

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

An adventure novel like Alice's Adventure in Wonderland is suitable with the archetypal approach by using the hero's journey theory proposed by Joseph Campbell. Based from the research there is only four steps of separation and return stages that found in the novel. There are the conclusions of this research that the writer can conclude:

1. The first is the separation stage. From five stages, the writer found three of them. They are the call of the adventure, the crossing of the first threshold and belly of the whale. Alice got the call of the adventure when she bored and saw a waistcoat-pocket rabbit run and jump into a hole. The little Alice follows the rabbit and jump into the rabbit hole too. After reach the bottom of the hole, not like other hero's journey novel, Alice never tries to refuse the call and meet a supernatural aid. The next step is the crossing of first threshold. Alice finds a small door, but unfortunately the door is not bigger than a rat hole. Alice cannot fit in to the door. The little young girl found a bottle that has a "DRINK ME" labeled on it. After she makes sure there is no poison labeled on the bottle, she drank it and her body become small. With that size, she finally can fit into the door with lovely garden behind it. When she is happy with her new body size, she encounters

another problem. This is when the belly of the whale stage occurs. In belly of the whale stage, the hero will feeling down and transform to a better person. Alice is in her lowest point. The small size of Alice cannot reach the golden key. Alice starts crying and she does not know what to do. After that she find a cake labeled “EAT ME”. She eats it and her body getting bigger. Way too big and makes her cry again. She cries until there is a large pool made from her tears. After feeling down so upset to herself, Alice found a glove that the rabbit left behind. She wears the gloves and she found that the glove help her to shrink. By having smaller size, she solve the problem and help her fit into the not larger than a rat-hole door to the loveliest garden.

2. The second is return stage. There are six stages of return stage, but only one stage that the writer finds in the novel, which is master of two worlds. As the writer analyze, in Alice’s Adventure in Wonderland novel Alice does not refuse the return. She start the journey because she was bored and nothing to do. Alice does not have goals on her adventure that makes her want to stay forever in the Wonderland. The next stage is the magic flight. Alice does not need to be home fast, because since the first she does not have any goal to achieve. The rescue from without and the crossing of the return threshold stage also cannot be find in the novel. Alice never meets and rescue by another character. The only one person who can rescue her is herself. She does not meet any threshold because she can simply wake up to realize that Wonderland is a dream. Next is the master of two worlds

stage. In the story Alice finally control the size of her body without tricks or food. In this stage too she finally bring herself wake up and realize all she went through in Wonderland is a dream. By controlling her size in Wonderland and wakes herself up from the dream the writer can decide this is the master of two worlds stage.

There are two stages of separation stage and five stages of return stage which are not found in the novel, which are Refusal of the Call, Supernatural Aid, the Refusal of the Return, the Magic Flight, Rescue from Without, the Crossing of the Return Threshold and Freedom to live. Even though there is in total seven stages are not found in the novel, the story still can proceed from the beginning till the end of the story. The missing parts will not affect the plot of the story because the seven stages is not the main point of the story.

It can be conclude that not all of the hero's journey stages should be in the story to write an adventure novel plot. The story of the adventure still can be proceeding if the stages are not the main point of the whole story.

5.2 Suggestion

From all of this research result, the writer suggest

1. The readers should read the Alice's Adventure in Wonderland novel to get a better understanding of the plot and the story itself.
2. The readers can conduct other novel or story by using archetypal approach and hero's journey theory in order to improve the capability to make an analysis for literary works.