

**FIGURATIVE LANGUAGE AND STYLISTIC
FUNCTION IN LANA DEL REY ALBUM: BORN TO
DIE THE PARADISE EDITION (2012)**

THESIS



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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITIES
2019**

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THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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the Degree of the Sarjana Sastra**

The thesis has been approved to be examined on the date as indicated below

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ABSTRAK

Bahasa kiasan dapat ditemukan di lagu, puisi, drama, dll. Penelitian ini tentang Bahasa kiasan dan fungsi stilistika pada album lagu *Born to Die: The Paradise Edition* (2012) oleh Lana Del Rey. Peneliti menggunakan teori Bahasa kiasan oleh Harpham & Abrams (2009) dan fungsi stilistika oleh Zhukovska (2010). Bahasa kiasan dapat dibagi menjadi dua. Itu adalah *figures of thought* dan *figures of speech*. Pada penelitian ini, peneliti menganalisis tipe-tipe dari *figures of thought* yaitu simile, metafora, metafora campuran, metafora mati, metonimi, sinekdote, dan personifikasi. Fungsi stilistika dibagi menjadi lima kelompok. Itu adalah pengelompokan, diksi puisi, kata arkais, kata asing dan kata buku (terpelajar). Tujuan penelitian ini yaitu untuk mendeskripsikan tipe bahasa kiasan dan fungsi stilistika pada sumber data. Penelitian ini bersifat kualitatif dengan menggunakan metode simak dalam tahap pengumpulan data dengan teknik catat. Metode analisis data adalah metode padan pragmatis dengan teknik daya pilah pragmatis. Dalam presentasi hasil penelitian, peneliti menggunakan metode formal dan informal untuk hasil yang lebih jelas. Peneliti menemukan tiga puluh data yang berhubungan dengan bahasa kiasan di dalam lagu. Terdapat tujuh belas data yang mengandung tipe simile, sembilan data yang mengandung tipe metafora, tiga data yang mengandung tipe personifikasi, satu data yang mengandung tipe metafora mati dan satu data yang mengandung metafora campuran. Untuk fungsi stilistika terdapat delapan belas data yang mengandung sifat pengelompokan dan duabelas data tidak mempunyai fungsi stilistika. Kesimpulannya, penggunaan Bahasa kiasan dan fungsi stilistika pada lirik lagu membuat lagunya terlihat misterius dan menjadi sulit dipahami oleh pendengar jikalau tidak mengetahui makna dari lirik tersebut. Hubungan antara tipe simile dengan fungsi stilistika pengelompokan adalah berdasarkan kata benda.

Kata kunci: bahasa kiasan, stilistika, gaya fungsional

ABSTRACT

Figurative language can be found in the song, poetry, drama, etc. This study is about figurative language and stylistic function in the song album *Born to Die: The Paradise Edition* (2012) by Lana Del Rey. The researcher used figurative language theory by Harpham & Abrams (2009) and stylistic function by Zhukovska (2010). Figurative language has divided into two part. Those are figures of thought and figures of speech. In this research, the researcher analyzed the types of figures of thought which were simile, metaphor, mixed metaphor, dead metaphor, metonymy, synecdoche, and personification. Stylistic function has divided into five groups. Those are terms, poetic diction, archaic words, foreign words, and bookish (learned) words. The aims of this research are to describe the types of figurative language and stylistic function in the data sources. This research is a qualitative method which used the observation method in collecting data with the note-taking technique. The method of analyzing data is pragmatic identity method and pragmatic competence in dividing as the technique. In presenting the result, the researcher used informal and formal presentation for a clear explanation result. The researcher found thirty data that related to the figurative language in the songs. Those were seventeen data contained simile types, nine data contained metaphor types, three data contained personification types, one datum contained dead metaphor types and one datum contained mixed metaphor. For the stylistic function, those were eighteen data contained terms and twelve data had no stylistic function. In conclusion, the use of figurative language and stylistic function in the song lyrics make the songs seems mysterious and become difficult to understand if the listeners do not know the meaning of the lyrics. The relation between simile types and terms stylistic function is based on nouns.

Keywords: figurative language, stylistic, functional stylistic

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