

**AN ANALYSIS OF REQUEST AND COMMAND IN
“RAMPAGE” MOVIE BY BRAD PEYTON:
PRAGMATICS APPROACH**

THESIS



By:

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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL AND HUMANITIES
PUTERA BATAM UNIVERSITY
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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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2019

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DECLARATION OF THE THESIS ORIGINALITY

I, Reza Anggita Pratiwi

Hereby declare that the term paper entitled

AN ANALYSIS OF REQUEST AND COMMAND IN “RAMPAGE” MOVIE BY BRAD PEYTON: PRAGMATICS APPROACH

Is real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 18th March 2019

Reza Anggita Pratiwi

151210092

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The thesis has been approved to be examined on the data as indicated below

Batam, 18th March 2019

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ABSTRAK

Manusia merupakan makhluk sosial, yang mana untuk memenuhi kebutuhannya manusia memerlukan bantuan orang lain. Untuk mendapatkan bantuan orang lain manusia butuh berinteraksi. Interaksi yang mereka lakukan adalah berkomunikasi. Dalam berkomunikasi terdapat pembicara dan pendengar. Komunikasi yang dilakukan oleh pembicara dan pendengar adalah menggunakan bahasa. Dalam linguistic terdapat kajian bahasa yang dikenal dengan pragmatik. Pragmatic adalah salah satu kajian linguistik yang mempelajari bahasa berdasarkan arti dan konteks. Dalam kajian pragmatik terdapat berbagai kajian didalamnya, salah satunya adalah tindak tutur. Tindak tutur pertama kali di cetuskan oleh Austion pada tahun 1962. Austin membagi tindak tutur menjadi tiga tingkatan; lokusi, ilokusi, dan perlokusi. Pada tahun 1969, Searle membagi tindak tutur ilokusi menjadi lima kategori, yaitu asertif, directive, ekspresif, komisif, dan deklarasif. Tindak tutur tidak hanya dijumpai di kehidupan nyata, namun tindak tutur dapat ditemukan di dalam film. Film yang digunakan dalam penelitian ini adalah film Ramage yang mana peneliti menganalisis tindak tutur dari tingkat ilokusi. Penelitian ini bertujuan untuk menemukan tipe dari permintaan dan bentuk dari perintah pada film Ramage. Adapun teori permintaan yang digunakan adalah teori dari Trosborg dan teori dari perintah menggunakan teori Holmes. Dalam penelitian ini metode yang digunakan adalah metode kualitatif dan dalam mengumpulkan dan menganalisis data peneliti menggunakan teori dari Sudaryanto yang mana dikenal sebagai metode simak dan metode padan. Teknik yang digunakan dalam pengumpulan data adalah teknik simak bebas libat cakap dan teknik yang digunakan dalam analisis data adalah teknik padan pragmatik. Penemuan dari penelitian ini mengungkapkan bahwa dari 25 data yang diteliti terdapat dua tipe permintaan yang digunakan di dalam film Ramage yaitu permintaan tidak langsung dan permintaan tidak langsung (berdasarkan kondisi pembicara). Selain itu ditemukan satu bentuk dari perintah dalam film Ramage, yaitu bentuk perintah atau keharusan.

Kata kunci: Pragmatik, Tindak tutur, Tipe dan Bentuk

ABSTRACT

Humans are social being which to fulfill what they needs, they need help from the others. To get help from other people, humans need to make an interaction. The interaction they do is communication. In communication there are speaker and listener. Communication that speaker and listener do is using language. In linguistics there are a study about language that known as pragmatics. Pragmatic is one of linguistics studies that study about meaning of language based on the context. There are various studies in pragmatics, one of them is speech act. Speech act for the first time pioneered by Austin in 1962. Austin divided speech acts into three levels, first is locutionary, second is illocutionary, and third is perlocutionary. In 1969, Searle divided illocutionary act into five categories; assertive, directive, expressive, commissive, and declaration. Speech act is not only found in real life but also can be found in the movie. The movie used in this research is Rampage movie which the researcher analyzes speech act from illocutionary act. The aim of this research are to found the types of request and the forms of command in Rampage movie. The researcher used the theory of request by Trosbrog and the theory of command by Holmes. This research used a qualitative method and for the collecting and analyzing, the researcher used the theory from Sudaryanto which is known as observation (simak) method and identity (padan) method. The technique used in collecting the data is non-participant observation technique and the technique used in analyzing data is pragmatics identity technique. The finding of this research are there are two types of request used in rampage movie, namely indirect request and conventionally indirect (Speaker-Based Condition). In addition, this research also found one form of command used in Rampage movie that is Imperatives form of command.

Key words: Pragmatics, Speech Act, Types and Forms

MOTTO AND DEDICATION

MOTTO

Somebody told me I'm a failure!

I'll prove them wrong!

-Uzumaki Naruto

DEDICATION

This thesis is proudly dedicated to:

My father, mother, and all beloved family

All lecturers and staff at Putera Batam University

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Batam, 18th March 2019

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