

**AN ANALYSIS OF SWEAR WORDS IN "DEATH RACE"  
MOVIE: SOCIOLINGUISTICS APPROACH**

**THESIS**



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2021**

**AN ANALYSIS OF SWEAR WORDS IN “DEATH  
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**Submitted in Partial Fulfillment of the Requirements for the Degree of  
Sarjana Sastra**



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is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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**The thesis has been approved to be examined on the date as indicated  
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A handwritten signature in blue ink, appearing to be 'Afriana', written in a cursive style.

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## **ABSTRAK**

Kata- kata umpatan adalah salah satu fenomena bahasa yang dapat ditemukan dalam masyarakat. Kata- kata umpatan juga ditemukan dalam ujaran yang diucapkan oleh karakter di sebuah film. Penelitian ini bertujuan untuk mengetahui jenis- jenis dan fungsi- fungsi dari kata- kata umpatan yang ditemukan di film Death Race. Penelitian ini adalah penelitian kualitatif. Data diambil dari ujaran yang diucapkan oleh tokoh-tokoh dalam film Death Race. Metode pengumpulan data menggunakan metode observasi dan non partisipan (Sudaryanto, 2015). Analisis data menggunakan metode padan pragmatis dengan teknik dasar: teknik pilah unsur penentu (Sudaryanto, 2015). Dalam menganalisis data, peneliti menggunakan teori Pinker (2007) dan teori Andersson and Hirsch (1985). Metode informal digunakan dalam menyajikan hasil penelitian ini. Peneliti menemukan bahwa ada empat jenis kata umpatan yang diucapkan oleh para tokoh dalam film Death Race, yaitu: idiomatis, abusive, empatik, dan katarsis. Tipe idiomatis adalah tipe yang paling banyak diucapkan oleh karakter dalam film Death Race, diikuti oleh tipe katarsis. Setelah itu, ada tipe empatik. Kemudian, yang terakhir adalah tipe abusive. Untuk fungsi kata umpatan, peneliti menemukan empat fungsi kata umpatan yang digunakan oleh karakter dalam film Death Race. Fungsinya yaitu : kasar, sumpah serapah, humoristik, dan kebiasaan

**Kata kunci: film, sociolinguistik, kata- kata umpatan**

## **ABSTRACT**

Swear words are one of phenomena of language that can be found in society. Swear words can also be found in utterances spoken by characters in a movie. This research aims to investigate types and functions of swear words in Death Race movie. This research is a qualitative research. The data were taken from utterances spoken by characters in Death Race movie. An observation method and using non-participant technique (Sudaryanto, 2015) were used in collecting the data. The data were analyzed using the pragmatic identity method with basic technique: dividing key factors technique (Sudaryanto, 2015). In analyzing data, the researcher apply the theory by Pinker (2007) and the theory by Andersson and Hirsch (1985). The informal method used in presenting the results of this study. The researcher found that there were four types of swear words spoken by the characters in the Death Race movie, namely: idiomatically, abusively, emphatically, and cathartically. Idiomatically type is the most type spoken by the characters in the Death Race movie, followed by cathartically type. After that, there is emphatically type. Then, the last is abusively type. For the functions of swear word, the researcher found four functions of swear word that using by character in Death race movie. The functions are abusively, expletive, humoristic, and habitual.

**Keywords:** movie, sociolinguistics, swear words



## ACKNOWLEDGMENT

Alhamdulillahirabbil 'alamin, the researcher would like to say thanks to Allah SWT, who always gives His grace and gifts so that researchers can complete this thesis entitled " An Analysis of Swear Words in the "Death Race" Movie : Sociolinguistics Approach". The researcher would like to say thanks to her husband Okiy Parman for the love, attention and enthusiasm given endlessly in taking this undergraduate program. The researcher also would like to express her gratitude and appreciation to Ms. Afriana, S.S., M.Pd who contributed her ideas and time in preparing this thesis.

Furthermore, the researcher would like to express sincere thanks to all those involved both directly and indirectly especially for:

1. Dr. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University.
2. Dr. Hendri Herman., S.E., M.Si., Dean of Faculty of Putera Batam University.
3. Nurma Dhona Handayani, S.S., M.Pd., Head of English Department of Putera Batam University.
4. All lecturers of English Department, for their knowledge, motivation and suggestion during his study at Putera Batam University.
5. All of beloved family, especially to my parent, Mr. Basir S and Mrs. Rosnayetti.
6. All of friends who are studying at Putera Batam University,

Batam, 27<sup>th</sup> January 2021



Yunita Permata Sari

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