

CHAPTER I

INTRODUCTION

1.1 Background of the Research

Communication is important things for human being without communication people cannot share express their ideas, feelings, and information to each others. According to Yule and Stalnaker(1996) language has a close relation with the human in society and it has a specific term that is called speech act. Speech act is an act that concerned on how the speaker produces language. While people doing communication they use utterances to express what on their minds toward the listener. Utterances produced not only to explained the speaker minds toward the listener but also means to show the relationship both of them.

Talking about communication, the way people use communication actually it is affected to the context that where, when, and to whom their speaking. For instance, people doing communication with friend and parents it has different utterance when someone talk to friend their uses informal. When people deliver parents people to speak to teacher or manager their have different act and utterance that they have to speak more polite or formal. For that reason, people should undertand the context of the utterance that they deliver to other people.

The phenomena of the speech act have previously been investigated by some researchers. The first researcher is conducted by (Herman, 2015) with the title “Illocutionary Acts Analysis of Chinese in Pematangsiantar”. Based on his research he analyzed the types of illocutionary acts are that found on Chinese conversation in Pematangsiantar. The researcher uses the sampling data to get accurate data while he analyzed in Chinese conversation. Another study that related to this research is “conducted by (Istiningdias, Sujatna, and Indrayani, 2014) with the title “Illocutionary Acts in Declarative Mood: A Functional Grammar Approach”. Based on the research they focus analyzed the two main points about Illocutionary act that identified in declarative mood and what kinds of Illocutionary that mostly uses in the declarative mood by using a grammatical approach. Different from the previous researches, the researcher wants to research different source. The previous research investigatre about Illocutionary in Chinese language and another researcher analyzed Illocutionary acts in Declarative Mood: A Functional Grammar Approach. Moreover, the researcher also wants to investigate different source by use a movie script.

This research is important to be done because speech act is very common in daily conversation. People have to understand the context when they delivered the speech with others. The researcher expects the reader to understand types and contexts of illocutionary acts. The aims of learning in daily activity and to increases their knowledge about how to speak and know about each type of illocutionary act and the context of used in the utterance. Based on the phenomena described above, the researcher interests to do the research about types of speech act that found in

Cinderella's movie. This research will be focused on analyzing types and context of illocutionary acts found in Cinderella's movie script that occurred in the story. The researcher also analyzed the context that happened in the movie. This research will be done to find out the types of speech act it by using a pragmatic approach.

Movie also known as film, movie is a moving image or motion picture that recorded by camera and showing in television or in a theater. People likes to watch movie starts from child to older people. Most of them like the movie because movie is entertaining. Movie has some types such as, animation, cartoon, thriller, romance, fantasy and, etc. In this research, the researcher use movie's scripts as the object of the analysis data. The movie is Cinderella in (2015, Cinderella's movie is romantic fantasy film which is directed by Kennet Branagh, with a screenplay written by Christ Weitz, and co-produced by Walt Disney Pictures, Allison Shearmur, Kinberg Genre, and Beagle Pug films. The movie is based on the eponymous folk tale and inspired in part of Walt Disney 2015 animated film of the same name.

There are five types of illocutionary acts that sets up by Searle (1979) they are, assertives, directives, commissives, expressives and declaration. The first types is assertive speech acts that the speaker uses to get the addressee to be case or not. Second, directive is speech acts that the speaker uses to get the addressee to do something, e.g. requests, commands, and advice. Third, commissives the speech acts that the speaker uses to commit himself or herself to some future action, e.g promises, oaths. Fourth, expressives is speech acts that the speaker uses to state what he or she feels, e.g. congratulations, excuses, and thanks. Last, declaration is speech acts that

the speaker uses to change the reality, e.g. baptism pronouncing someone husband and wife.

One of the example of illocutionary act found in the Cinderella's movie. Its because illocutionary act not only found daily conversation, but also found in the movie. Illocutionary acts is an act that used to saying something and to do an action. For example when father said "*I must go very soon, my love*". The setences is occurred when Ella's mother say good bye to her husband and her daughter's Ella forever. Ella and father were sad to know that Ella's mother has passed away. Based on the phenomena above, the researcher interested analyze the research about illocutionary acts. The researcher interested to anayze is because there are types and context found in Cinderella's movie in (2015). This research is important to be done especially to find out the types and context of illocutionary acts that used in the movie by using pragmatic approach.

1.2 Identification of the Problem

Based on the background above, the researcher identifies the problem as follows:

1. Types of illocutionary acts used in Cinderella's movie (2015).
2. The used of context that appears in Cinderella's movie (2015).
3. The function of illocutionary acts used in Cinderella's movie (2015).

1.3 Limitation of the Problem

Based on the identification of problem above, the focus of this research as follows:

1. The types and context of illocutionary acts that used in Cinderella's movie (2015).
2. The used context of illocutionary acts used in Cinderella's movie (2015).

1.4 Formulation of the Problem

Based on the limitation of the problem above, the researcher formulates the research problems as follows:

1. What are the types of illocutionary speech act used in Cinderella's movie?
2. What are context that appears in Cinderella movie?

1.5 Objective of the Research

Based on the formulation of the problems above, the objectives of the research are as follows:

1. To find out the types of speech act that used in Cinderella's movie (2015)
2. To find out what are the contexts that appear in Cinderella's movie (2015).

1.6 Significance of the Research

1.6.1. Theoretical Significance

1. This research is analyzed about types and context of illocutionary speech act in Cinderella's movie (2015).
2. To find out the function of illocutionary acts used in Cinderella's movie (2015).

1.6.2. Practical Significance

The significant of the research can be viewed from two aspects theoritical and practical. Theoretically, it is expected that this research to enrich the knowledge about types and context of illocutionary acts and it is used to the references for the student who learning illocutionary acts. Practically, it is expected people to improve the study about the illocutionary act especially in the movie.

1.7 Definition of Key Terms

- Illocutionary Act** : Pertaining to a linguistic act performed by a speaker in producing utterance, as suggesting, warning, promising, or requesting. (Dictionary.com)
- Types** : a particular kind or group of things or people (Wikipedia)
- Context** : The circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood. (Oxford Dictionaries)