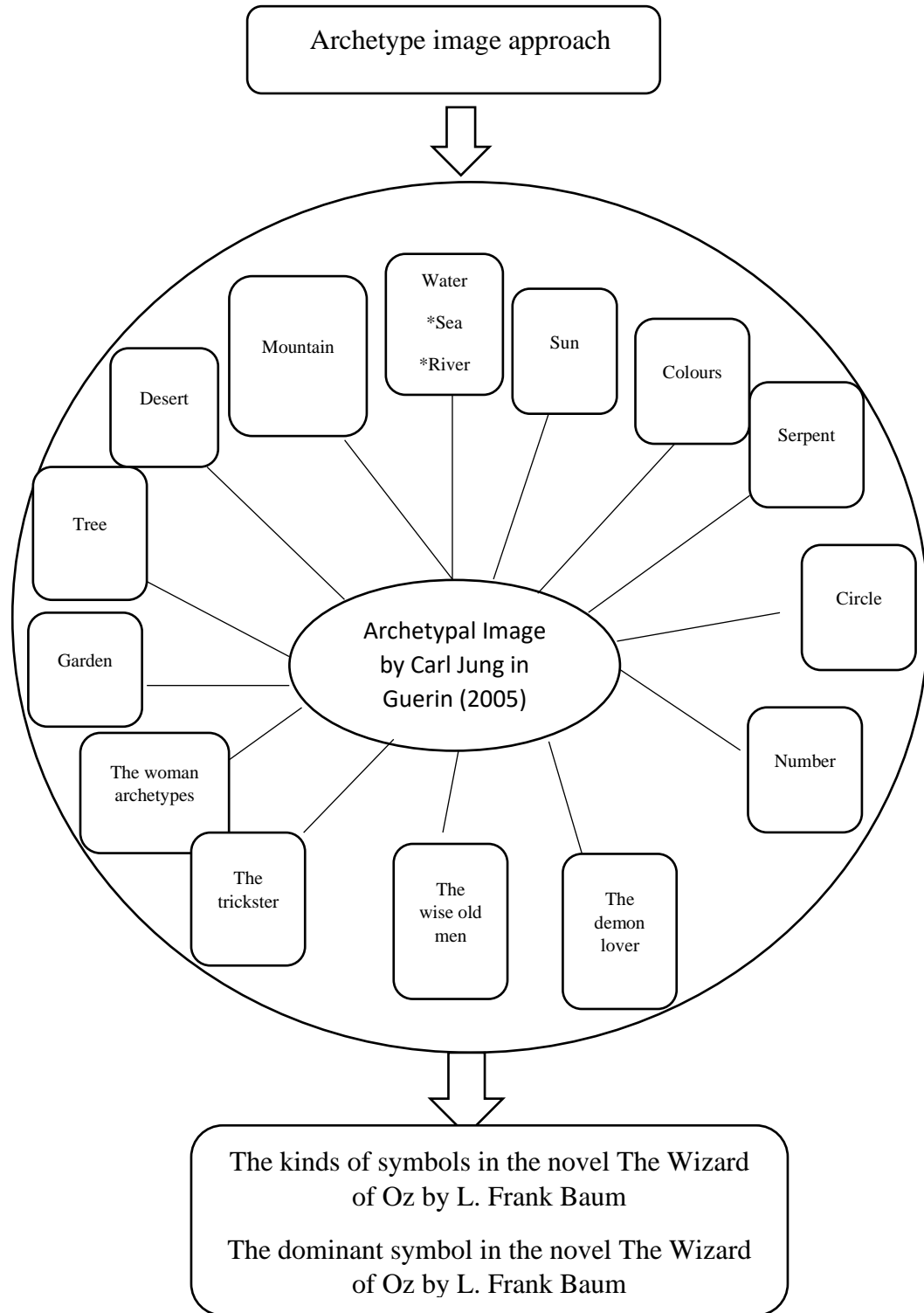


Figure. 2.1. Theoretical Framework

This research is taken from the archetypal perspective that focuses in the symbol especially the symbol in the image archetype. The researcher uses the theory by Carl Jung in *A Handbook of Critical Approaches to Literature* by L.Guerin (2005). In his theory, there is 14 examples of symbol in the image archetype. There are Water, Sun, Colors, Serpent, Numbers, The archetypal woman, The demon lover, The demon lover, The wish old man, The trickster, Garden, Tree, Desert, Mountain. So the researcher tries to find and analysis the symbol in the novel. The aim of the research is To find out the kinds of symbols in the novel the Wizard of Oz by L. Frank Baum and To find out the dominant symbols in the novel The Wizard of Oz.

CHAPTER III

METHOD OF THE RESEARCH

In research, it is so important for every researcher to specify their method of research. The researcher tries to focus and discuss research design, the object of the research, the method of collecting data, the method of analyzing data, and the method presenting research result.

3.1. Research Design

Research design is a framework which the researcher focuses to make the outline and details of each research procedure begin from the question to research problems to data that want to analysis.

While analyzing the novel, the researcher uses descriptive qualitative research. According to Anderson, Adey, & Bevan (2010) qualitative descriptive research typically involves fieldwork in which the researcher observes and records behavior and events in their natural setting. According to Nyoman (2004) qualitative descriptive is the research contains of data that exist in written words from something that need to analyzed. Thus, the research used qualitative method in analysing this research. This type of research data is a text taken from two data sources: primary data sources and secondary data sources.

1. The primary data Sources

The primary data sources of this study are symbol especially the symbol in the image archetype. In this research, the researcher takes the data from the novel *The Wizard of Oz* by L.Frank Baum.

2. The secondary data sources

The secondary data sources are from other sources related to the study, such as website, dictionary, book Wilfred L.guerin and some books that support the analysis. Both the collected by Reading the novel the wizard of oz, find the symbol in the novel, and reading some books to find out the theory. In this research, the technique that is used analyze the data based on the archetypal approach that analyze in the novel the wizard of oz by L.Frank Baum. The researcher analyzes the symbol with the archetypal approach.

3.2 Object of the Research

In this study, the main object is a symbol in the novel The Wizard of Oz. This novel talks about the symbol that includes in the novel and the symbol that also found in real life.

3.3 Method of collecting data

In analyzing the novel, the researcher used the method of collecting data. According to Sudaryanto cited in Dianto (2018) there are two kinds of techniques in collecting data: those are participatory, and non participatory. For this research, the research use the non participatory technique.

- 1.** In the first procedure the researcher collects the main sources of the data which is the Wizard of oz. The technique is used by gathering all the data from the library or from the internet and other supporting material relevant to the topic of this research as many as possible

2. And then, the researcher begins to read the data carefully and takes the meaning of the symbol
3. Then, the researcher begins to take down notes and compose it properly
4. The researcher also underlines every data like symbol that shows in the novel the wizard of Oz to make it easier to collecting from the whole data.
5. The whole data, the quotation will be put in this thesis later on and find out the relations with the study. The right data are divided into parts to suit the parts of the study. All of the data are read carefully line by line to find out the relation with the study.

3.4 Method of Analyzing Data

According to Nyoman (2004) the method of analysing the data has function to explain connection the indication literaty work and theory. Another function to motivate or modify the idea of research. For this research, the researcher used the theory by Carl Jung to analyze the archetype in the novel.

1. The researcher analyzed the data in the novel The Wizard of Oz
2. The researcher combines important data from many sources that have been collected and analyzed them well.
3. The researcher also applies library research.

Library research is a kind of research where the researcher gains the data from related books and other literature

4. The writer analyzes the selected data
5. Then, the researcher describes clearly the analysis

6. And the last, the researcher concludes at the end of the analysis.

3.5 Method of Presenting Research Result

According to Sugiono (2014) the most frequent form of displaying data for qualitative-descriptive methods. Data regarding qualitative, intended for research uses the words or paragraphs to convey the research. For this research, the researcher chooses the qualitative descriptive method because the researcher uses sentences and paragraphs to explain by explaining the result of study.