

**HIROSHIMA CITY CONDITION BEFORE AND
AFTER BOMBED BY UNITED STATES AS
DEPICTED IN JOHN HERSEY'S "HIROSHIMA"
: HISTORICAL APPROACH**

THESIS



**By
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**ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND LITERATURE
PUTERA BATAM UNIVERSITY
2019**

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**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra**



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Batam, 15 februari 2019

Yang membuat pernyataan,

Diana Henra

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DECLARATION OF THE THESIS ORIGINALITY

I, Diana Henra, NPM 131210118
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HIROSHIMA CITY CONDITION BEFORE AND AFTER BOMBED BY UNITED STATES AS DEPICTED IN JOHN HERSEY'S "HIROSHIMA" : HISTORICAL APPROACH

Is the real work of myself and I realize that thesis has never been published in other media before, partially or entirely, in the name of mine or others.

Batam, 15th February, 2019

**Diana Henra
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This thesis has been approved to be examined on the date as indicated below

Batam, 15th February, 2019

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ABSTRAK

Penelitian ini adalah sebuah analisis pada novel Hiroshima yang ditulis oleh John Hersey. Tujuan spesifik dari penelitian ini ada dua, yang pertama untuk mengetahui masalah yang dihadapi masyarakat Hiroshima sebelum dan sesudah pengeboman dan yang kedua untuk menemukan fakta-fakta sejarah dari pengeboman tersebut. Metodologi yang peneliti gunakan dalam penelitian ini adalah metode kualitatif deskriptif. Data-data akan diambil dari sumber utama, yaitu novel Hiroshima, dan sumber pendukung, berupa buku-buku sejarah dan jurnal yang berkaitan dengan sejarah. Analisa dari penelitian ini mengaplikasikan pendekatan sejarah Hippolyte Adolphe Taine (1872) yang menjelaskan tentang race, milieu, dan moment. Masalah yang dihadapi masyarakat Hiroshima sebelum dan sesudah pengeboman tersebut terbukti dimana banyak masyarakat yang kehilangan pekerjaan, sakit akibat radiasi, dan kehilangan tempat tinggal. Selain itu fakta-fakta sejarah yang peneliti temukan yaitu menyerahnya Jepang pada tanggal 15 Agustus 1945 yang diumumkan oleh kaisar Tenno dan dibangunnya monument nasional yang diberi nama Institute of International Amity. Dengan semua fakta tersebut peneliti kemudian berkesimpulan bahwa novel Hiroshima yang ditulis oleh John Hersey memang mengandung fakta-fakta mengenai ketakutan dan kegelisahan masyarakat Hiroshima sebelum dan sesudah pengeboman yang dilakukan oleh tentara Amerika Serikat.

Kata kunci: Pendekatan sejarah, masyarakat Hiroshima, ketakutan, perekonomian

ABSTRACT

This research is an analysis of a literary work that focuses on the Hiroshima novel written by John Hersey. There are two specific objectives of this research, the first is to find out the problems faced by the citizen of Hiroshima before and after the bombing. The second are and the second to find out the facts of the historical facts of the bombing. The methodology that the researcher used in this study is descriptive qualitative method. Data would be gathered from the primary sources, which is the novel Hiroshima, and supporting sources, in the form of history books and journals related to history. The analysis of this study applies the historical approach of Hippolyte Adolph Taine (1872) which explains the race, milieu, and moment. The problems faced by the people of Hiroshima before and after the bombing were proven where many people lost their jobs, were sick with radiation, and lost their homes. In addition, the facts of historical facts that the researchers found were the surrender of Japan on August 15, 1945 which was announced by the emperor Tenno and the construction of a national monument named the Institute of International Amity. With all of these facts the researchers then concluded that the Hiroshima novel written by John Hersey did contain facts about the fear and anxiety of the people of Hiroshima before and after the bombings carried out by US soldiers.

Keywords: Historical Approach, Citizen of Hiroshima, Fear, Economy

A decorative scroll border with a vertical strip on the left and rounded corners on the right, containing the motto text.

MOTTO

**NEVER GIVE UP BUT KEEP TRYING TO
ACHIEVE A BETTER FUTURE**

A decorative scroll border with a vertical strip on the left and rounded corners on the right, containing the dedication text.

DEDICATION

This thesis is dedicated for:

My father, Ibhar bin Binu Hajar

My mother, Mar(deceased) binti Burhan

My sister, Suterti

My wife Yuni Khairunnisak

My son, Akhza Majwan Islami

And all of my mates in Putera Batam University

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CHAPTER I

INTRODUCTION

1.1. Background of the Research

History is an event that happened in the past that was arranged on the basis of various events. According to Carr (1968) history is a dialogue that is never completed between the present and the past, a continuous process of interaction between historians and the facts they have. From the definition above, it can be concluded that history is an event or dialogue that happened in the past that can be proven by facts by historians.

In this case, the historical factor can be studied by using a concept of study that called the historical approach. The historical approach is a study carried out by prioritizing historical factors. According to Russell (1966) Historical approach is one of the method to analyze literary work in which the author and the reader comprehend the message of the literary work by remembering the moment or historic moment a long with the literary work written. It means that historical approach is an activity to analyze a literary work by looking at historical moments in the past that might be written by a writer into a novel.

Based on the explanation above, the researcher chose the novel as research material to find historical facts contained in the *Hiroshima* novel by John Hersey. John Richard Hersey is an American writer specifically for making war reports or news that is still related to war. He was born on June 17th, 1914 at T'ien-tsin and died on March 24th, 1993, Key West, Fla, United States. Hiroshima was first

published in the New Yorker on August 31st, 1946 and received widespread acceptance from its readers. Even in the world of journalism, Hersey's work was chosen by a panel of Columbia University journalists and academics as the 20 century American Journalism best manuscript. Until now Hersey has continued to be a reference for literary journalism-style training.

In this Hiroshima novel John Hersey tries to convey the events that happened to the Japanese people, especially the city of Hiroshima. Hiroshima City is a city in Japan, precisely in the western part of Hiroshima Prefecture, the southern part of the Chugoku region, southwest of the island of Honshu. In the past capital of Aki Province, but is now the capital of Hiroshima Prefecture. To the south, Hiroshima borders the Seto Inland Sea and Hiroshima Bay. In the middle of the city the Ōta River flows. The city center is located in the Ota River delta surrounded by Mountainous regions in the west, north and east. The city is divided into six mainland areas separated by seven Ota tributaries which are empties into Hiroshima Bay.

The main characters in the novel are six people who are the main witnesses of the bombs that were launched by the United States army. The first was Ms. Sasaki, a clerk in the personnel department of the East Asia Tin Works company. The second is Dr. Masazaku Fuji is the owner of a well-known private hospital in the city of Hiroshima. The third is Mrs. Nakamura, a tailor who has become a widow because her husband died in war. The fourth is Father Kleinsorge, a German priest who is fluent in evangelism. The Fifth, Dr. Sasaki is

a young but experienced surgeon who works at the Red Cross hospital. And the last is Pastor Tanimoto, a pastor of Hiroshima Methodist Church.

There are so many approaches that can be used in literary analysis. Historical approach is one of the choices which used to analyze historical-themed work. Historical approach itself sees a literary work chiefly, if not exclusively, as a reflection of the author's life and times or the life and times of the characters in the work (Guerin 2005). It means that this literary approach is discerning the time and condition of an author's when they wrote the work, or instead discerning the time and condition of the work itself. Thus, it is valid to apply this method of historical approach in analyzing a novel such as *Hiroshima* which reflects considerable historical facts in it.

There are numerous varieties of historical approach known in literary criticism. The most famous one is the theory of a French philosopher named Hippolyte Adolphe Taine (1828-1893). Hippolyte Adolphe Taine was a French critic and historian. He was the chief theoretical influence of French naturalism, a major proponent of sociological positivism and one of the first practitioners of historicist criticism. Literary historicism as a critical movement has been said to originate with him. Many of book was written by Taine, such as: *The Philosophy of Art* (1865), *Italy, Rome and Naples* (1868), *Art in Greece* (1871), *Art in the Netherlands* (1871), *English Positivism: A Study on John Stuart Mill* (1870), *On Intelligence* (1871, translated by T.D. Haye), and *History of English Literature* (1872, translated by Henry Van Laun, and revised 1906-07).

Taine's theory of historical approach is state about three tenets which concise of race, milieu and moment (Guerin 2005). There are considerable ideas about race. Specifically race means as the innate and hereditary disposition which man brings with him into the world. It is the category of humankind that shares certain distinctive physical traits, interests, habits, or characteristic (Taine 1872). Milieu is where people live or live to carry out physical or social activities. Milieu in Taine's theory of historical approach means as the relationship of an object to its surrounding or environment. It can be rebuilt by analyzing social background such as family descendent, occupation, relatives, neighborhood (Taine 1872). Moment is a certain time the occurrence of an event or event. Taine defines moment as the events that recorded and occur in a certain time. it is a component of the measuring system used to see a sequence of events in history (Taine 1872).

Based on the above theory, the researcher chooses that this research is suitable to study Hiroshima novels using Taine theory of historical approach. Because, the researcher find some historical facts on the novel such as the quotation below which includes the Milieu base on H.A Taine theory.

When he dared, Mr. Tanimoto raised his head and saw that the rayon man's house had collapsed. He thought a bomb had fallen directly on it. Such clouds of dust had risen that there was a sort of twilight around in panic, not thinking for the moment of Mr. Matsuo under the ruins, he dashed out into the street. ” (pages: 5, Lines: 20)

Based on the example above it can be stated that the chaotic that is of Hiroshima city was previously so beautiful in Japan. Suddenly, it turned into rubble scattered due to bombs dropped by the American army. However, if the

condition like this it is certainly impossible for people to have a healthy environment to continue living, even though the people an environment that is important for humans to carry on life.

Actually, there are several researchers who use the historical approach. First, Fazbar Amirul Falah (2017) second, Juventus Gembong Nusantara (2010) and third Irma Windasari (2007). Based on researcher analysis, it found that there some weakness of those research. Fazbar only focuses on analyzing political systems with a historical approach, Juventus focuses on analyzing journalistic elements found in Hiroshima novels, and Irma focuses on researching the social effects of bombs that took place in the city of Hiroshima written by John Hersey. Based on these matters, this research needs to be done because no one has conducted research on things that happened before and after the bomb in the city of Hiroshima in the Hiroshima novel by John Hersey.

There are several reasons why the researcher decided to analyze *Hiroshima* with historical approach. First, it is because the author of the work itself is John Hersey. The works of John Hersey are so unique and interesting to be analyzed. His works are amenable to read and studied since they reflect critically to the devilish side of power holder.

Second, because Hiroshima is a novel that tells about the awesomeness of the atomic bomb against the people that was originally safe. Until now the Japanese people always commemorate this event. That fact makes it agreeable for this research to be done, both as a scientific literary study and a reminder of

violence against people who do not know what is still happening until now in various countries.

Finally, because *Hiroshima* novel is particularly suitable if applied to the historical approach. This novel tells of historical events before and after the bombing of Hiroshima on August 6th, 1945. It was from this reason that the researcher then decided on the title “Hiroshima City Condition Before and After Bombed by United States as Depicted in John Hersey’s "Hiroshima": Historical Approach” by using the theory of Hippolyte Adolph Taine for this research.

1.2. Identification of the Problem

Base on the background of the research above, then the several problems that emerged in the novel. The identification is not below:

1. The some problems of citizen of Hiroshima before bombed as seen in the novel *Hiroshima* by John Hersey.
2. The fear from citizen in Hiroshima about bomb-related news as seen in the novel *Hiroshima* by John Hersey.
3. The some problems of citizen of Hiroshima after bombed as seen in the novel *Hiroshima* by John Hersey
4. The detriment caused by bombed for Hiroshima as seen in the novel *Hiroshima* by John Hersey
5. The history facts that found as seen in the novel *Hiroshima* by John Hersey.

1.3. Limitation of the Problem

Regarding that the identifications are abundant, researcher then decided to limit the problems to make the focus of this research. The limitation concerned as these following list.

1. The some problems of citizen of Hiroshima before and after bombed as seen in the novel *Hiroshima* by John Hersey.
2. The history facts that found as seen in the novel *Hiroshima* by John Hersey.

1.4. Formulation of the Problem

Following the limitations above two problems are formulated by the researcher. The formulation noted below.

1. What are the problems faced Hiroshima people before and after bombing in *Hiroshima* by John Hersey?
2. What are the historical facts that found after bombed as seen in the novel *Hiroshima* by John Hersey?

1.5. Objective of the Research

Based from the problem formulation the objectives of this research then qualified by following points.

1. To know about the problems faced Hiroshima people before and after bombing in *Hiroshima* by John Hersey.
2. To find of historical facts that found as seen in the novel *Hiroshima* by John Hersey.

1.6. Significance of the Research

There are two major things related to the significance of this research, there are theoretical and practical significance. Theoretically for the researcher, this research is important to apply the theory into the data. For common people, this research introduces the historical theory and leads them in learning it. For lectures, this research is created to enhance the discourse about history analysis theory.

Practically, for the researcher, this research is composed to complete the final thesis. For common people, this research may help them to understand and appreciate the use of historical approach. For lectures, this research preserved as a reference in subsequent studies related to the same research theme.

1.7. Definition of Key Terms

Condition : According to the Indonesian Language Dictionary, conditions are conditions or conditions. Conditions are situations or circumstances that exist in the individual both outside and inside him. It is can also be defined as a state of an area that is happening.

Bombed : A bomb is a device that produces explosions that emit large amounts of energy in a short span of time. Explosions produced by bombs can cause destruction and damage to inanimate objects and living things around them, which are caused by the movement of air pressure and the movement of explosive fragments contained in bombs, as well as fragments of surrounding objects.

Historical Approach: Historical approach is one of literary criticism study branch which work through historical context, the events that occurred in the world during the time of the author wrote the story and reflection of its author's life and times in the work, of the time and condition of the story itself.

CHAPTER II

REVIEW OF RELATED LITERATURES AND THEORETICAL FRAMEWORK

2.1. Historical Approach

Someone who wants to criticize or analyse a literary work definitely needs an approach to implement a literary work. Every single approach differs from one to another because it is made in accordance with certain literary works. Thus, the focus of each approach is specifically following the respective nature of the applied object.

According to Webster (2017) Historical criticism, literary criticism is a light of evidence or based on the context in which work is written, including facts about the author's life and the historical circumstances of the time. The point is that someone who wants to criticize a literary work must understand the fact of the historical facts in which a literary work was written. Usually the facts cover the life of the author, the history of the region and the social life of the character in the literary work.

According to Walliman (2011) Historical approach is a systematic and objective evaluation and synthesis of evidence in order to establish facts and draw conclusions about past events. It uses primary historical data, such as archaeological remains as well as documentary sources of the past. It is usually necessary carry out tests in order to check the authenticity of these sources.

Based on the above description, it can be concluded that the historical approach is a learning or study of historical factors that occurred in the past as outlined in a novel according to the facts that occurred in the past in accordance with the context.

2.1.1 Historical Approach by H.A Taine

There are considerable amount of approaches that exist as method of literary critic. Historical approach is one of the lists, a critic that follows the element of the history bearing. It used to analyse history study in a literary work. The usage of historical approach is none other for scoping the aspect of events happened in the past. Historical approach sees a literary work chiefly, if not exclusively, as a reflection of its author's life and times or the life and times of the characters in the work Guerin (2005). This approach is basically an approach where the data gathered are taken from the historical events depicted in the literary work.

There are numerous varieties of historical approach known in literary criticism. The most famous one is the theory of a French philosopher named Hippolyte Adolph Taine (1828-1893). Taine's theory of historical approach is state about three tenets which concise of race, milieu and moment Guerin (2005). Those three tenets have the function to elaborate about historical aspects noted in a work of literature from the view of nation, environment and events. Based with its suitable characteristics, the researcher then uses this theory of H.A. Taine to find historical existences occurred in *Hiroshima* by John Hersey.

2.1.1.1 Race

There are considerable ideas about the race. In its broader, sense of race means as a family, tribe, people, or belonging to the same stock (Merriam-webster, 2017). Specific race means as the innate and hereditary disposition which brings it to the world. It is a category that shares certain distinctive physical traits, interest, habit, or characteristics (Taine, 1872). It simplified as the nation of the work. Race details are displayed in literary work, the people, and the identity of the protagonist. Then specifically the race base on H.A. Taine theory is noted as the se following points.

1. Nation

The setting of Hiroshima takes place in a famous Japanese city, the city of Hiroshima, Japan. This novel tells how the magnitude of the bombs dropped by American soldiers at the end of World War II, precisely on August 6, 1945. As a result of the attack, thousands of people lost their lives, lost their families and paralyzed the economy. Before the city was bombed, the city was one of the most developed Japanese cities that had the largest factory for weapons makers. This is one reason the American army attacked the city of Hiroshima and also the city has not been touched by allies.

The city of Hiroshima is a port city on the shores of the Seto Inland Sea known as the Centre of the textile industry and rubber goods. The city was founded in the 16th century as a palace city in the Ota river delta. Hiroshima city has an area of 8,476.95 km² and has a population of around 2.8 million people (Wikipedia 2018). Most of the prefecture is in the form of mountains to the

Shimane prefecture region, land along the river near the coast, and also small islands in the Seto Inland Sea. Enclosed natural condition face the deep sea, making the climate in Hiroshima so cool weather.

2.1.1.2.Milieu

Milieu has many definitions. In its broad sense milieu means as the physical or social setting in which people live or in which something happens or develops Webster (2017). Milieu in Taine's theory of historical approach means as the relationship of an object to its surrounding or environment. It can be rebuilt by analysing social background such as family descendent, occupation, relatives, neighbourhood Taine (1872). Milieu of Taine explains about the surrounding of a character in their respectable time of existence in a certain environment'. Thus, milieu is the tenet that scopes about what kind of environment the story takes place. The milieu in *hiroshima* is noted as these following points

1. Profession

Profession is one that can be classified into the theory of Taine, because work is a person's relationship with their environment. It is means that profession is a job that requires training and mastery of certain knowledge. Or the profession is also often interpreted as work that requires special training and expertise. So the work done by someone can be seen from the expertise mastered.

As in the Hiroshima novel where the six characters have different professions where Miss Sasaki is a clerk at an East Asia Tin Works company, Dr. Fujii was an established life who owned a private hospital, Mrs. Nakamura was a tailor who had become a widow, pastor Kleinsorge and a tanimoto priest a

Methodist minister, and Dr. Sasaki is a young doctor who works in the hospital of the Red Cross. From the various professions above, it can be seen how the economic condition of Hiroshima's society was very developed before being bombed on August 6, 1945.

2. Social

Social life cannot be separated from an environment because every environment must have a social life. Social life is explaining about social interactions in the environment Taine (1872) . Social life is a life in which there are social / social elements. A life is referred to as social life if there is interaction between one individual and another, and with it communication occur which then develops into mutual need for others. According to Pratiwi (2012) social life is a human life association of various types of groups formed through different social interactions in people's lives. For example:

At one time there was a family who was very rich but very arrogant, did not want to integrate with the people around him. But over time he experienced his house on fire, he begged for help but none came. Over time the fire was extinguished and he only realized that treasure could not do everything and he thought social life was far more important than a pride.

Based on the example above it can be concluded that humans cannot be separated from social life to integrate in their own environment. Social life is also a way to exchange ideas with other people to open up broader insights when meeting a problem.

2.1.1.3 Moment

Moments can be classified as the core of events told in literary work such as novels. According to Webster (2017) moment is the point or time at which an

event occurs. The point is that in a literary work the thing that must be known is the moment that occurs in the literary work, especially the novel. Because the moment is as a starting point where an event begins and ends. Thus, if a researcher in a literary work has mastered all the series of events in the literary work, it will be easier for researchers to find the data needed specifically about Historical Fact.

According to Taine (1872) moment that is recorded and occurs in a certain time. It is a component of the measuring system used to see a sequence of events in history. Based on this understanding the researcher can conclude that literary work is a series of events that occurred in the past in a certain time. Based on the explanation, the researcher wanted to briefly explain the moments in Hiroshima novel, as described below.

1. Fear of the Citizen

In this novel, it is told how the fear and anxiety of the citizen about the issue of the bomb that will explode in the city of Hiroshima, which was carried by the B-29 plane as well as Nakamura's love. The day was shrouded in worry because besides him he had to protect his three young children. Every time there is a warning, Mrs. Nakamura carefully protects her child. The same is true with Mr. Tanimoto, who usually very clever and clever, but after being overcome with this situation, Mr. Tanimoto will evacuate his child and wife to a safer place, Ushida.

2. The Fire

The day of the Hiroshima city was so tense, it turned out that what was feared by the inhabitants of the city finally happened. Lightning without sound had destroyed the city. But even more astonishing was the effect of the bomb making many places were burned except Pastor Tanimoto. He saw clumps of smoke that were very thick from everywhere and fires of fire began to appear everywhere. Because the condition of the city that had been severely destroyed, city residents fled to the Asano area which was designated as an evacuation area.

3. Treatment

Early in the evening of the day the bomb exploded, a Japanese naval launch moved slowly up and down the seven rivers of Hiroshima, it stopped here and there to make an announcement alongside the crowded sand spits, on which hundreds of wounded lay at the bridges on which others were crowded and eventually as twilight fell, opposite Asano Park a young officer talked to all people in these place a megaphone, "Be patient! A naval hospital ship is coming to take care of you!". Because of listening the notification, all the people who were injured in the Asano Garden cheered because the first time they would get treatment after twelve hours, which was very sad and painful, Mrs. Nakamura prepared her children to sleep that night because a doctor come to relieve the pain they suffered.

4. Resurrection

Resurrection is a moment of awakening from a problem. This was also felt by the citizen in Hiroshima city where on August 15, 1945 Emperor Tenno had

played his voice for the first time since the bombing, he told him that the war had ended and Japan was on the losing side. It is reasonable, that is, to avoid death or injury. It is makes the community to do feel disappointed and will be the sole revenge for America. As the condition of the city is no longer chaotic, one by one the community begins to rise to organize a new life by utilizing the rest of the fire that can still be utilized.

2.2. Previous Study

As time passed, the analysis of a literary work, especially novels with the historical approach has been carried out. The research mostly concerns the historical and social context in the novel. Below, the researcher will write some previous researchers who examined the historical approach and Hiroshima novels are stated as follows.

The first researcher is Falah (2017) the titled is *Stalinism Cruelty And Detriment in 20TH Century Soviet As seen In Animal Farm by George Orwell; Historical Approach*. The research is intended to find facts of historical facts related to the political system of Stalinism. The approach used in this study is a historical approach that aims to collect data in the form of historical facts about the cruelty and damage done by Stalinism's political system to 20th century Soviet society. This study uses descriptive qualitative methods. After researcher read this thesis, it can be concluded that in this study there is indeed a fact of historical facts about the political system of Stalinism in Animal Farm novels By George Orwell.

The second are represented by Juventus (2010) the titled is *The Special Characteristics of John Hersey's Writing Style in Hiroshima*. The focus of research is to find of Journalistic element of Hiroshima and to find of characteristic of Hiroshima take make it similar to a novel. The method for analysing this research using two methods, they are data collection and analysis base on the data. After researcher understand this thesis, it can be concluded that in this study there is Hiroshima novel by John Hersey has journalistic element and characteristic of similar to a novel.

The last research was conducted by Windasari (2007) the titled is *The Social Effects of the Explosion in John Hersey's Hiroshima*. The focus of researcher is to find of the social effects of the atomic bomb explosion in Hiroshima. The method for analysing this research is deductive method. After researcher understand about this thesis, it can be concluded that in this study there is Hiroshima novel by John Hersey has some social effects of the atomic bomb explosion through the novel.

Based on the description above all researchers examine the use of historical approach and analyse the Hiroshima novel. However, none of the researchers examined the events occurring before and after the bomb occurred in Hiroshima on August 6th, 1945 with the Historical Approach. The first researcher talks about the analysis of Animal Farm novels by reviewing politics with the historical approach, the second researcher analysing journalistic and characteristic in the Hiroshima novel, and the last researcher analysis about social effect of the atomic bomb in Hiroshima Thus, it can be concluded that this paper is different

from previous researches. Because researcher want to analyse about moment before and after bombed with historical approach base on Hiroshima novel by John Hersey

2.3. Theoretical Framework

In every research, there is always exist theoretical framework as a guidance for the researcher to do the research. In this research, the writer will begin from “Hiroshima” novel by John Hersey as a primary resource which is the data will found. After the writer chooses this novel, I tried to read this novel and comprehend story telling of this novel. Then the researcher will analyse problem happen of the Citizen in Hiroshima city before and after bombed base on “Hiroshima” novel using Historical approach which is introduced by Hippolyte Adolph Taine. After that, the researcher will be focused analysis based on H.A. Taine theory that divided into Moment. After that the researcher will analyse “Hiroshima” novel by John Hersey to finding the effect of bombs on historical fact.

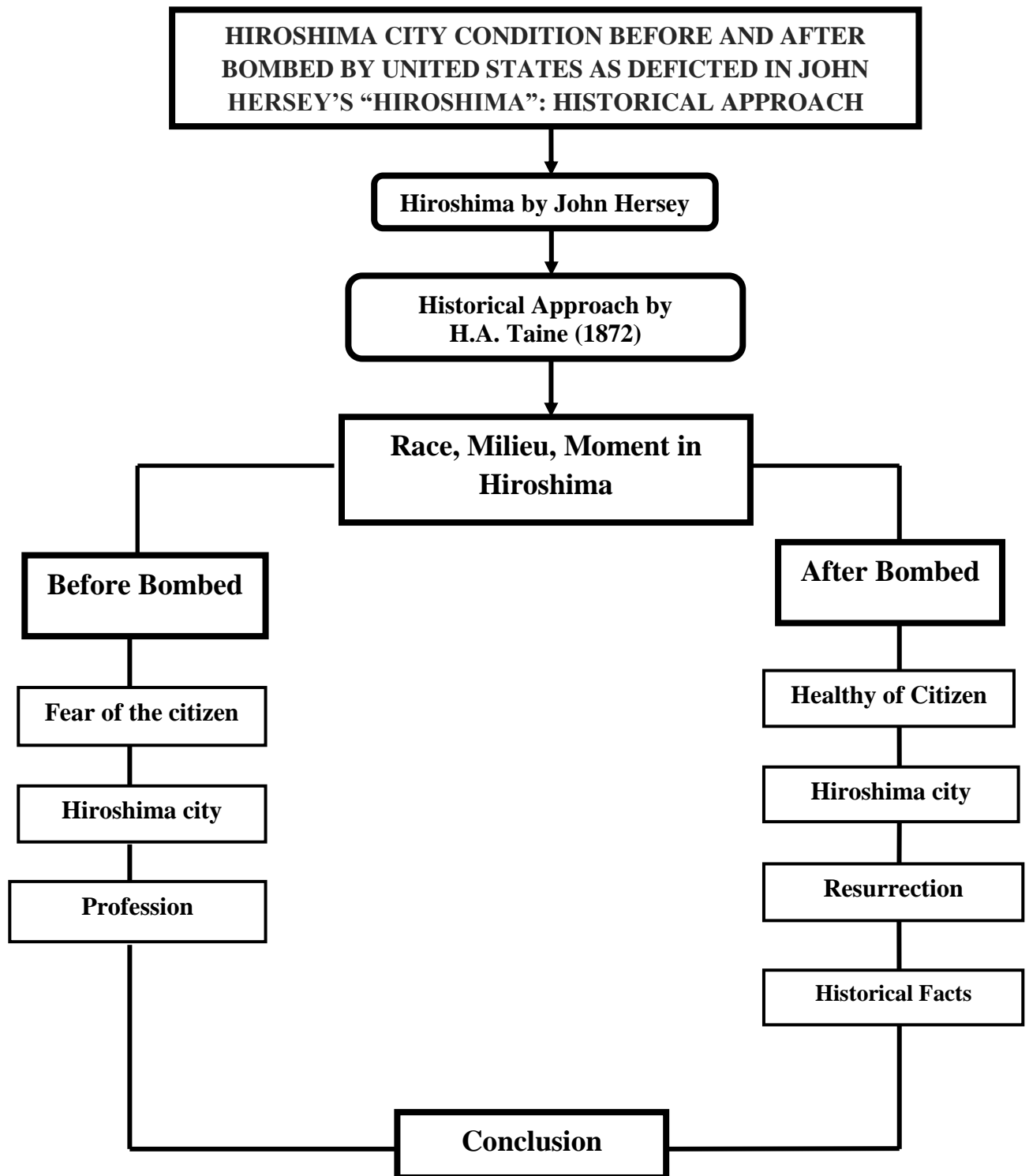


Figure 2.2.1 Theoretical Frame Work

CHAPTER III METHOD OF RESEARCH

In doing a research, it is important for the researcher to determine the method of the research. In this chapter, the researcher would like to discuss about research design, object of the research, method of collecting data, method of analyzing data and method of presenting research result.

3.1. Research Design

Research design is an early strategy to conduct a study. According to Creswell, (2014) says that research design is the type of inquiry within qualitative, quantitative, and mixed methods approaches that provide specific directions for the procedures in a research study.

Research has more than one form of formulation, which focused in its respective specified cases. Conventionally, the widely used research in solving a literary based problem is a method called as qualitative research. Qualitative research itself is a method of research which purpose is a study to describe a situation, phenomenon, problem or event; and establish the variation in the situation, phenomenon or problem without quantifying it Kumar (2011).

Based on the expert theory above, the researcher uses qualitative descriptive research in order to find out problems of Hiroshima city people before and after bombed and the historical fact as found in the Hiroshima novel by John Hersey. Data gathering is using observation by non- participatory method and taken from the novel itself as the primary source and criticism of the novel and

other sources related to the novel as the secondary source, such as the history books.

3.2. Object of the Research

Object of the research is the problem analyzed by the researcher. The object of the research is the Hiroshima city condition before and after the bombed in the novel "Hiroshima by John Hersey. This novel is one of the works of John Hersey in the New Yorker published on August 31, 1946. The novel has also won the award for being the best manuscript of American Journalism in the 20th century. In Japan and also describes the lives of people in the midst of war conflicts when bombs were dropped by American soldiers against the city of Hiroshima. The six figures are Ms. Sasaki, Dr. Masazaku Fuji, Mrs. Nakamura, Kleinsorge, Dr. Sasaki, and Pastor Tanimoto. In this novel also tells the facts of historical facts that occurred before and after the bombing. Therefore in this study researchers will focus on problems happen of the people before and after bombed with historical approach in the novel "Hiroshima by John Hersey" and the data taken are words, phrases, and sentences related to the approach theory.

3.3. Method of Collecting Data

In conducting a research, the researcher needs to collect the data. This part is very important for research about something, in this part researcher using some method for get of my objectives of my research, there are:

1. First, the researcher read the novel Hiroshima repeatedly to understand the story,

2. Second, the researcher classified the data related with the problems happen of the people in Hiroshima city before and after bombed,
3. Three, the researcher sorted the data gathered from the novel into its respective usage,
4. Finally, the researcher made conclusion about the data that had gathered.

According to Lofland (2006) there are two methods of collecting the data, there are primary data and secondary data. Primary data is the main source of the research and secondary data is the additional information and source which support the research.

3.3.1. Primary Data

In this research, the researcher uses observation as the method of collecting data. The researcher uses novel “Hiroshima” by Victor Hugo as primary data source.

3.3.2. Secondary Data

Secondary data source is normally used to provide the writer material such as related theory and any relevant information to be attached in the research. Secondary data source is all of printed media or article which is related to this research. In this research the secondary data source are taken from book and journal which related to this research.

3.4. Method of Analyzing Data

In this part, there are two components that will be discussed, intrinsic and extrinsic component. These two components are discussed as followed:

3.4.1. Intrinsic Component

Intrinsic components refer to the internal factor of the literary work which consists of some element of fiction. According to Minderop (2010) intrinsic elements are the elements that build the literary work itself. In general, the intrinsic elements of fiction are plot, character, setting, theme, and point of view.

3.4.2. Extrinsic Component

In this research, the researcher uses historical approach theory which proposed by Hippolyte Adolph Taine. He divides the historical facts into thirds parts. There are Race, Milieu, and Moment. In analysis extrinsic component the researcher analysis the data by using some procedures;

1. Reading “Hiroshima” novel intensively.
2. Identifying and selecting the data based on historical fact.
3. Analyzing the selected data by using Hippolyte Adolphe Taine theory.
4. Explaining every levels of historical approach base on the novel.
5. Making a conclusion based on the data analyzed.

3.5. Method of Presenting Research Result

The presentation of the data uses qualitative descriptive method. It presented in the informal presentation. It is the most fitted method in analyzing works such as *Hiroshima*, which states about history. From its methods of analysis, explanation and argument building qualitative research is involves the understandings of complexity, detail and context. It aims to produce rounded and contextual understandings on the basis of rich, nuanced and detailed data (Mason,

2002). The researcher uses the qualitative method as the result of this thesis in form of words, statement and paragraph.