CHAPTER I

INTRODUCTION

1.1. Background of the Research

Language has an important role in human life. It is also a tool for a human to communicate with others. Without language, communication between each other will become difficult. Misunderstanding usually can be happened if a human cannot understand the language. Language has a lot of different ways for a human to communicate. Some of them can communicate through social media, art, newspaper and so on. It easily can be found in human daily life.

Art is one of the ways for a human to communicate with others. Through art, a human can express their feeling, such as prose, poetry, drama and so on. One of art creativity is a song. By listening to a song people can get some inspiration, motivation and also an idea. However, when we listen to the song, especially English song, sometimes there are some phrases or sentences that are not easy to understand in the song lyrics. The problem is the song uses figurative language. It will be hard for a human to understand the song if they do not understand figurative language. Figurative language is an aesthetic meaning or imaginative meaning that is different from the literal meaning.

Figurative language can be found not only in song but also can be found in human daily life. When the fan or air conditioner is broken, then someone feels so hot and says, "This room is so hot like the oven". This sentence has a meaning that the room really hot but does not mean they are in the oven. The other fact is,

sometimes when someone is angry and he said, "I am really mad on him until my veins want to explode". In this sentence, the one who angry is not really mad until his veins want to explode, but he just feels very angry with someone else. Based on the fact, unconsciously there are a lot of figurative languages expression in human daily life.

Based on the researcher's observation about the phenomenon of using figurative language in daily life, the researcher is inspired to do research about figurative language. In this case, the researcher is interested in examining the use of figurative language in a song because the researcher likes listening to the song. The researcher chose the song album of Lana Del Rey as the data sources because the singer has a unique style and cinematic voice. She uses the vintage style for all of her songs use a lot of figurative languages in her song lyrics. Some movies also use her song as the soundtrack.

The first movie that played Lana Del Rey songs is "The Great Gatsby (2013)". The movie was adapted from a novel that was written by F. Scott Fitzgerald. In this movie, Lana Del Rey has a soundtrack with the title "Young and Beautiful". The song has mysterious sounds and arises a sad feeling to the audiences or listeners. It really makes the movie look real and the audience feels the sad situation in the movie. The other movie is "Maleficent (2014)". This is a fairytale Disney's sleeping beauty movie. The movie is about the perspective of the witch in the sleeping beauty story. In this movie, Lana Del Rey sings the song with the title "Once Upon a Dream".

In 2012, Lana Del Rey released an album with the title "Born to Die The Paradise Edition". It had twenty-four song titles. One of the titles is "Summertime Sadness". In this song lyric, the researcher found the figurative language. The lyric is

" Think I'll miss you forever
Like the stars miss the sun in the mornin' sky"

According to Harpham & Abrams (2009) simile is a comparison between two different things and usually using "like" or "as". The simple example is "O my love's like a red, red rose."

The lyric is a simile type because she compares herself and her best friend to the sky and the stars. It means the sun and the star never appear at the same time, so both of them never face each other. They are always too late to see the sun. The lyric is connected to her best friend who died. She will always be too late to meet or catch her best friend.

The research about Figurative language has some previous researches. One of the previous research is Yeibo (2012) with the title "Figurative Language and Stylistic Function in J. P. Clark-Bekederemo's Poetry". In his journal, he investigates the stylistic value of figuration as semantic signifiers or reinforcers in the poetry. He uses three metafunctions of language as the theory, the expert of this theory is M.A.K. Halliday. The three metafunctions are interpersonal, ideational and textual as the analytical model. The journal uses figurative devices such as imagery, rhetorical operations, humour, metaphorization, and figures of sound, to foreground aspects of meaning in the texts, in relation to the context of the situation and textual function.

The study discusses any serious stylistic exploration of J.P Clark-Bekederemos poetry and poetry, in general, must foreground the role figurations play in conveying textual messages and producing aesthetic effects.

Term of stylistics already exists since the 1950s. According to Harpham & Abrams (2009), stylistics is the study of the use of language in literature. According to Zhukovska (2010), stylistics is the branch of linguistics which analyzes the entire expressive resource in a particular language. The other word, stylistics is a study of linguistic that analyze the use of language. In Stylistics, it also has the function that can be found in the figurative language. Based on the explanation, the researcher decides to carry out a research about figurative language with the title "Figurative Language and Stylistic Function In Lana Del Rey Album: Born To Die The Paradise Edition (2012)".

1.2. Identification of the Problem

After doing the process of deepening or seeing the problem on the background that existed on the above, then researchers can identify the problem is:

1. The use of figurative language in Lana Del Rey album: Born to Die the Paradise Edition (2012).

2. The types of figurative language in Lana Del Rey album: Born to Die the Paradise Edition (2012).

3. The domain types of figurative language in Lana Del Rey album: Born to Die the Paradise Edition (2012)

4. The stylistic functions in Lana Del Rey album: Born to Die the Paradise Edition (2012).

1.3. Limitation of the Problem

In order to focus and do the deep analysis, the researcher decides two problems to be researched:

1. The types of figurative language in Lana Del Rey album: Born to Die the Paradise Edition (2012).

2. The stylistic functions in Lana Del Rey album: Born to Die the Paradise Edition (2012).

1.4. Formulation of the Problem

Based on the identification of the research and the limitation of the research, so in this research, the researcher formulated the problem in Lana Del Rey album: Born to Die the Paradise Edition (2012) are:

1. What are the types of figurative language used in Lana Del Rey album: Born to Die the Paradise Edition (2012)?

2. What are the stylistic functions of figurative language used in Lana Del Rey album: Born to Die the Paradise Edition (2012)?

1.5. Objective of the Research

This research is focused on:

1. To describe the types of figurative language used in Lana Del Rey album: Born to Die the Paradise Edition (2012).

2. To describe the stylistic functions of figurative language in Lana Del Rey album: Born to Die the Paradise Edition (2012).

1.6. Significance of the Research

Research conducted on Lana Del Rey album: Born to Die the Paradise Edition (2012), it can be found on:

1.6.1. Theoretically significance

In this research, the researcher has found as the material development for the future researcher, as the references about figurative language and stylistic function in the song lyrics for the future researcher and also guide for future researcher about figurative language and stylistic function.

1.6.2. Practically significance

In this research, the research has found that practically can be implemented for the public in understanding the song lyrics that have figurative language and stylistic function.

1.7. Definition of the Keys

Figurative language :   The prominent word of some language in the sentences as the standard meaning of words in order to reach the special meaning effect. (Harpham & Abrams, 2009)

Stylistics :   The branch of linguistics which analyzes the entire expressive resource in a particular language. (Zhukovska, 2010)

Functional Stylistics: Words that point out the usage of the linguistic unit. The example like; foe, maiden, realm are used in the poetry, term and also in nomenclature words. (Zhukovska, 2010)