

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

The fairy tale story with modern essence of sci-fi in the novel *A Wrinkle in Time* contributes to the imperfect form of the basic type of fairytale proposed by Propp. It is proven since the presence of the morphology functions that are depicted in the story only exceeds half of the thirty-one proposed basic components. The morphology functions that are found in the novel *A Wrinkle in Time* consist of nineteen functions. There are absence, interdiction, violation, fraud, complicity, villainy and lack, mediation, beginning counteraction, departure, first function of the donor, hero's reaction, receipt of the magical agent, guidance, struggle, victory, liquidation of the lack, return, rescue and unrecognized arrival.

By figuring out the functions, morphologically the development of the story can be read. Moreover, the development of the fairy tale story in the novel *A Wrinkle in Time* holds two different moves. The discovery of this certainly affects the morphological structure. The form of Morphological structure is affected by the presence of the functions of *dramatis personae* and the moves that build the plot of the story. As the result, the synoptic scheme of the morphological structure of the story in the novel *A Wrinkle in Time* is created with two different moves, the first one starts with the designation α , and the second move starts with the

designation γ . Moreover, it is found that the sequence is identical which means that the functions of the *dramatis personae* depicted in the novel *A Wrinkle in Time* emerges chronologically as the notion proposed by Propp.

The chronological structure of the fairy tale story in the novel *A Wrinkle in Time* proves that the story follows the typological unity and morphological kinship of fairytale. It is because it shows the uniformity of the construction of fairy tales by following the majority schema of fairy tale as outlined by Vladimir Propp. In short, the fairy tale story with modern essence of sci-fi in the novel *A Wrinkle in Time* is still defined as a fairy tale as a whole and the organic unity of a fairy tale is still preserved.

In addition, the distribution of functions among *dramatis personae* can be categorize together with the presence of the functions. This distribution determines the act of the character in the story, and it is found that the fairy tale story in the novel *A Wrinkle in Time* only serves five kinds of spheres of action like hero, helper, donor, dispatcher, and villain. Besides, there are also supporting characters like family members and connective personages. Hence, it is concluded that by arranging the synoptic scheme, the act of characters in the story of *A Wrinkle in Time* can be known as well.

Moreover, as it has been mentioned, the functions of the *dramatis personae* are part of motifs that develop plot into a narrative. The motifs are known to build the theme which is the deeper meaning in the work of literature. Therefore, along with the discovery of the morphology functions, the deeper meaning of the fairy tale story in the novel *A Wrinkle in Time* is also figured out. The deeper meaning

is human must not be forced to certain conformity because goodness is in love, freedom, uniqueness, and diversity. Thus, people must value the diversity of human individuality.

5.2. Suggestion

By just learning functional categories which are the morphology functions there are various findings that can be derived. Thus, various new knowledge was obtained in the study of the structure in the literary work. Therefore it is suggested to also learn about the non-functional category which consist of connectives and motivations in the novel *A Wrinkle In Time*. This is intended to know more about the deep or complete structural study of the fairy tale story in the novel *A Wrinkle in Time*, including the development of the plot to build the narrative structure. Hence, it is hoped that it can add more information or knowledge regarding the structural study.