

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

The figurative language is an aesthetic word created by the author to make the imagination. In the aesthetic words, there is a literal meaning from the author. Figurative language has some types which uses Harpham & Abrams theories (2009) to analyze the data. There are simile, personification, metaphor, dead metaphor, mixed metaphor, metonymy, and synecdoche.

In figurative language, there is a stylistic function that served as the function of the figurative language in the data. Stylistic function itself has some group. There are terms, poetic diction, archaic words, foreign words, and bookish words. The theory that researcher use is Zhukovska' theory (2010) about the stylistics function in literary. From the album, the researcher takes eleven songs as the data. The song titles that as the data are Blue Jeans, Carmen, Off to the Race, Summertime Sadness, Without You, Dark Paradise, Body Electric, God and Monster, This is What Makes Us Girls, Lolita, and Lucky Ones. After doing the analysis and the findings, the researcher concludes some conclusion.

First, there are thirty data contains figurative language in the eleven song lyrics. There are sixteen data contain simile types, nine data contain metaphor types, three data contain personification types, one datum contains dead metaphor

types and one datum contains mixed metaphor types. The types of figurative language used the most is simile types.

Second, the researcher found the stylistic function in the data. There are eighteen data contain “terms” and twelve data that have no stylistic function that related to the theory. The stylistic function used the most is “terms”.

Third, the use of figurative language and stylistic function in the song lyrics make the songs seem mysterious because of that the song lyrics become difficult to understand if the listeners do not understand the meaning of the lyrics. Moreover, Lana uses her lowest voice to sing all of her songs. It makes the song and the back sounds seem mysterious.

Based on the conclusion above, the researcher concludes figurative languages the most appear in the lyrics is simile types. It compares something with nouns which are part of term. Terms is the stylistic function that most appear in the data. In other words, the relation between the simile types and terms stylistic function is based on nouns.

5.2. Suggestion

Based on the conclusion, the researcher proposed some suggestion even though the analysis and findings are still far from perfect. For the readers and the future researchers who are interesting in analyzing song lyrics. They must understanding the theory first and also language style to know the meaning of the lyrics. The researcher also hopes that this research can be a reference for the future researcher.