

# **SLANG WORDS IN RIHANNA'S SONG LYRICS: SOCIOLINGUISTIC APPROACH**

**THESIS**



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**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2019**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of Sarjana  
Sastra**



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2019**

## **SURAT PERNYATAAN ORISINALITAS**

Yang bertanda tangan di bawah ini saya:

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Menyatakan bahwa “**Skripsi**” yang saya buat dengan judul:

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Batam, 1 February 2019

Materai 6000

**Deasy Sartika Silalahi**  
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## **DECLARATION OF THE THESIS ORIGINALITY**

I, Deasy Sartika Silalahi, NPM No.141210177

Hereby declare that the term paper entitled:

### **SLANG WORDS IN RIHANNA'S SONG LYRICS: SOCIOLINGUISTIC APPROACH**

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 16<sup>th</sup> February 2019

Deasy Sartika Silalahi  
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Sarjana Sastra**

**The thesis has been approved to be examined on the date as indicated below**

**Batam, 16<sup>th</sup> February 2019**

**Nurma Dhona Handayani S.Pd., M.Pd.  
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## **ABSTRAK**

*Bahasa diketahui sebagai alat komunikasi yang sangat penting bagi manusia untuk menyampaikan pesan, pendapat atau ide. Sosiolinguistik adalah ilmu yang membahas tentang bahasa dilihat dari masyarakat. Kata gaul adalah sejenis variasi bahasa yang bersifat informal dan digunakan dalam masyarakat yang digunakan untuk membuat komunikasi menjadi lebih mudah dan instan dalam kelompok sosial. Bahasa ini hanya diketahui dan dipahami oleh pengguna bahasa itu sendiri. Tujuan dari penelitian ini adalah untuk menganalisis pembentukan kata dan mengetahui fungsi sosial dari kata-kata slang dalam lirik lagu Rihanna. Penelitian ini adalah jenis penelitian kualitatif. Dalam proses pengumpulan data, peneliti menggunakan metode observatif. Selain itu, metode Padan Pragmatis dengan teknik pilah unsur penentu.. Hasil penelitian, peneliti menggunakan metode informal karena hasil penelitian dideskripsikan dengan kata-kata. Sumber data ditemukan dalam lirik lagu. Setelah menganalisis data yang terkumpul, dapat dilihat jenis-jenis pembentukan kata yang menggunakan lirik lagu Rihanna. Ada 37 data yang ditemukan dari lagu-lagu Rihanna dari 37 judul lagu from 37 song titles. Data dibagi menjadi 5 jenis pembentukan kata dalam kata Slang yang ditemukan dalam lirik lagu Rihanna. Jenis-jenis tersebut adalah coinage 1 data, blending 10 data, clipping 19 data, data akronim 3 terakhir prefixes and suffixes 1 data. Hasil penelitian ini juga menemukan fungsi sosial sebanyak 17 data. Dapat disimpulkan bahwa ada banyak kata slang yang digunakan dalam lirik lagu Rihanna.*

**Kata Kunci:** *Kata gaul, lagu, sosiolinguistik.*

## **ABSTRACT**

Language is known as a communication tool that is very important for a human being to convey messages, opinions or ideas. Sociolinguistics is a science that discuss about language seen from the society. Slang word is a kind of language variety which is informal and use in a society. The purpose of this research is to analyze word formation and find out social functions of slang words in Rihanna's song lyrics. This research is kind of qualitative research. In the process of collecting data, researcher used observation method. Moreover, Pragmatic Identity method with dividing key-factors technique was used to analyze data of this research. After analyzing the collected data, it can be seen the types of word formation which were used in Rihanna's song lyrics. There were 37 data found from Rihanna's songs. The data were divided into 5 types of word formation in Slang word found in Rihanna's song lyrics. Those types were coinage 1 data, blending 10 data, clipping 19 data, acronym 3 data and the last prefixes and suffixes 1 data. The results of this study also found social functions as much as 17 data. It can be concluded that there were many slang words used in Rihanna's song lyric.

**Keywords:** Slang word, sociolinguistics, song.

## **Motto and Dedication**

“Miracle can be happen for someone who makes efforts and prays”

I dedicated this thesis to:

GOD who always give his full of mercy, grace and blessing

My endless love; my parents who always give spirit and as my inspiration  
(*Father: R.Silalahi and Mother: H. Simatupang*)

My beloved sisters (*July Silalahi*)

My beloved brother (*Dedi Silalahi, Boy Silalahi, and Rio Silalahi*)

My lover (*Paskalis Pakpahan*)

*My KTB( Kak Sari Simatupang, Mirna,Mita , Riris, Kristin and Rini)*

My friend Hesinto, friends in UKMK and all of friends in UPB 2018

“I love them so much”

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Batam, 16<sup>th</sup> February 2019

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